

Wenger®

C O R P O R A T I O N

MUSIC CHAIRS



STUDENT MUSIC
POSTURE CHAIR



MUSICIAN MUSIC
POSTURE CHAIR



NOTA® STANDARD
MUSIC POSTURE
CHAIR



NOTA® PREMIER
MUSIC POSTURE
CHAIR



SYMPHONY
MUSIC POSTURE
CHAIR



CELLIST MUSIC
POSTURE CHAIR

POSTURE CHAIR COMPARISON

Wenger Corporation posture chairs offer a wide array of chair selections to meet the needs of performers and redefine what a music chair should be providing for the seated musician.



STUDENT CHAIR



MUSICIAN CHAIR



NOTA® STANDARD CHAIR



NOTA® PREMIER CHAIR



SYMPHONY CHAIR



CELLIST CHAIR

Encourages a healthy sitting posture



Encourages a healthy sitting posture in a variety of positions



Multiple heights available to fit every musician



Padded and upholstered for increased comfort in long rehearsals



Lumbar support



Optional

ANSI/BIFMA 5.1-2002



Greenguard Certified



WARRANTY



“A chair like the Nota chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health.”

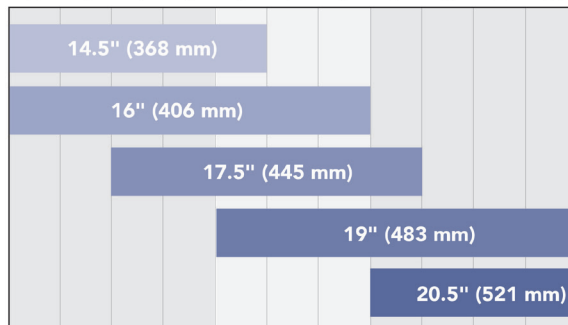
DR. WILLIAM J. DAWSON,

Past President of the Performing Arts Medicine Association

NOTA® CHAIR HEIGHT RECOMMENDATIONS CHART

Grade

2 3 4 5 6 7 8 9 10 11 12



NOTE: This chart serves as a general guide based on average student heights. For the best fit, the chair height should closely match the distance from the back of the user's knee to the floor while seated with their feet flat. This ensures proper posture and support.

NOTA® MUSIC POSTURE CHAIR

INSPIRED BY MUSICIANS. INNOVATIVE BY DESIGN.



For more than 75 years, Wenger Corporation has shared the passion and enthusiasm of musicians by focusing on the unique needs of music education and performance. Wenger Corporation has a proud history of developing innovative products. We were the first to develop a chair specifically designed for music posture because proper posture and alignment is critical for performers to be their best. That spirit of innovation continues. Welcome to the next generation of music posture chairs – the Nota® music posture chair by Wenger Corporation.

The design of the Nota chair is based on years of customer research and consultation with medical experts regarding posture principles and key ergonomic issues related to chairs and seating positions. Based on this input and supported by scientific testing, the Nota chair was designed and engineered for optimal comfort, flexibility and proper body support. No other chair promotes easier breathing and freedom of movement or accommodates such a wide variety of seating positions, body types and musical styles. As with all Wenger Corporation products, the quality construction and long life of the Nota chair delivers unmatched value for your investment. Discover for yourself how musical inspiration and leading-edge innovation combined to create the Nota music posture chair by Wenger Corporation.

Wenger®

NOTA® STANDARD MUSIC POSTURE CHAIR

Narrow Convex Back

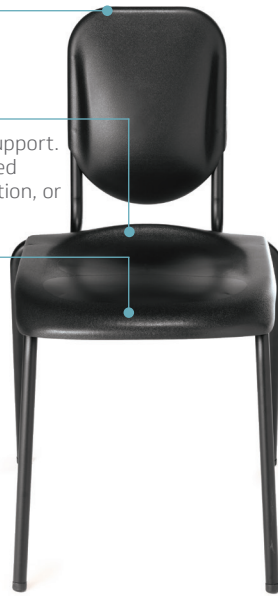
Helps open the rib cages for better diaphragmatic breathing. Provides lumbar support and allows for greater freedom of movement.

