

### State-of-the-Art Safety Features

- The included Emergency Stop system can be upgraded to SIL3 rating.
- Illuminated GO and STOP buttons and function keys are hard-wired.
- The hold-to-run bar requires the operator to be at the console during motion.
- A Status/Alarm page immediately alerts you if a problem arises.
- System-critical actions are recorded and saved automatically in a time-stamped event log.
- USB ports allow external network storage of show files.
- Optional load sensing stops the load when it exceeds weight parameters.

### Additional Features

- 32 GB free storage space on the hard drive
- Full QWERTY keyboard for labeling cues
- Choice of languages and metric or Imperial units
- External USB port
- Optional remote access for a service technician via a secure access device

**Operating system:** MS Windows embedded

**Motion Control Software:** Raynok for J.R. Clancy

### SceneControl® Order Information

NUMBER	DESCRIPTION
064-SC5600-CNSL	SceneControl® 5600 Console
064-SC5500-CNSL	SceneControl® 5500 Console
064-SC5300-CNSL	SceneControl® 5300 Console



SceneControl®  
**5600, 5500 and 5300 Consoles:**  
The sky is no longer the limit.

## SceneControl® 5000 Consoles:

Whether you're programming a Broadway show, a first national tour, a casino showroom or a season of rotating repertory theatre, J.R. Clancy's SceneControl® 5000 consoles provide all of the features you need. Bring all of your motion control cues together at one station – from the lifts in your stage floor to the hoists overhead.

The SceneControl® 5000 series answers the call for a single common control platform across the multitude of stage machinery found in many venues. The SC5000 system offers multi-level cueing, sub-master control, free and locked groups, and unlimited numbers of axes in a system. There are no restrictions on the quantity of cues in a performance, or on the number of stored show files or concurrent axes in motion. Safety features like an Emergency Stop Operator button offer maximum protection for your performers and crew.

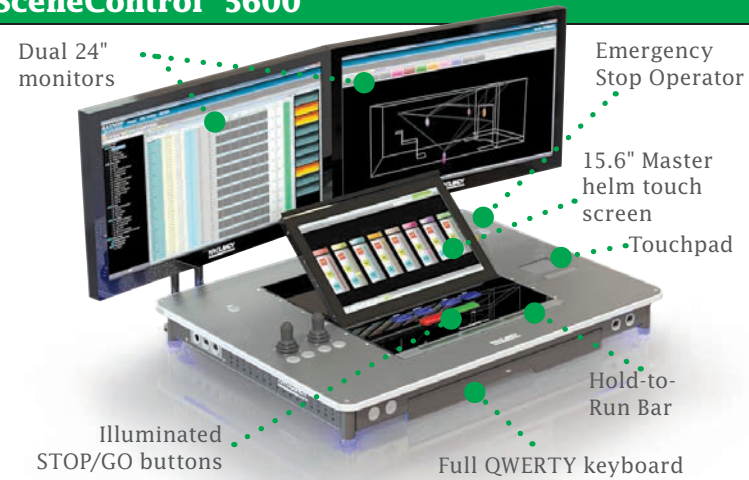
With your SceneControl® 5000 console, you have 3D flight path programming capability to control automated rigging, chain motors, turntables, stage wagons, performer hoists, and user-built stage machinery and effects, all from the same controller. Your performing arts center or arena can be ready to accommodate large, complex, Broadway-quality touring shows, integrating the same production values audiences expect in New York or Las Vegas.

### New from J.R. Clancy: Performer Hoist Control

The SceneControl® 5000 consoles are the first from J.R. Clancy to provide motion control for performer flying hoists. They now have the ability of 3D programming of flight profiles. These consoles provide the flexibility and pinpoint control operators require to fly performers predictably and safely.

**For more on the SceneControl® 5000 family of consoles or information on our complete rigging solutions, email us at [info@jrclancy.com](mailto:info@jrclancy.com) or call today, 1-800-836-1885.**

