

VERSALITE® PLATFORM SYSTEM



Flat Stages

Multilevel Stages

Stage Extensions

Tiered Seating

Event Platforms

Speaking Platforms

Display & Tower Platforms

Runways

VERSALITE® ADAPTABILITY FOR ALL YOUR NEEDS



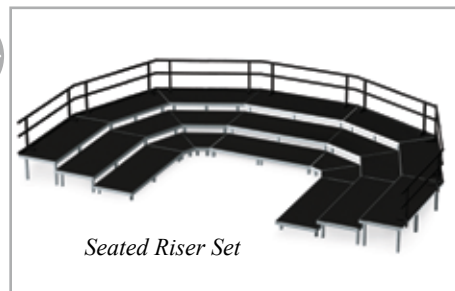
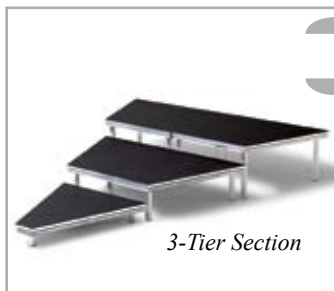
For college concerts, we're handling the staging, skirting and risers. With college help we can set up a 40' x 40' Versalite stage in two hours. We get these jobs because we have the Wenger Versalite decks. The union guys love putting Versalite together instead of scaffolding-style stages. The workers don't get hurt or cut on Versalite. The competitor's 4 x 4 plywood deck with steel scaffolding frame and legs is a clumsy, inferior product. One of those 4 x 4 deck weighs as much as our 4 x 8 Versalite deck. Versalite makes a constant, level platform when set up and Versalite is a nicer-looking stage. The artists also love Versalite. The rock band Guess Who played on them last year and just loved them.

*Dennis Pranevich, Co-Owner
Annie's Showmobiles
Finleyville, Pennsylvania*

Versalite® is built on the assumption that you have more needs than budget. Musical productions. Graduations. Lectures. Assemblies. Plays. Event headquarters. Outdoor activities. Show choirs. Madrigals. The list goes on long after the money stops. If this is true for you, it's time you started thinking about stretching your budget with Versalite.

With a single set of Versalite decks and interchangeable legs of different lengths, you can create just about any staging setup you need in no time. The Versalite concept is simple — and ingenious. Instead of attached legs, Versalite decks have sturdy leg sockets that hold interchangeable legs that you insert. By using legs of different lengths, a crew of two can turn Versalite into multilevel stages, runways, speaker platforms, seated risers, graduation stages, and just about any other configuration you can imagine — even an ADA-compliant ramp.

IT'S SIMPLY THE MOST VERSATILE AND
COST-EFFECTIVE STAGE EVER
AVAILABLE FOR FACILITIES LIKE YOURS.



With Versalite, you can configure flat or multilevel stages one day and tiered seating the next.

VARIETY OF DECK SIZES, SURFACES AND LEG TYPES



“Versalite staging installs quickly and looks great. We’ve used it for six years, primarily as band platforms. Band members often remark that these platforms feel much more stable than others they’ve used.”

*Ed Knight, President
EventQuip
Pipersville, Pennsylvania*

MAKE IT YOUR OWN WAY

With Versalite decks of different sizes, multiple surface options and interchangeable legs of different lengths, you can create hundreds of configurations — quickly and affordably. Versalite gives you endless choices that are quick and easy to set up — and their exceptional stability means they stay up.

EIGHT STANDARD DECK SIZES

- 3' x 3' (91 x 91 cm) 37 lbs (16.8 kg)
- 3' x 6' (91 x 183 cm) 65 lbs (29 kg)
- 3' x 8' (91 x 244 cm) 87 lbs (39 kg)
- 3' (91 cm) 1/4 round 40 lbs (18 kg)
- 4' x 4' (122 x 122 cm) 59 lbs (27 kg)
- 4' x 6' (122 x 183 cm) 85 lbs (38.5 kg)
- 4' x 8' (122 x 244 cm) 107 lbs (48.5 kg)
- 4' (122 cm) 1/4 round 53 lbs (24 kg)

INTERCHANGEABLE LEG SIZES

- 8" (20cm)
- 16" (41cm)
- 24" (61cm)
- 32" (81 cm)
- 40" (102cm)
- Adjustable telescopic leg sets
16" (41 cm) - 28" (71 cm) or 24" (61 cm) - 40" (102 cm).
- Other leg heights are available upon request

SURFACE OPTIONS

Versalite flooring features a variety of surface options that won't curl or peel up like common laminated surfaces. Tough and long-wearing, the Standard and Heavy Duty Surface options also provide excellent traction, even when wet.