Position-Transition Seat

Allows for a variety of seating positions while still providing support. Proper alignment is encouraged whether the musician is seated back in the “engaged” position, forward in the “perched” position, or angled on the chair.

Rounded Waterfall Front

Helps maintain good circulation, which helps reduce the “fidget factor.” Allows one height of chair to accommodate a wider range of body sizes.



Seat Contour

Maximum seating comfort over long periods of time. Alleviates pressure points by more evenly distributing the weight of the musician.

Wear resistant polypropylene blend seat and back

Promotes even weight distribution, comfort and a lasting appearance.

Proper Body Support

Mimics the standing posture when seated – the strongest, most natural body position. Reduces the risk of pain and lasting injury.

COLORS FRAME



Black

STANDARD SEAT/BACK



Black

- Wear resistant polypropylene seat and back promote even weight distribution, greater comfort and a lasting appearance.
- Patented design provides two seating zones: “engaged” (rear) and “perched” (forward).
 - The engaged position allows the occupant to sit with a thigh to back angle of 97°.
 - The perched position allows the occupant to sit with a thigh to back angle in the range of 96-106°.
 - A transition area allows users to move seamlessly between zones.
- Each zone enhances performance by promoting a naturally balanced skeletal shape, reducing muscle strain and enabling increased circulation, freedom of movement, and diaphragmatic breathing.
- Narrow convex back provides lumbar support while still allowing for freedom and range of movement.
- Rounded waterfall front allows one height of chair to accommodate a wider range of body sizes.
- Powder coat paint finish for maximum durability.
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs.
- Chairs stack for compact storage. Note: Accessories prohibit chair stacking.
- Specially designed stacking bumpers provide maximum stability and protection when chairs are stacked.
- Available in heights of 14.5" (368 mm), 16" (406 mm), 17.5" (445 mm), 19" (483 mm), 20.5" (521 mm).

0330000 Nota Standard Chair, 11 lb (5 kg)

OPTIONAL ACCESSORIES:

127A261 Move & Store Cart, 30 lb (14 kg)

054D500 Chair Move & Store Cart Dust Cover

0331010 Nota Universal Folding Tablet Arm, 5 lb (3 kg)

190A066 Nota Chair Book & Music Storage Rack, 2 lb (1 kg)

190A059 Nota Chair Ganging Clamps

190A184 Nota Chair Sousaphone Holder, 11 lb (5 kg)

190A187 Nota Chair Tuba Rest, 3 lb (1.4 kg)



Optional folding tablet arm desk folds completely out of the way when not in use.



Graphite



Cherry



Fusion
Maple



Solar
Oak

Black edge banding and support tube assembly.



Move & Store Cart



Book & Music
Storage Rack



Ganging Clamps make
connecting Nota chairs
a snap.



Sousaphone Holder



Tuba Rest

NOTA® PREMIER MUSIC POSTURE CHAIR

Narrow Convex Back

Helps open the rib cages for better diaphragmatic breathing. Provides lumbar support and allows for greater freedom of movement.

Position-Transition Seat

Allows for a variety of seating positions while still providing support. Proper alignment is encouraged whether the musician is seated back in the “engaged” position, forward in the “perched” position, or angled on the chair.

Rounded Waterfall Front

Helps maintain good circulation, which helps reduce the “fidget factor.” Allows one height of chair to accommodate a wider range of body sizes.



Seat Contour

Maximum seating comfort over long periods of time. Alleviates pressure points by more evenly distributing the weight of the musician.

Padded and Upholstered

Upgraded appearance. Exceptional comfort for extended rehearsals and performances.

Proper Body Support

Mimics the standing posture when seated – the strongest, most natural body position. Reduces the risk of pain and lasting injury.

