

# MUSIC CHAIR COMPARISON SHEET

The following is a comparison of features outlining differences between two chairs used for music rehearsal and performance and identifying the distinct advantages of the Wenger Student Music Posture Chair.

**Student Music Posture Chair  
(0930000)  
Wenger Corporation**



**Melody Chair  
(8210)  
National Public Seating**



**Duplicates the natural standing position for better posture and greater breath support.**

*Wenger innovation resulted in the industry's first music posture chair.*

- Hips are slightly forward, putting the spine in its strongest, most naturally comfortable position.
- Rib cage is raised, giving the diaphragm unobstructed movement.
- Makes it difficult to slouch, yet remain comfortable so it's easy to concentrate on mechanics and performance.



**YES**



**NO**

**Adequate space between seat and back allow for better positioning and posture.**

*Wenger invests in extensive research and development to create products that help make learning and performing music easier and more rewarding.*



**YES**

- 3 3/4" space between seat and back



**NO**

- 3/4" space between seat and back

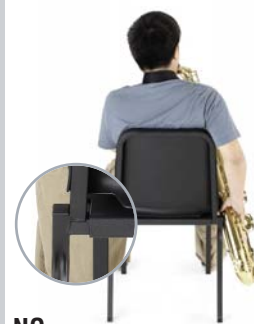
**A smooth and graceful bend to the chair frame provides protection of instruments during rehearsal or performance.**

*Wenger understands the importance of protecting valuable instruments and designs products that complement the musician.*



**YES**

- Continuous frame with smooth surfaces



**NO**

- Separate legs with protruding edges

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"I've taught for 17 years and I know Wenger chairs are better. You get what you pay for — you really do."

— Michelle Graham, Choral Director  
Midlothian High School  
Midlothian, VA

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**Frame design reduces the risk of damage or vandalism to chair.**

*Wenger has a reputation for manufacturing products that are well-designed, easy-to-use and built to last.*

**YES**

- Continuous frame design for increased durability



**NO**

- Separate legs with leg caps that are removable and provide a convenient receptacle for gum and other items



**Available in more than one frame finish and chair height.**

**Multiple heights accommodate different body sizes for proper posture.**

*Wenger talks to music educators everyday and offers product solutions tailored to their unique needs.*

**YES**

- Black or Chrome
- 16", 17 1/2", and 18 1/2" heights



**NO**

- Black only
- 17 1/2" only



**Chair glide stays engaged within leg tube to protect floor surface.**

*Wenger has a state-of-the-art manufacturing facility with people who are committed to their customers and the quality of their products.*

**YES**

- 2 1/2" overall length allows for over 1 11/16" of insertion into the leg



**NO**

- 1 13/16" overall length allows for only 1 1/16" insertion into the leg



**Variety of accessories and options.**

*Wenger continues to innovate based on over 60 years of understanding the needs of music educators and performers.*

**YES**

- Right-hand or left-hand tablet arm
- Under chair and side-mount bookracks
- Tuba Rest
- Sousaphone Holder

**NO**

- Right-hand or left-hand tablet arm

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