*Standard Surface
Black (Moroccan)*



Natural Hardboard



*Heavy Duty Surface
Black (Quadruple)*



*Carpet - Charcoal
or Carpet-Ready*

HEAVY DUTY YET LIGHTWEIGHT

- Extruded, aircraft-grade aluminum
- Closed-channel box construction for extra strength and rigidity
- Contoured frame channels further enhance strength and minimize twisting



A crew of two can set up an entire Versalite stage — with accessories — quickly. Versalite goes up without pins, tools or separate assemblies. Just slip the legs into the sockets and tighten them into place.



Unit-to-unit connectors lock the decks together in place when units are set up side by side, and because they're integrated, there are no parts to lose.



Fixed Height Legs



*Telescoping
Legs*

*Legs with
Adjustable
Feet*

VERSALITE® STAGING FOR MAXIMUM VERSATILITY



"We've used Versalite for almost ten years, primarily in our indoor theater whenever performers need platforms. Working with the legs is very easy. We have twelve 4 x 8s and two 4 x 4s, along with numerous legs ranging from eight to 32 inches. We probably use at least part of our Versalite inventory 40 to 50 times per season, ranging from a single platform to our entire inventory."

*Larry Edmonds
Assistant Director of Operations
Scottsdale Center for the Arts
Scottsdale, Arizona*

EASY, AFFORDABLE FLEXIBILITY

With Versalite, you have the flexibility to create a concert stage with presence. And by using legs of different lengths, you can easily and affordably add touches like a raised percussion area.

Setting up single-level stages is fast and easy with a set of same-length legs, and Wenger's articulating stairway adapts to virtually any height you need.

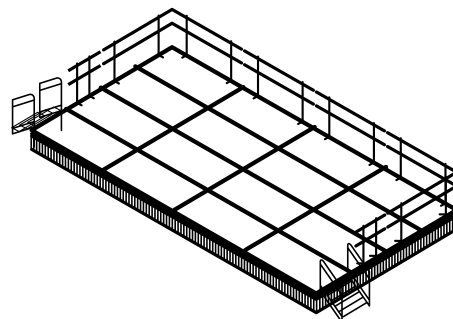
Speaker platforms and distinctive graduation stages set up in no time. With interchangeable legs you can create nearly any look you want, and accessories are an affordable formal touch.

Imagine the thrust-runway stages you can set up by using legs of different lengths. All legs fit all decks — so let your imagination run wild.

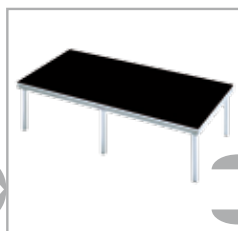
VERSALITE STAGING SETS

Wenger offers complete Versalite staging sets tailored to your needs. And as your needs change, you can simply order new leg sets to accommodate new height requirements. Talk with your Wenger representative about how we can help you put together a system that satisfies the vast requirements of your entire facility — and all at an affordable price.

| Set Number | Elevation | Dimensions | Number of Decks |
|------------|------------|-------------------------|---------------------------------|
| BP10124 | 24" (61cm) | 12' x 16' (3.7m x 4.9m) | Six 4' x 8' (122cm x 244cm) |
| BP10132 | 32" (81cm) | " | " |
| BP11124 | 24" (61cm) | 12' x 24' (3.7m x 7.3m) | Nine 4' x 8' (122cm x 244cm) |
| BP11132 | 32" (81cm) | " | " |
| BP22124 | 24" (61cm) | 16' x 24' (4.9m x 7.3m) | Twelve 4' x 8' (122cm x 244cm) |
| BP22132 | 32" (81cm) | " | " |
| BP24124 | 24" (61cm) | 16' x 32' (4.9m x 9.8m) | Sixteen 4' x 8' (122cm x 244cm) |
| BP24132 | 32" (81cm) | " | " |
| BP31124 | 24" (61cm) | 20' x 32' (6.1m x 9.8m) | Twenty 4' x 8' (122cm x 244cm) |
| BP31132 | 32" (81cm) | " | " |



All Versalite staging sets include two stairways with double handrails, drapery closures, guardrails and an 8-unit Versalite cart — all the finishing touches needed for most applications. Product numbers shown are for Versalite with a standard black deck.



VERSALITE® SEATED RISERS FOR MULTIPLE CONFIGURATIONS



“Our Versalite platforms are set up on stage as band or orchestra risers, to elevate the brass or woodwinds. Each group uses a different riser configuration. Versalite’s features speed up handling. Platforms are very easy to set up and take down and they lock together very securely. Removing the legs and changing leg sizes is also easy.”

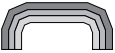


*Nick Opritza
Performing Arts Center Supervisor
Boardman Performing Arts Center
Youngstown, Ohio*

Many facilities use Versalite in rehearsal rooms as a way to elevate seating for better sightlines without losing any of the cubic volume critical to good acoustics.