COLORS

FRAME



Black

PREMIER UPHOLSTERY



Black

- Premier Chair is padded and upholstered for added comfort.
- Patented design provides two seating zones: “engaged” (rear) and “perched” (forward).
 - The engaged position allows the occupant to sit with a thigh to back angle of 97°.
 - The perched position allows the occupant to sit with a thigh to back angle in the range of 96-106°.
 - A transition area allows users to move seamlessly between zones.
- Each zone enhances performance by promoting a naturally balanced skeletal shape, reducing muscle strain and enabling increased circulation, freedom of movement, and diaphragmatic breathing.
- Narrow convex back provides lumbar support while still allowing for freedom and range of movement.
- Rounded waterfall front allows one height of chair to accommodate a wider range of body sizes.
- Powder coat paint finish for maximum durability.
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs.
- Chairs stack for compact storage. Note: Accessories prohibit chair stacking.
- Available in heights of 14.5" (368 mm), 16" (406 mm), 17.5" (445 mm), 19" (483 mm), 20.5" (521 mm).

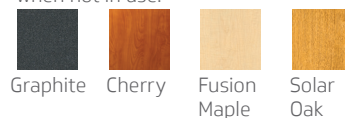
0320000 Nota Premier Chair, 12 lb (5.4 kg.)

OPTIONAL ACCESSORIES:

- 127A261 Move & Store Cart, 30 lb (14 kg)
- 054D500 Chair Move & Store Cart Dust Cover
- 0331010 Nota Universal Folding Tablet Arm, 5 lb (3 kg)
- 190A066 Nota Chair Book & Music Storage Rack, 2 lb (1 kg)
- 190A059 Nota Chair Ganging Clamps
- 190A184 Nota Chair Sousaphone Holder, 11 lb (5 kg)
- 190A187 Nota Chair Tuba Rest, 3 lb (1.4 kg)



Optional folding tablet arm desk folds completely out of the way when not in use.



Graphite Cherry Fusion Maple Solar Oak

Black edge banding and support tube assembly.



Move & Store Cart



Book & Music Storage Rack



Ganging Clamps make connecting Nota chairs a snap.



Sousaphone Holder



Tuba Rest

STUDENT MUSIC POSTURE CHAIR

PROVIDES SUPPORT FOR INCREASED COMFORT.



The classic Wenger Corporation Student Chair has helped support correct posture in more music education facilities than any other chair. Like every Wenger Posture Chair, our Student Chair model puts musicians in the ideal performing position, all the while reducing discomfort so students can focus on technique.

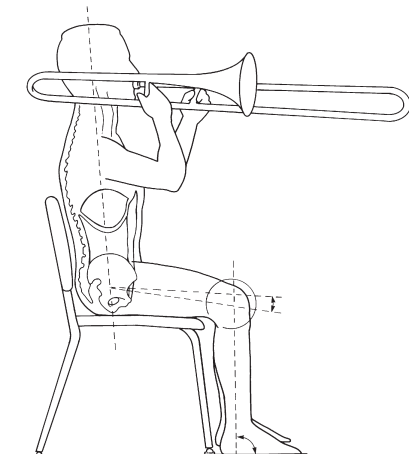
Durable and good-looking, Wenger Corporation Student Chairs also bring a polished, uniform appearance to your program.



“Student Chairs provide sturdy support for music rehearsal and performance.”

CHAD BLOOM

M.Ed, Performing Arts Department Chair
Agoura High School, Agoura Hills, California



WENGER CORPORATION'S POSTURE CHAIR DESIGN DUPLICATES THE BENEFITS OF STANDING POSTURE IN A SEATED POSITION.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

The Wenger Corporation Solution: Posture Chairs

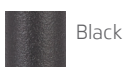
Sit in a Wenger Corporation Student Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.



Wear-resistant polypropylene back wraps around chair frame for a finished, professional look.

