

# WHEATLEY ELEMENTARY SCHOOL, WASHINGTON, D.C.

## PROJECT CASE STUDY



MARKERBOARD, TACKBOARD, STUDENT CHAIR AND PREFACE™ CONDUCTOR'S STAND



ACOUSTICABINETS™

***“I’ve known the Wenger name for years as a musician; the Wenger catalog was the first place I looked.”***

*– Sterling Scroggins  
Music Teacher*

### CHALLENGE

Outfit new elementary music room with necessary equipment, including teaching tools, storage cabinets and furniture.

### WENGER SOLUTION

Providing music teacher with established, one-stop resource. Designing and installing optimal arrangement of instrument cabinets to suit equipment and available space. Improving classroom organization with equipment that aids rehearsals and also enhances performances.

## BENEFITS

- Custom cabinet arrangement suits various instruments
- Mobile, flexible risers benefit rehearsals and performances
- Easy-handling equipment aids classroom transitions
- Innovative cabinets improve room's acoustical performance
- Specialized carts transport and protect Orff instruments
- Display products enhance teaching and learning

## HIGHLIGHTS

"Wenger is a respected name in music – it's nice to be able to trust somebody like that," says Sterling Scroggins, Music Teacher at Wheatley Elementary School in Washington, D.C. The renovated school opened in the fall of 2009 with a variety of new Wenger equipment.

"I've known the Wenger name for years as a musician; the Wenger catalog was the first place I looked," he recalls.



ORFFmobile®

For instrument storage, he described the number and type of instruments to be stored and Wenger designed the proper cabinet layout to fit the available space.

"Wenger's plan was right, storing everything I needed plus more," explains Scroggins. "I like how the different cabinet sizes and shapes are built to accommodate the various instruments." He believes the cabinets hold a lot in a compact footprint.

Wheatley Elementary features AcoustiCabinets, which Wenger developed to provide specific acoustical

benefits for installations in rehearsal spaces. They offer more than twice the sound absorption of standard Wenger cabinets; specially designed grille doors also reduce vibration noise while improving sound diffusion.

Scroggins' classroom includes three sections of three-tier Tourmaster risers set up along one wall; he says they help organize his students and get them accustomed to a performance setting, even in the classroom. For many younger students, this is their first music experience.

"The risers help focus my students into the concert mode," says Scroggins. "Our riser setup is the perfect size for us – for concerts we'll move these risers onto our gymnasium's stage.

"Our students can be very active and boisterous at times, so I'm glad these risers are secure and strong," contends Scroggins. "I don't have any concerns about students getting hurt due to weak or inferior equipment."

For storing, transporting and playing Orff instruments, Wheatley utilizes three ORFFmobiles from Wenger. From the folded position, the lower two shelves can be set up and ready to go in approximately 30 seconds.

"Similar to the risers, the ORFFmobiles provide organization for the students, helping them know where to go and how to present themselves," explains Scroggins, adding that they are easy to move in and out of the room as needed.

Mobility and easy handling are also benefits of the Move & Store Carts and Classic 50 music stands. "This is the first Wenger music stand I've used – it's lightweight and easy to carry," Scroggins says, adding that the recessed tray is ideal for holding a pencil.

To highlight classroom projects, such as studying New Orleans jazz during Black History Month, Scroggins appreciates how the Tackboards help illustrate the lessons. The Markerboards are used almost like a blackboard, both for Scroggins to write on and for his students to practice note writing.

Scroggins believes there are several valuable benefits of working with an established company like Wenger. "They are a reliable company with a long track record. Their experts can provide advice and design assistance." Concludes Scroggins, "And if we ever have any problems or questions, Wenger is responsive with a solution."



TOURMASTER® CHORAL RISERS  
AND PREFACE™ CONDUCTOR'S STAND

## PRODUCT LIST

AcoustiCabinets™ Instrument Storage Cabinets, Tourmaster® Risers, Student Chairs, Classic 50® Music Stands, Move & Store Carts, ORFFmobiles®, Preface™ Conductor's Stand, Choral Folio Cabinet, Markerboards and Tackboards.