Versalite allows you to create professional-looking seated risers for choral, band and orchestra. Special pie-shaped decks give you unmatched flexibility to create a variety of configurations. Versalite can also be configured into rectangular seated riser setups, which you can further enhance with side and front closure panels for a finished look that also keeps dust and litter from collecting underneath.

VERSALITE SEATED RISER SETS

CHORAL SETS

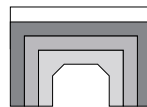
| Set Number | Capacity* |  Horseshoe Shape |  Wing Shape |  Arc Shape |
|------------|-----------|---|---|---|
| HP135 | 51-60 | 26'11" x 16'6" (8.2m x 5.0m) | 38'11" x 10'6" (11.9m x 3.2m) | 35'5" x 14'9" (10.8m x 4.5m) |
| HP115 | 72-88 | 36'11" x 18'6" (11.3m x 5.6m) | 52'11" x 10'6" (16.1m x 3.2m) | 48'3" x 16'2" (14.7m x 4.9m) |

BAND/ORCHESTRA SETS

| Set Number | Capacity* | Horseshoe Shape | Wing Shape | Arc Shape |
|------------|-----------|--------------------------|--------------------------|------------------------------|
| GP605 | 51-60 | 34' x 21' (10.4m x 6.4m) | 50' x 13' (15.2m x 4.0m) | 45'4" x 18'8" (13.8m x 5.7m) |
| GP625 | 69-84 | 50' x 21' (15.2m x 6.4m) | 66' x 13' (20.1m x 4.0m) | 61'4" x 18'8" (18.7m x 5.7m) |

BAND/ORCHESTRA RECTANGULAR SETS

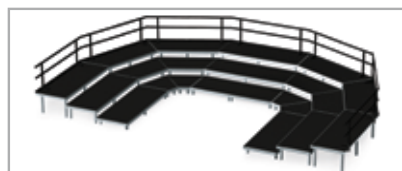
| Set Number | Capacity* | Dimensions |
|------------|-----------|--------------------------|
| GP115 | 36-40 | 28' x 16' (8.5m x 4.9m) |
| GP255 | 72-84 | 48' x 20' (14.6m x 6.1m) |



*First seating capacity number indicates capacity without a row of chairs on the floor. Second number indicates seating capacity with one row of chairs on the floor. Seating capacities are based on 32" (81cm) (band/orchestra) and 26" (66cm) (choral) chair spacing. Choral sets feature 36" (91cm) deep platforms. Band/orchestra sets feature 48" (122cm) deep platforms. Percussion extensions are available. Product numbers shown are for Versalite with a standard black deck.

One seated riser set can be configured into several shapes simply by changing the location of the pie sections.

Versalite risers can be set up in a horseshoe, wing, or arc configuration. Rectangular sets are also available to help you make the most of your space. We offer a wide range of sets from which you can choose, and your Wenger representative is skilled at helping you determine what makes the most sense for your specific needs.



SPECIALTY APPLICATIONS FOR EVEN MORE FLEXIBILITY



"We use Versalite platforms as seated risers in our rehearsal room and also onstage as drum risers. The drum risers get moved around a lot. Having all the leg sizes makes it easy to achieve different looks, whether a theatrical look or just another setup for the rhythm section. It's easy and fast to move them around. In an instant, we can give our stage an entirely new, fresh look."

*Todd Nichols
Worship and Creative Arts Pastor
The Church By the Glades/ Coral Baptist Church
Coral Springs, Florida*

UNLIMITED STAGING CONFIGURATIONS

Versalite is a great investment for every school because of its flexibility. The aluminum decks can easily reconfigure into multilevel stages, runways, graduation stages, speaker platforms, and much more.

STAGE EXTENSION

Versalite lets you bring your audiences closer to the performance by extending the stage with platforms that match the shape and look of your existing stage. And, when you don't need to extend your stage, Versalite stores compactly in minimal space.

AUDIENCE SEATING

Versalite can also be configured into rectangular riser setups for audience seating, which you can further enhance with side and front closure panels for a finished look. Closure panels also keep dust and litter from collecting underneath your seated risers.

ROLL-A-DECK

Transform your Versalite staging into a rolling platform. It easily supports heavy instruments like drums and keyboards or production equipment, and it's ideal for applications that require quick setups and changeovers.

PORTABLE DISABILITY RAMP

Versalite can be configured into an excellent portable disability ramp that complies with all ADA guidelines. It's the flexible, cost-effective way to provide equal access to stages and raised elevations all around your facility.

