

**WHAT DO PRINCIPALS REALLY THINK?
These Results May Surprise You!**

What I love best is that he/she is. . . (#1)				
What troubles me most is that he/she is not. . .(#2)				
In order to improve my school's music department, I would ask my music teacher(s) to be. . .(#3)	#1	#2	#3	#3 Comments
Passionate about Music/Teaching (loves the job)	5	2		
Caring	6			
Organized	2	3		
Communicative	1	2	3	Communicate! Communicate! Communicate! Communicate w/parents re: student progress Work w/parents to improve program quality
Dynamic Teaching Style	2			
Dedicated	6			
Committed	3			
Positive	2			
Encouraging	1			
Intense (in a good way)	1			
Professional	1	1		
Creative	1			
Talented	1			
Effective with Pedagogy	1		1	Implement effective teaching strategies
A Team Player/Builder (students and/or staff)	2	1		
Success-oriented	3			Continue producing a great musical product Continue their exemplary level of teaching Continue to give their best
Enthusiastic	2			
Flexible	1			
Collegial	1		3	Coordinate with colleagues Collaborate with each other more often Work together
Content-oriented	1			
Demanding (high expectation of students /self)	1	1	2	Perform more difficult music Always expect excellence
Pushes the Envelope	1			
Responsible	1			
An Advocate	1		2	Sell their programs, Promote more

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Motivational	1			
Inspirational	1			
Helpful	1		1	Help administrators to help w/ class sizes
Involved with Students			1	Continue their level of involvement
Effective in Recruiting Students to the Program			3	Articulate with feeder schools
				Develop recruitment and retention plan
				Develop programs of pride
Community-minded			1	Extend learning into the community, link w/ outside programs, develop partnerships, require attendance of community concerts, implement student performances for businesses in the community.
A Classroom Manager		2		
Even-tempered		1		
Detail Oriented		1		
Prepared for Performances		1		
Functional		1		
Considerate of Big Picture		4	1	Incorporate school-wide objectives
Effective in Lesson Planning		1		
Self-assessing			1	Analyze their programs, bring in others to critique and conduct
Performance Oriented (within reason)			2	Find more ways to have students perform Look for opportunities to perform
Equitable Room Space		1		
Student Transiency		1		
Burn-out, Health due to Demands of the Job		2		