

HART HIGH SCHOOL, SANTA CLARITA, CA

PROJECT CASE STUDY



NOTA® MUSIC POSTURE CHAIRS, CLASSIC 50® MUSIC STANDS, CONDUCTOR'S EQUIPMENT, TROUPER® SEATED RISERS AND MOVE & STORE CARTS

“The acoustical treatment has really changed our rehearsals; my students are excited to hear the difference. Band comes alive when you’re able to hear and analyze everybody’s part.”

– Anthony H. Bailey
Band Director



ULTRASTOR® INSTRUMENT STORAGE CABINETS



GEARBOSS® SHELVING AND GEARBOSS® HIGH-DENSITY STORAGE

CHALLENGE

Plan and equip new fine arts department involving both new construction and renovation.

WENGER SOLUTION

Educating music faculty with planning information. Designing optimal arrangements of acoustical panels and instrument cabinets. Improving acoustical characteristics of rehearsal and performance spaces. Supporting proper posture for musicians. Providing a range of storage solutions offering flexibility, security and mobility.

BENEFITS

- Acoustical panels improve balance and blending in rehearsals
- Posture chairs offer comfort and ergonomic support
- Multi-purpose mobile storage carts protect uniforms and equipment
- Portable acoustical shell boosts sound projection to audience
- Instrument storage cabinets enhance security and aesthetics
- Adjustable shelving easily reconfigures to fit changing needs

HIGHLIGHTS

“Wenger’s Planning Guide was an extremely valuable resource throughout the process – from design through construction,” recalls Anthony H. Bailey, Director of Bands at Hart High School, Santa Clarita, CA. “It answered a lot of my questions, including about cubic volume and sound isolation.” Adds Bailey, “During construction, the Guide helped me be the on-site music room expert.”

In the renovation of the Hart HS fine arts department, the band room became the choir room and a new band room was built; it opened in the fall of 2010. In the new band room, Bailey says his students looked forward to finally being able to hear each other’s parts. Previously, students only heard themselves and the volume was really loud.

“The acoustical treatment has really changed our rehearsals; my students are excited to hear the difference,” Bailey states. “Band comes alive when you can move beyond learning your own part to analyzing other parts and hearing what the composer intended. I think that’s the ultimate enjoyment and reward of music in the band setting – it’s about the ensemble.”

While rehearsals have improved dramatically, noticeable changes are also being heard at performances due to a new Legacy acoustical shell.

“The shell has completely transformed the auditorium – we’re very fortunate to have it,” remarks Bailey, who notes that sound now projects into the audience instead of just sitting onstage. Because it sets up easily in only 20 minutes, the shell is used a lot for concerts, rehearsals and other events.

For concerts and rehearsals, Bailey likes their Nota chairs and says students find them very comfortable, even for longer rehearsals. “Whether students sit back or on the edge, they have great posture,” he remarks. “The chairs just seem to fit their bodies better.”

For storing instruments, the old band room featured wood shelving; there were also some metal lockers in the hallway. In the new facility, instrument storage is located entirely in a hallway, primarily to offer easier access for students after school.

“We wanted the security, flexibility and different cabinet sizes that Wenger offered, so we insisted that the specifications not allow any substitutions,” states Bailey. “Everyone says the Wenger cabinets look like beautiful furniture – which they are.”

Bailey says they also wanted the band room kept completely open so it could be reconfigured in different ways.

Flexibility is also a benefit of the GearBoss high-density carts used to store and transport marching uniforms and equipment. Bailey says he was looking for a different solution than a regular uniform rack, something that would better utilize their trailer’s cubic space. At events, the carts roll in and out of the band’s trailer; later they’re rolled back to the uniform room. “The carts are solidly built and keep the uniforms protected,” Bailey remarks.

GearBoss shelving enables the drum room to be easily reconfigured from season to season, to better suit changing needs. GearBoss lock boxes help secure smaller items like tools. “This shelving is my favorite Wenger product so far,” exclaims Bailey. “It’s phenomenal!”



LEGACY® ACOUSTICAL SHELLS

PRODUCT LIST

Rehearsal Acoustical Treatment, Legacy® Acoustical Shells, Nota® Music Posture Chairs, Classic 50® Music Stands, Music Stand Lights, Conductor’s Equipment, Folio Cabinets, UltraStor® Instrument Storage Cabinets, Trouper® Seated Risers, Rack-n-Roll® Garment Racks, GearBoss® Shelving and GearBoss® High-Density Storage. Planning Guide for Secondary School Music Facilities.