

# SAN RAMON VALLEY HIGH SCHOOL, DANVILLE, CA

## PROJECT CASE STUDY



CONDUCTOR'S STAND, CONDUCTOR'S PODIUM, MUSICIAN CHAIRS AND CLASSIC 50® MUSIC STANDS



INSTRUMENT STORAGE CABINETS



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*– Cheryl Yee Glass  
Instrumental Music Director  
San Ramon Valley High School*

## CHALLENGE

Outfit rehearsal room in high school music suite with appropriate, secure storage for instruments, sheet music and other equipment.

## WENGER SOLUTION

Recommending optimal configuration of instrument storage cabinets and other storage solutions to suit rehearsal space, protect equipment and aid traffic flow. Providing modular cabinets that can be moved and reconfigured if necessary.

## BENEFITS

- Convenient storage layout speeds rehearsal-room efficiencies.
- Additional capacity aids off-season storage.
- Ergonomic music chairs promote proper posture.
- Grille-door cabinets enable easy, visual inventory.
- Improved acoustical blending and projection for French horns.

## HIGHLIGHTS



TUBA/SOUSAPHONE MOBILE STORAGE RACK

“Buying Wenger instrument storage cabinets is worth the money because you know they’re going to last a long time,” says Cheryl Yee Glass, instrumental music director at San Ramon Valley High School in Danville, Calif. When she started teaching, the school’s instrument storage consisted of wooden shelves covered with scrap carpet. Determined to improve that space, Glass salvaged old golf club lockers from a local country club undergoing renovation.

“After surviving the golf lockers and the 1989 Loma Prieta earthquake everyone decided we needed something more secure,” she recalls. In 1999 she purchased her first Wenger cabinets, aided by grant money and a donation from a generous parent.



ATTIC STORAGE

Along with storing instruments, there are enough cabinets to hold all the marching equipment and percussion. “With the grille doors, it’s easy to keep

Seven years later, when planning her new rehearsal room, Glass told the architect she wanted to stick with Wenger cabinets – both buying new ones and relocating her old ones.

“When the old room was being demolished, my music booster parents and I went in one weekend and took everything off the wall,” she recalls. The old Wenger cabinets were hauled to the new music building and installed along two walls of her rehearsal room.

track of the equipment,” Glass explains. She also believes the cabinet layout saves valuable rehearsal time. “The easy access is unbelievable – even with 120 students in my rehearsal room,” comments Glass. “For efficiency and convenience, it’s the right thing to do.”

For additional storage space, Glass appreciates the Attic Storage because they keep instruments and equipment safe, out of sight and dust-free. “I know where my stuff is hidden, but no one else will see and borrow it,” she says. “The extra storage space is wonderful – storing drum harnesses in them frees up other lockers for large instruments.”



ACOUSTIC SHIELDS

The school’s largest brass instruments fit on the Tuba/Sousaphone Mobile Storage Rack. During marching season, with two sousaphone players and two concert tuba players, Glass says this rack saved a lot of time in and out of rehearsals. “Without this rack, musicians might easily spend ten minutes unlocking cabinets, opening cases and assembling instruments,” notes Glass. “We love it!”

For storing sheet music, San Ramon Valley High School now uses the Music Library System instead of using numerous file cabinets and boxes. “I’m delighted – I’ve got enough extra room to expand for the rest of my teaching career,” states Glass.

To help sound from the French horns project outward and blend with the ensemble, Acoustic Shields are positioned behind each horn player. Glass says other musicians and the audience hear the French horns better, and they hear themselves more clearly too. “I noticed an immediate improvement in the quality of our rehearsal,” she comments. (Acoustic Shields can also protect musicians who sit directly in front of loud instruments like trumpets from potentially damaging sound energy.)

To reinforce positive posture habits in her students, Glass again counts on Wenger. “I’ve used Musician Chairs for more than 20 years – they are the only chairs I buy,” explains Glass. She remembers that students would always slouch in her previous, bucket-style chairs. “Along with providing excellent posture support, the Wenger chairs are durable and have a nice, clean professional look.”

## PRODUCT LIST

Instrument Storage Cabinets, Attic Storage, Music Library System, Tuba/Sousaphone Mobile Storage Rack, Acoustic Shields, Musician Chairs and Classic 50® Music Stands.