



# Musical inspiration meets leading edge innovation

Musicians themselves are the inspiration for the innovative design of the revolutionary, Nota® music posture chairs. Every detail has been carefully crafted with the performance, comfort and well-being of the musician in mind.

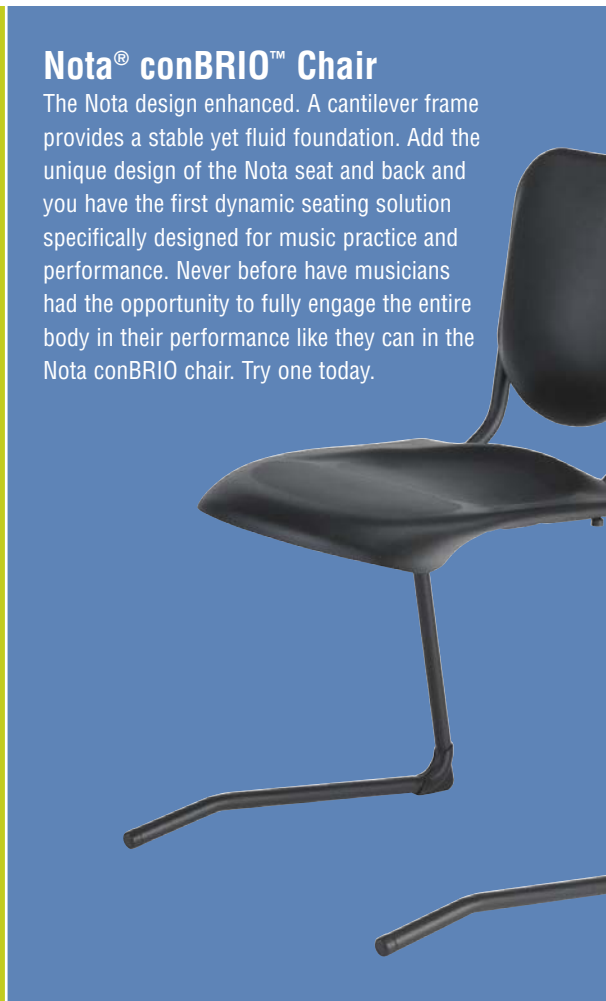
The unique music posture design provides optimal support and flexibility to promote easier breathing and freedom of movement. No other chairs accommodate such a wide variety of seating positions, body types and musical styles.

The quality construction and long life of the Nota® chairs also deliver unmatched value for your investment. Discover for yourself how Wenger combined musical inspiration and leading edge innovation to create the Nota® music posture chairs.



## Nota® Chair

Wenger Music Posture Chair design redefined what a music chair should be by providing the seated musician with the same strong, natural posture as if they were standing. Nota takes that concept to the next level, providing rear and forward seating positions that allow musicians to sit in the manner that best suits their style and instrument. Both the Premier and Standard models feature a narrow convex back that provides lumbar support while still allowing freedom and range of movement, and a rounded waterfall front that provides better circulation and comfort for a wider range of body sizes. Nota is built to work and look great for the long run.



## Nota® conBRIO™ Chair

The Nota design enhanced. A cantilever frame provides a stable yet fluid foundation. Add the unique design of the Nota seat and back and you have the first dynamic seating solution specifically designed for music practice and performance. Never before have musicians had the opportunity to fully engage the entire body in their performance like they can in the Nota conBRIO chair. Try one today.

800-4WENGER  
www.wengercorp.com

“A chair like the Nota® chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health.”

Dr. William J. Dawson/President of the Performing Arts Medicine Association; Associate Professor Emeritus of Orthopaedic Surgery/Northwestern University's Feinberg School of Medicine/Chicago, Illinois

“I was very impressed with the Nota® conBRIO™ chair because it gives the flexibility for a musician to move, but also gives the necessary support. I teach a musician's wellness class where we discuss ergonomics and posture. This chair has everything you want in a performance chair.”

Dr. Chisato Eda Marling/Lecturer in Saxophone/Nazareth College, Rochester, NY/Houghton College/Houghton, NY

“I think the Nota® chair is aesthetically pleasing...It is a nice sleek, streamlined chair that gives students a better chance at succeeding than a regular chair. Every time you can give them a tool to develop good habits, the better chance you have for success.”

Thomas V. Frascillo/Director of Bands/University of Southern Mississippi/Hattiesburg, Mississippi

“I loved the Nota® conBRIO™ chair from the first moment I sat in it. With other chairs I have to adapt to fit the chair, but this chair fit me. It definitely provided flexibility and support without any cumbersome limitations to body movement. Your legs can move, your upper body can swivel or sway. I felt more connected to my feet and core muscle groups, which supports proper breathing and better music-making. The cantilever design also gives a lot more room for my legs.”