COLORS

FRAME



Black

STUDENT CHAIR SEAT/BACK



Black

- Posture Chair design.
- Extra-strong, square tube framing for durability and longer life.
- Wear-resistant polypropylene seat and back in black promote even weight distribution, greater comfort and a lasting appearance.
- Large seat and back give musicians proper support and wider range of movement.
- Six height choices — 15.5", 16", 17", 17.5", 18.5" or 19.5" (394, 406, 432, 445, 470 or 495 mm) — support a wide range of students.
Note: Seat heights are measured from front of seat to floor.
- Chair glides provide increased durability and stability.
- Powder coat paint finish for maximum durability.

0930000 Student Chair, 14 lb (6.4 kg)

OPTIONAL ACCESSORIES:

- 127A261 Move & Store Cart, 30 lb (13.6 kg)
- 054D500 Chair Move & Store Cart Dust Cover
- 0939020 Right-Hand Folding Tablet Arm, 8 lb 8 oz (4 kg)
- 0939021 Left-Hand Folding Tablet Arm, 8 lb 8 oz (4 kg)
- 054L286 Book & Music Storage Rack, 2 lb (.9 kg)
- 190A059 Ganging Clamps
- 054B159 Sousaphone Holder, 11 lb (5 kg)
- 106C001 Student Chair and Sousaphone Holder, 25 lb (11.3 kg)
- 054A160 Tuba Rest, 3 lb 7 oz (1.6 kg)

STUDENT CHAIR HEIGHT RECOMMENDATIONS CHART

Grade	2	3	4	5	6	7	8	9	10	11	12
15.5" (394 mm)	X										
16" (406 mm)		X									
17.5" (445 mm)			X								
18.5" (470 mm)						X					

NOTE: This chart serves as a general guide based on average student heights. For the best fit, the chair height should closely match the distance from the back of the user's knee to the floor while seated with their feet flat. This ensures proper posture and support.



Move & Store Cart



Folding Tablet Arm and Book/Music Storage Rack



Sousaphone Holder



Tuba Rest



Dust Cover



Ganging Clamps

Optional desk folds out of the way when not in use.



Pebble



Black edge banding and support tube assembly.

Wenger®

MUSICIAN MUSIC POSTURE CHAIR

PERFECT POSTURE WITH ADDED COMFORT.



Helping musicians maintain posture is an endless task. And, rather than help you succeed, most chairs promote slouching. But Wenger's Posture Chair design actually duplicates the benefits of standing posture in a seated position.

The Wenger Musician Chair offers advanced students and serious musicians padded comfort for grueling practice and performance schedules. And the attractive appearance adds a refined look on any stage or rehearsal room.

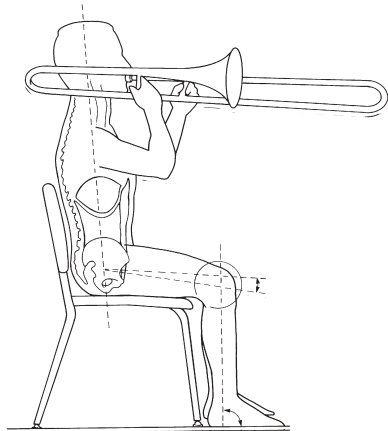


"We use Musician Chairs for rehearsals and performances; our old chairs were wearing out and not conducive to good posture. With the Musician Chairs, our students' posture improved instantly. Better posture will have long-term benefits for student health and will also improve student performance."

DAN SHUHOLM

Music Dept. Chair / Asst. Professor of Worship Arts,
Corban University, Salem, OR





WENGER CORPORATION'S POSTURE CHAIR DESIGN.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

The Wenger Corporation Solution: Posture Chairs

Sit in a Wenger Corporation Musician Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.

FRAME

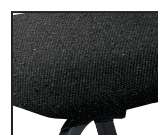


Black

MUSICIAN CHAIR UPHOLSTERY



Black



Covered with durable upholstery, the 2" (51 mm) foam seat cushioning provides comfort for long practice and performance sessions.

