

# San Marcos High School, San Marcos, Texas

## PROJECT CASE STUDY



INSTRUMENT STORAGE CABINETS, NOTA® STANDARD MUSIC POSTURE CHAIRS, CLASSIC 50® MUSIC STANDS, CONDUCTOR'S EQUIPMENT



INSTRUMENT STORAGE



SIGNATURE® CHORAL RISERS



ACOUSTICAL PANELS AND DOORS

## CHALLENGE

Supply rehearsal and performance equipment for new high school music suite. In athletic department, help organize, store and secure football equipment.

## WENGER SOLUTION

Providing highly functional equipment with unified aesthetics. Assisting architect with proper layout of practice rooms and acoustical panels. Outlining optimal configuration of instrument storage cabinets and GearBoss® athletic equipment storage carts.



GEARBOSS® TEAM CARTS



LEGACY ACOUSTICAL SHELL

***“Wenger always makes the better products, products that last a long time.”***

*– Helen Miers,  
Choir Director*

## BENEFITS

- Lightweight, portable equipment facilitates easy transitions
- Secure instrument storage cabinets also offer aesthetic benefits
- Superior acoustical performance for doors and practice rooms
- Enhanced acoustics for musicians on-stage and audience
- Fast, user-friendly setup of acoustical shell and choral risers
- Improved space utilization, efficiency and security for football equipment

## HIGHLIGHTS

“We have a wonderful new facility to work in with great products,” says Kelly Rushfeldt, Band Director at San Marcos High School in San Marcos, Texas. “We’re definitely a showcase for Wenger equipment and I couldn’t be happier.” The band room features Nota chairs, and he says students find them comfortable for sitting, even in extended rehearsals. “I like these chairs a lot, especially because they are so light and easy to move around,” he says. Rushfeldt also appreciates the Classic 50 stands for the same reason. “They are much lighter and easier to work with than other stands,” he notes. “This is a big issue when you’re frequently moving them around.” At schools where Rushfeldt previously worked, they stored instruments on homemade shelves. “They were carpeted and collected dust – they were gross!” he recalls. “I much prefer our new Wenger cabinets, including the security of being able to lock them up.” For off-season or loose storage needs, San Marcos High School utilizes some new Storage Attics designed for the top of instrument storage cabinets. “They are awesome!” remarks Rushfeldt. “I like them for storing equipment we don’t use all the time, keeping the dust off and keeping things out of harm’s way,” he says. “They also look really nice.”

For practice rooms, Rushfeldt says the previous band hall had “cinder-block closets so small you had to shut the door before sitting down inside.” Students accustomed to these “unusable” practice rooms are now benefitting from new Wenger sound-isolating practice rooms. “These rooms make a big difference,” explains Rushfeldt. “We also have more private teachers using them because they make a nice teaching environment.” A large number of Wenger Acoustical Doors are installed throughout the music suite – on offices, rehearsal rooms and several built-in practice rooms. “The doors work really well,” comments Rushfeldt. “Sometimes I’ll rehearse the jazz band and another group in adjacent rooms, separated only by the wall and acoustical door, and the sound isolation works great.”

When it’s time for performances, their Legacy acoustical shell rises to the occasion. “We are fortunate to have a wonderful theatre and the Legacy shell completes the acoustical experience on-stage,” says Choral Director Helen Miers. “When using the shell – especially with the choir and smaller vocal groups – its acoustical panels help even the youngest voices show their natural pureness.” Rushfeldt agrees about the shell’s benefits. “It really helps project and balance the sound without being harsh,” he says, adding that they adjust the shell to prevent sound from disappearing above the stage. For concerts with the Legacy shell, Miers’ choral groups perform on three-step Signature risers; these risers are also used in daily rehearsals. “The Legacy shell and Signature risers are very user-friendly and easy to put up,” says Miers. “Just roll them into place and in ten minutes everything is ready.” School maintenance staff and her students assist, but Miers is often involved too. “I think some manufacturers forget that it’s mostly women directors working with this equipment,” she declares, adding that Move & Store Carts for stands and chairs also make life much easier.

Form and function also co-exist in the San Marcos athletic department, where nine GearBoss® carts store football equipment. As in the music area, improved organization and better security are major benefits. The program averages between 150 and 200 players each year. “At our previous school, stuff would just disappear,” recalls Jaime J. Perez, M.Ed., ATC, LAT, Head Athletic Trainer and Equipment Supervisor. Not only were the storage areas unsecured, Perez says it was challenging to track different equipment and related reconditioning schedules.

“I’ve worked with Wenger equipment for many years at multiple schools and we’ve also had non-Wenger equipment,” concludes Miers. “Wenger always makes the better products, products that last a long time.”

## PRODUCT LIST

Nota® Music Posture Chairs, Classic 50® Music Stands, Acoustical Doors, GearBoss® Team Carts and X-Carts, Legacy® Acoustical Shell, Signature® Choral Risers, Conductor’s Equipment, Folio Cabinets, Instrument Storage Cabinets, STRATA® Pit Filler, Stage Boxes and flipFORMS®