Dr. Dylan Chmura-Moore/Professor of Music/University of Wisconsin-Oshkosh/Oshkosh, Wisconsin

“Good posture is absolutely critical and it is critical not just for wind players but also for string players and for vocalists...for all musicians...The Nota® music posture chair allows for wonderful alignment. It keeps the musician very centered and keeps the spine properly aligned.”

Robert W. Rumbelow/Director of Wind Ensemble Activities/Columbus State University - Schwob School of Music/Columbus, Georgia

“Once you sit in the Nota® chair, it seems like magic. It seems to naturally align your hips – especially for violin. Even when you are sitting back or forward it puts the body in the right alignment. And it's just the right height. I love it. I really do!”

Susan Waterbury/Associate Professor, Violin/Ithaca College/Ithaca, New York

“The Nota® conBRIO™ chair gives you a sense of buoyancy that a four-legged chair just doesn't have. I found it very comfortable and think it would be a really good chair for choristers. I like my choral singers to have a sense of dance and lift to their voices because it helps keep the group keep in tune.”

Dr. Kerry Walters/Associate Professor of Music/Bradley University/Peoria, Illinois

“It is critical to have postural alignment for musical performance. This chair supports the ability to sit up in a better alignment – better position. With the contoured seat and the back support it offers, you can sit longer with less fatigue and therefore, less ability to slouch.”

Nicholas F. Quarrier, MHS, PT, OCS/Clinical Associate Professor, Department of Physical Therapy/Ithaca College/Ithaca, New York



Inspired by Musicians.  
Innovative by Design.



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Your Performance Partner

## NOTA® MUSIC POSTURE CHAIR



### NARROW CONVEX BACK

Helps open the rib cage for better diaphragmatic breathing. Provides additional lumbar support, putting the spine in its most stable, natural position. Allows for greater freedom of movement – won't get in the way of arms or elbows.

### POSITION-TRANSITION SEAT

Makes it easy to move from a rear to a forward position. Also allows for a variety of seating positions including forward, back and angled. Enables each musician to play in the position that best suits their style and their particular instrument.



### ROUNDED WATERFALL FRONT

Promotes better circulation which helps reduce the "fidget factor." Encourages a natural lumbar curve, even in the forward position, to help reduce fatigue and discomfort. Allows one height of chair to accommodate a wider range of body sizes.



## NOTA® conBRIO™ MUSIC POSTURE CHAIR

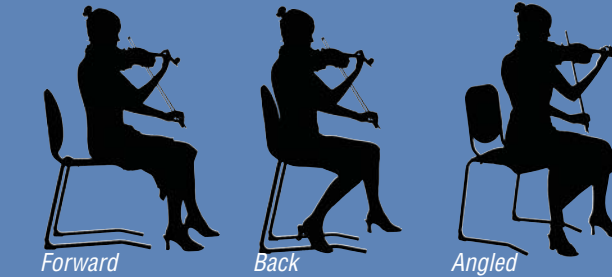


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### FLEXIBLE FRAME

Promotes a more natural freedom of movement and motion within the hips, trunk and spine which reduces rigid posture and improves circulation eliminating static posture pain. The open front allows the musician to shift, moving their legs into more positions to promote motion and reduce rigidity.

## Uniquely designed for optimal performance & comfort



## Inspired performance from an economic perspective

For complete details, contact your Wenger representative at **800-4WENGER**  
or visit us at [www.wengercorp.com](http://www.wengercorp.com)

### TESTED FOR LONG LIFE

Life cycle testing proves the Nota® chairs will provide at least 15-years of reliable, high performance service.

### STANDARD: WEAR-RESISTANT POLYPROPYLENE PREMIER: BREATHABLE HIGH-QUALITY FABRIC

High impact material provides extreme durability and attractive appearance for the life of the chair.

### STURDY WELDED STEEL FRAME

NOTA: 14 GAUGE / conBRIO: 12 GAUGE  
Chairs meet ANSI-BIFMA X5.1-2002 in all applicable tests for structural integrity.

### STACKABLE DESIGN

For compact storage and ease of movement from performance to storage space. Both models can be interstacked on the same cart.

### DURABLE FLOOR GLIDES

Specially designed Nylon-Zytel floor glides enhance stability and ease of movement.

### DEDICATED SERVICE/FULL WARRANTY

Wenger professionals are here to help you make smart, cost effective decisions. Our industry-leading warranty guarantees you either a full refund or replacement without charge.

### PROPER BODY SUPPORT

Music posture design helps the musician mimic the standing posture when seated (the strongest, most natural body position). By promoting a mechanically efficient position, any risk of pain and lasting injury is greatly reduced.



Proper support  
reduces risk of injury