- Posture Chair design promotes easier breathing.
- 2" (51 mm) seat cushioning for extra comfort during extended practices and performances.
- Durable framing and fabrics.
- Six height choices — 15.5", 16", 17", 17.5", 18.5" or 19.5" (394, 406, 432, 445, 470 or 495 mm) — support a wide range of musicians.
Note: Seat heights are measured from front of seat to floor.
- Powder coat paint finish for maximum durability.

0920000 Musician Chair, 15 lb 10 oz (7.1 kg)

OPTIONAL ACCESSORIES:

- 127A261 Move & Store Cart, 30 lb (13.6 kg)
- 054D500 Chair Move & Store Cart Dust Cover
- 0939020 Right-Hand Folding Tablet Arm, 8 lb 8 oz (3.9 kg)
- 0939021 Left-Hand Folding Tablet Arm, 8 lb 8 oz (3.9 kg)
- 054L286 Book & Music Storage Rack, 2 lb (0.9 kg)
- 190A059 Ganging Clamps
- 054B159 Sousaphone Holder, 11 lb (5 kg)
- 054A160 Tuba Rest, 3 lb 7 oz (1.6 kg)

MUSICIAN CHAIR HEIGHT RECOMMENDATIONS CHART

		Grade											
		2	3	4	5	6	7	8	9	10	11	12	
15.5" (394 mm)													
16" (406 mm)													
17.5" (445 mm)													
18.5" (470 mm)													

NOTE: This chart serves as a general guide based on average student heights. For the best fit, the chair height should closely match the distance from the back of the user's knee to the floor while seated with their feet flat. This ensures proper posture and support.



Move & Store Cart



Dust Cover



Folding Tablet Arm
and Book/Music
Storage Rack



Ganging Clamps



Sousaphone
Holder



Tuba Rest

SYMPHONY MUSIC POSTURE CHAIR

THE PROFESSIONAL'S FIRST CHAIR.



The ultimate extension of our music posture chair design is the result of years of research with professional musicians. It was designed and built to alleviate the often chronic problems associated with the physical demand of professional musicians.

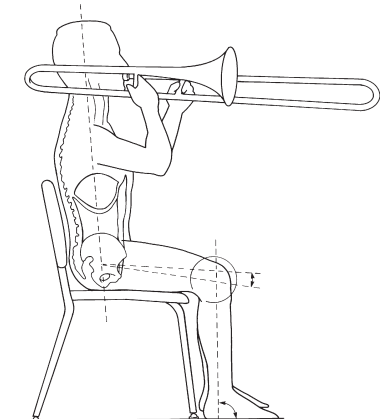
The angle and shape of the seat and back provide the musician with optimum playing posture and comfort. The angle between seat and back simulates a natural standing posture. This allows the diaphragm to work as it was intended for greater lung capacity and better breath support.

The back provides full support with a built-in lumbar curve yet is shaped to allow unrestricted upper body movement. Add an optional, adjustable lumbar pad for additional lower back support or a more forward seating position.

The seat contour and angle along with a rolled front edge provide good under-thigh support without building pressure points. A unique seat angle adjustment lets the musician fine-tune the chair to suit the posture requirement of the instrument or for individual posture preference.

All these special features give the professional musician the benefits of comfort and long-term health for long practices and performances. And most importantly for a long career.





WENGER CORPORATION'S SYMPHONY CHAIR DESIGN DUPLICATES THE BENEFITS OF STANDING POSTURE IN A SEATED POSITION.

The problem with common chairs.

In a standing position, your rib cage is expanded for maximum breath intake. Your diaphragm is unconstricted for greater breath support. Your hips are rotated forward, allowing your back to follow its natural, supportive lumbar curve. The result is the ideal posture for singing or playing an instrument.

But sit in any nonposture chair and your body's immediate reaction is to slouch. When you sit back your spine is forced out of its natural supportive position. This forces your body down, lowering your rib cage and constricting your diaphragm. To compensate for this discomfort and lack of support, you move to the edge of the seat. You'll continue this cycle as long as you're seated, bringing on rapid fatigue and making it difficult to focus on technique.