## SceneControl® 5600



### SceneControl® 5600 Console— The Ultimate Controller for the Most Complex Productions

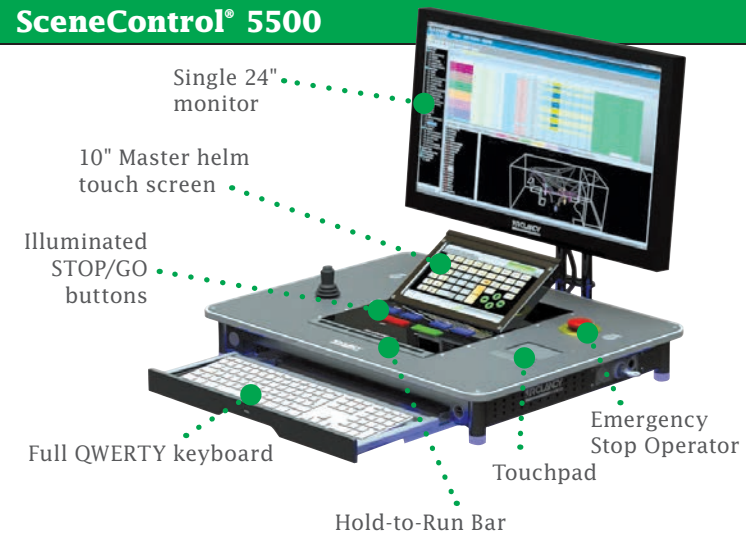
The SceneControl® 5600 console starts with the reimagined control software that sets the SceneControl® console family apart from the pack. There's no limit to the number of shows you can program, or the number of cues per show, or even to the complexity of the cues. Multi-level cueing, grouping, and control of an unlimited number of axes per cue make this console the perfect partner for venues that present major touring productions or a wide repertoire in a single season.

### Redundant Parallel Processing Makes the Show Go On

There's no need to fear that a hardware malfunction will stop a performance: The SceneControl® 5600 console features redundant parallel processing, keeping the show on track even in the unlikely event of a processor failure. Multi-level security includes user IDs and passwords, which gives the ability to restrict functions to appropriate operators.

- Run several cues simultaneously, even when they include groups.
- Create motion profiles based on time or speed.
- 15.6-inch master helm touch screen
- Dual 24-inch, 1920 x 1080 monitors allow you to view more equipment in motion.
- 3D wireframe view of performance space and axes
- 3D flight path programming capability
- Network multiple SceneControl® consoles to allow multiple users to control specific stage elements.

## SceneControl® 5500



### SceneControl® 5500 Console— Unlimited Capacity for Major Productions

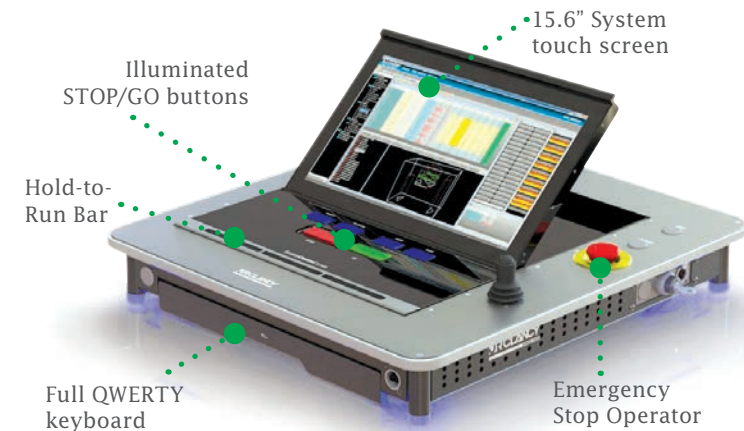
When you need motion control for a wide range of performances – from Broadway-style productions to complex music and dance concerts – the SceneControl® 5500 console turns your venue into a flexible, multi-purpose performance space.

### Multiple Levels of Motion Control

Imagine having the ability to program many different moving elements within a single cue, and running several complex cues at the same time. The SceneControl® 5500 console makes all of this possible, using the reimagined control software that makes the SceneControl® 5000 console family unique. Now you can program and save an entire season of rotating repertory or a recurring annual pageant, and still have plenty of hard drive space for one-week or one-night productions.

- Run several cues simultaneously, even when they include groups.
- Create motion profiles based on time or speed.
- 10-inch master helm touch screen
- A 24-inch, 1920 x 1080 monitor allow you to view more equipment in motion.
- 3D wireframe view of performance space and axes
- 3D flight path programming capability
- Network multiple SceneControl® consoles to allow multiple users to control specific stage elements.

## SceneControl® 5300



### SceneControl® 5300 Console— The Easy to Use, All-Purpose Motion Controller

Create exciting scene changes and dramatic visual affects with the SceneControl® 5300 console, a compact, feature-packed motion controller with capabilities that will delight audiences. The mid-level controller in the SceneControl® 5000 family, the SceneControl® 5300 console can control stage machinery, automated rigging, turntables, wagons, and more in a venue of any size.

### Unlimited Cueing and Grouping on 48 Axes

No matter how many scene changes and effects a show requires, the SceneControl® 5300 console takes on the challenge. There's no limit to the number of cues per show, or the number of shows you can create. With 48 different axes (channels), operators have plenty of capacity for complex moves onstage, even when several moves take place at the same time. Operators can keep a close eye on everything in motion using the 3D wireframe view of the performer space and axes.

- Run several cues simultaneously, even when they include groups.
- Get fast access to every cue using the 15.6-inch touch screen.
- Create motion profiles based on time or speed.
- Network multiple SceneControl® consoles to allow several users to control specific stage elements.



Design, Manufacture and Installation  
of Theatrical Equipment Worldwide

# SceneControl®

