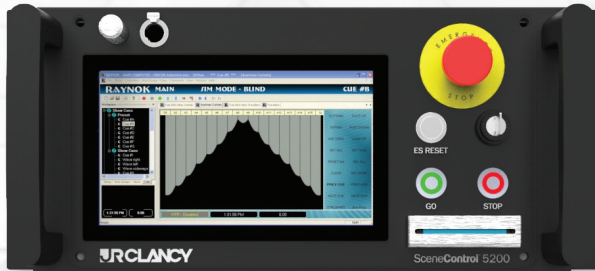


SceneControl® 5200



Design, Manufacture and Installation of Theatrical Equipment Worldwide



SceneControl® 5200 rack or wall mount controller (optional panel available)

Pendant



SceneControl® 5200 Small Footprint, Big Functionality

The SceneControl® 5200 console starts with the same control software that makes all of the members of the SceneControl® family so versatile for so many different venues. It makes features like multi-level cueing, and control of up to 24 axes possible for smaller venues, with a compact size to take up little space in venues with limited wings. Choose wall mount, rack mount or pendant versions, and the SceneControl® 5200 becomes your main motion controller for a wide range of productions – from Broadway-style shows to concerts and dance performances.

Advanced Motion Control

SceneControl® consoles provide programming for an unlimited number of cues, whether the production requires complex cues with many moving battens or synchronized groups of point hoists. The 10.1" graphic touch-screen display shows the operator the position of each batten and all of the targets, so you're never in the dark about elements in motion.

- Control up to 24 axes
- Change the speed of an axis in motion
- Start/stop an axis multiple times within a cue, or send an axis to multiple targets
- Create motion profiles based on time or speed

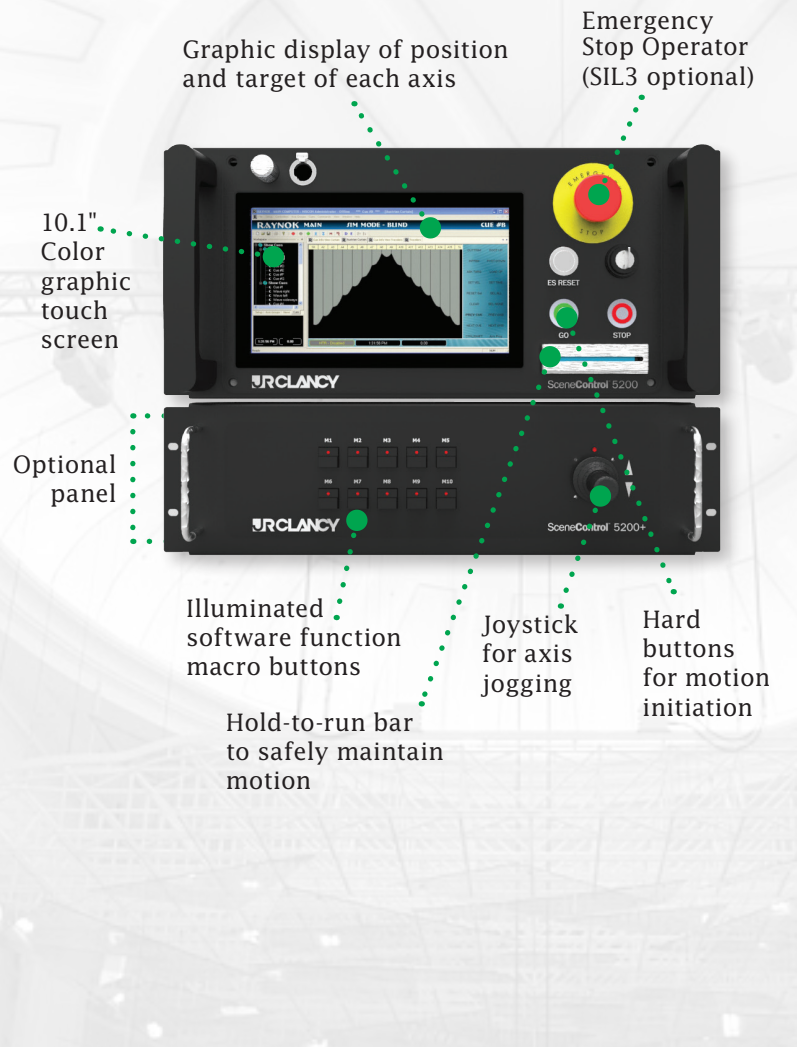
The Right Fit for Your Productions

The SceneControl® 5200 console can serve as a main controller for small to mid-sized productions like high school and college musicals, dance concerts and music performances, and as a secondary controller for larger productions. It networks easily with other SceneControl® consoles, allowing operators to create a system that controls more than 24 axes by adding another controller for larger shows.

For more on the SceneControl® 5200 or information on our complete rigging solutions, email us at info@jrclancy.com or call today, 1-800-836-1885.



Design, Manufacture and Installation of Theatrical Equipment Worldwide



SceneControl® 5200 Console

Superior Safety Features

Our state-of-the-art algorithms allow operators to define safety zones around equipment. Multi-level security includes user IDs and passwords, as well as four user levels to restrict functions to appropriate operators.

- The included Emergency Stop system can be upgraded to SIL3 rating.
- Illuminated Go and Stop buttons are hard-wired and are not part of touch screen.
- The hold-to-run bar requires the operator to be at the console during motion.
- System-critical actions are recorded and saved automatically in a time-stamped event log.
- USB ports allow external network storage of show files.
- Optional load sensing stops the load when it exceeds weight parameters.

Additional Features

- Multi-language capability supports English and two other languages
- Accepts Western, Russian, Asian and Arabic characters
- Displays data in units of feet/inches, decimal feet, meter or as a percentage
- 32GB hard drive
- Optional panel includes a joystick for axis jogging
- Optional panel also allows user to create up to 10 macros for frequently used functions
- Optional remote access to a service technician via a secure access device

Operating system: MS Windows embedded

Motion Control Software: Raynok for J.R. Clancy

SceneControl® 5200 Order Information

NUMBER	DESCRIPTION	OPTIONS
064-SC5200W	SceneControl® 5200W Wall Mount	
064-SC5200W+	SceneControl® 5200W Wall Mount	Panel with macros, joystick
064-SC5200R	SceneControl® 5200R Rack Mount	
064-SC5200R+	SceneControl® 5200R+ Rack Mount	Panel with macros, joystick
064-SC5200P	SceneControl® 5200P Hand-held pendant	



J.R. Clancy: Quality Since 1885

Design, Manufacture and Installation of Theatrical Equipment Worldwide

7041 Interstate Island Road, Syracuse, NY USA 13209

1-800-836-1885 • 315-451-3440 • info@jrclancy.com • www.jrclancy.com

For more information,
contact your J.R. Clancy Sales Representative or Dealer.