The Wenger Corporation Solution: Symphony Chairs

Sit in a Wenger Corporation Symphony Chair, one of our exclusive Posture Chair models, and you immediately notice how the chair's contours help duplicate the body's natural standing position. Your hips are slightly forward, putting your spine in its strongest, most naturally comfortable position. Your rib cage is raised as though you were standing, giving your diaphragm unobstructed movement. Your body is held firm, but comfortable. It's difficult to slouch and easy to concentrate on mechanics and performance.

- Posture Chair design promotes easier breathing
- 14-gauge, oval-tube framing for increased durability
- Adjustable seat angle
- Premium, durable upholstery
- Formal, all-black styling
- Two height choices support a range of musicians 18 $\frac{1}{2}$ " or 19 $\frac{1}{2}$ " (470 or 495 mm) seat-to-floor heights
- Molded high-density foam seat and back for firm, total-body support and comfort

0970000 Symphony Chair, 21 lb (9.5 kg)

OPTIONAL ACCESSORIES:

0979131 Adjustable Lumbar Pad, 1 lb (.5 kg)

112A094 Move & Store Cart, 29 lb (13.2 kg)

054D500 Chair Move & Store Cart Dust Cover

112A093 Ganging Clamps



Adjustable Lumbar Pad for those requiring additional lower-back support. Attaches with convenient hook-and-loop strap.



Ganging Clamps



Move & Store Cart

CELLIST MUSIC POSTURE CHAIR

A MUSICIAN CHAIR DESIGNED JUST FOR FORWARD POSITIONING OF CELLISTS.



Cellists require a unique playing position that standard chairs cannot accommodate. Our Celist Chair has been specially designed to put cellists in the optimal lean-forward position that successfully stabilizes and comfortably supports this body position.

- Designed by Experts – Nobody understands proper music playing posture like Wenger Corporation.
- Specialty – Designed for the specific forward position of cellists.
- Improved Focus – Musicians can focus more on technique when they are not slouching or adjusting in a poorly designed chair.
- Quality Construction – The best-built line of music chairs in the industry are made to last for years.
- Provides the ideal lean and balance requirements of a celist.
- Powder-coat paint finish for maximum durability.
- Fully cushioned seat and back with non-slip upholstered surface for long-lasting comfort.
- Strong, durable 16-gauge steel framing.
- Can be stacked and transported on our Move and Store Cart.
-

0940000 Celist Chair, 18 lb (8.2 kg)

OPTIONAL ACCESSORIES:

127A261 Move & Store Cart, 30 lb (13.6 kg)

054D500 Chair Move & Store Cart Dust Cover



STRING BASSIST/PERCUSSIONIST CHAIR

ADJUSTABLE CHAIR DESIGNED FOR STRING BASSISTS, PERCUSSIONISTS AND CONDUCTORS.

Full support for the half-seated position. Continuous comfort and support are essential to a focused performance. But what's more, the chair's adjustable design also gives musicians the flexibility to find their own ideal position.



- Strong, durable steel framing.
- Standard black frame and upholstery.
- Some assembly required.
- Cushioned seat supports half-seated, half-standing posture.
- Seat swivel locks for bassist use. Swivels 170° for the extended range of percussionists.
- Combined pneumatic seat height and footrest adjustment.
- Low back and small, rounded seat.

157F091 Conductor's/String Bassist/Percussionist Chair, 30 lb (14 kg)

ENSEMBLE STOOL

The ensemble stool features telescoping legs and a wood seat. It's handy, convenient, and always in demand all over your facility.



- Telescoping legs enable seat height adjustments between 25¹/₂" and 33¹/₄".
- 18-gauge steel legs.
- 18-gauge steel footring in black.
- Powder-coat paint finish.
- 14" diameter wood seat.