- Adjusts to exact height of elevation.
- Legs, rail kits and decks sold separately.
- 4' (122 cm) wide.
- Also adapts to other permanent and portable stage systems.
- Excellent portability and compact storage.

CUSTOM SHAPES AND SIZES

Your Wenger sales representative can help you configure a deck in virtually any shape and size. Simply provide a detailed drawing or blueprint, and we'll provide a proposal for custom staging.



ACCESSORIES FOR MOBILITY, SAFETY AND AESTHETICS



"Versalite is very easy to set up, and we use it a lot for tiered seating at conventions or similar functions. Our Versalite probably goes out a couple times a week in varying quantities. We have close to 100 decks, and legs ranging from 8" to 40" in height. And we have all the accessories, including chair and toe rails and skirting. We really like the guardrail system - it's very easy to use."

*Mark White, President/Owner
White House Staging & Production
Chandler, Arizona*

**MOVE & STORE CART**

This 8-unit cart holds standard and nonrectangular decks vertically for stable transport through 3' (.9 m) doorways.

**LEG RETENTION CLIPS**

Secured to the bottom of the deck, this system holds six legs so they're always right where you need them.

**DUAL-HEIGHT STAIRWAY**

Our 2-, 3- or 4-step units include dual handrails and safety treads; steps are 39' wide by 11" (12 m by 28 cm).

**ARTICULATING STAIRWAY**

Variable-height stair units include dual handrails and safety treads; 3' (.9 m) wide in 3-, 4-, 6-, 8- and 9-step models.

**UNIVERSAL GUARDRAILS**

Designed for easy assembly without tools, our 3', 4', 5', 6' and 8' (.9 m, 1.2 m, 1.5 m, 1.8 m, 2.4 m) guardrails meet or exceed most building code requirements; ADA-compliant guardrail complies with 4" (10 cm) sphere building code requirements.

**CHAIR STOPS**

Wenger also offers sturdy chair stops that clamp securely onto any Versalite deck. Solid and extending the entire length of the deck, the quality chair stops add another level of security and a greater sense of confidence to all of your performances.

**CLOSURE PANELS**

Front and side closure panels for seated risers cover the space between levels and enclose each end to create a finished, built-in look.

**DRAPERY/STAGE SKIRTING**

Quickly create a complete stage ambience with the addition of skirting, backdrops and frames.

**TRANSPORT HANDLES**

Make it easy for two people to move staging decks — slide the handle into the deck edge channel for a secure hold.

VERSALITE® FEATURES



"We've had Wenger staging from day one - it's an excellent product. You get what you pay for. People in our industry know Wenger staging is the best - it's solid equipment without any movement to it."

*Jim Brillman
Brillman's Rental Barn
Newtown, Pennsylvania*

PRODUCT SPECIFICATIONS:

- Light, easy-to-handle sections.
- A variety of sizes to create an infinite number of configurations.
- Load rating meets or exceeds building code requirements for floors.
- Individual decks available in a variety of sizes:
 - 3' x 3' (91 cm x 91 cm) 4' x 4' (122 cm x 122 cm)
 - 3' x 6' (91 cm x 183 cm) 4' x 6' (122 cm x 183 cm)
 - 3' x 8' (91 cm x 244 cm) 4' x 8' (122 cm x 244 cm).
- No folding frames, heavy wheel assemblies, or noisy parts.
- Legs attach securely and quickly.
- Leg sets available in 8" (20 cm), 16" (41 cm), 24" (61 cm), 32" (81 cm), and 40" (102 cm) lengths.
- Adjustable telescopic leg sets 16" (41 cm) - 28" (71 cm) or 24" (61 cm) - 40" (102 cm). Telescoping and custom-length legs also available.
- Frame and legs are constructed of extruded, aircraft-grade aluminum.
- Decks are sturdy, 3/4" (19 mm) plywood.
- Legs have a plastic cap to protect flooring. Optional legs are available with adjustable screw-type feet to accommodate uneven surfaces.
- Optional Leg Storage Clips are available.
- Unit-to-unit connectors are provided to lock units together, both side-to-side and end-to-end, and provide strength and uniformity throughout the stage system.
- Closure panels for a finished, permanent look.
- Clamp-on guardrails for added security.
- Full array of accessories to complete your set-up: stairs, carts, drapery, and backdrop.
- Guaranteed free of defects in material and workmanship for five full years.

MORE THAN 60 YEARS OF EXPERIENCE GUARANTEES YEARS OF SATISFACTION.

Wenger Corporation was founded in 1946 to provide innovative, high-quality products and solutions for music and theatre education, performance and athletic equipment storage and transport. We have spent more than 60 years listening to what our customers need and then designing and developing durable, functional products to meet those needs — products that enhance any program and deliver what they promise year after year.

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