104A001 Ensemble Stool, 13 lb (5.9 kg)

SOUSAPHONE CHAIR

Harry Wenger, a band leader and educator always looking for ways to help his students and fellow musicians, designed a chair that supports the instrument's bulk and lets musicians concentrate on their technique. The Sousaphone Chair hasn't changed much since Harry Wenger's original design. And neither has Wenger's desire to develop the innovations that enhance your musician's abilities.



- 16-gauge base frame.
- 15¹/₂" (394 mm) square, non-contoured, vinyl clad seat with 1/2" (13 mm) plywood substrate.
- Seat height is 16¹/₄" (413 mm) at back and 16" (406 mm) in front.
- Three adjustable support arms enable optimum positioning of the sousaphone.
- Assembly required.

046D001 Sousaphone Chair, 15 lb (6.8 kg)

CHAIR ACCESSORIES



CHAIR MOVE & STORE CART

Rolls easily down hallways, around corners and through standard doorways to move chairs between rehearsal and performance areas.

- Holds 10 Cello Chairs, 10 Musician Chairs, 18 Student Chairs, 18 Nota Standard Chairs, 12 Nota Premier Chairs.
- Assembly required.
- 10-year warranty.

127A261 Chair Move & Store Cart, 30 lb (13.6 kg)

112A094 Symphony Chair Move & Store Cart, 29 lb (13.2 kg)

- Holds 6 Symphony Chairs.



CHAIR MOVE & STORE CART DUST COVER

Posture Chair Dust Covers are specially designed covers made of durable material to help protect your chairs. They are custom made to fit Wenger carts.

- Vinyl coated polypropylene Dust Cover

054D500 Chair Move & Store Cart Dust Cover



Dust Cover

CHAIR ACCESSORIES

FOLDING TABLET ARM

- Ready-made writing desk
- Folds behind chair when not in use

0331010 Nota & Nota Premier Folding Tablet Arm, 5 lb (3 kg)

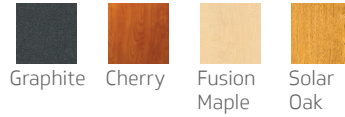
Student Chair & Musician Chair Folding Tablet Arm

0939020 Right-Hand Folding Tablet Arm 8 lb, 8 oz (4 kg)

0939021 Left-Hand Folding Tablet Arm 8 lb, 8 oz (4 kg)



Optional folding tablet arm desk folds completely out of the way when not in use.



Black edge banding and support tube assembly.



Pebble



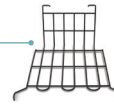
Black edge banding and support tube assembly.



BOOK & MUSIC STORAGE RACK

190A066 Nota Chair Book & Music Storage Rack, 2 lb (1 kg)

054L286 Student Chair & Musician Chair Book & Music Rack, 2 lb (.9 kg)



CHAIR GANGING CLAMPS

Used to connect chairs together

190A059 Nota Chair, Student Chair & Musician Chair Ganging Clamps

112A093 Symphony Chair Ganging Clamps



SOUSAPHONE HOLDER

- Adjustable, vinyl-clad support stand
- Great for storage and prevents damage due to handling

190A184 Nota Chair Sousaphone Holder, 11 lb (5 kg)

Student Chair & Musician Chair

054B159 Sousaphone Holder, 11 lb (5 kg)



TUBA REST

- Adjustable, vinyl-clad support stand
- Helps student properly position the tuba and focus on technique

190A187 Nota Chair Tuba Rest, 3 lb (1.4 kg)

054A160 Student Chair & Musician Chair Tuba Rest, 3 lb, 7 oz (1.6 kg)



AUDIENCE SEATING

WENGER CORPORATION HAS A COMPLETE LINE OF PORTABLE AND FIXED AUDIENCE SEATING.



CAVEA™ FIXED AUDIENCE SEATING



STANDARD & PREMIER PORTABLE AUDIENCE SEATING



HIGH-DENSITY PORTABLE AUDIENCE CHAIRS



Wenger®

CORPORATION

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GearBoss Phone 800.493.6437 | gearboss.com
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