



CHAIRS



DeKalb High School, DeKalb, Illinois



"I find the Nota chairs very comfortable – I really like them. As a singer, I prefer to sit on the front of the chair, but sitting against the back is also very comfortable. I think band students appreciate them even more than choir students, with flute players and other musicians who prefer to have their elbows free."

– Travis Erikson, Choral Director/District Music Coordinator, DeKalb High School, DeKalb, Illinois

CHAIRS



Symphony Chair
Page 16

Classic black styling meets proper posture. Designed for concert halls and top-tier programs.



Nota® Standard and Premier Chairs
Pages 10-11

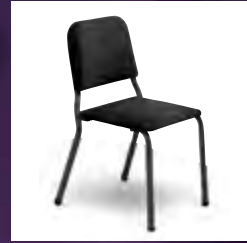
Smart, comfortable and ergonomic. No other chair can match it. In polypropylene or upholstered versions.



NEW!
PRODUCT

Nota® Standard and Premier conBRIO™ Chairs
Pages 12-13

All the benefits of the patented Nota design with the added freedom and flexibility of dynamic seating.



Musician Chair
Page 14

Posture chair design with extra padding for extra comfort.



Student Chair
Page 14

The original posture chair can be found just about everywhere. Promotes proper posture and breathing.



Cellist Chair
Page 16

Specifically designed for cellists, with posture, stability and comfort in mind.



Ensemble Stool
Page 18

Always in demand, the Ensemble Stool features telescoping legs and a sealed natural wood seat.



Sousaphone Chair
Page 18

The original Wenger innovation! 65 years of allowing musicians to concentrate on technique.



Standard Conductor's/ String Bassist/ Percussionist Chair
Page 17

Provides elevation to give the musician more control and the conductor more visibility from a seated position.



NEW!
PRODUCT

Nota® Conductor's/String Bassist/Percussionist Chair
Page 17

The benefits and comfort of our popular Nota® Chairs are now available in a commanding conductor's chair design.



Chair Move and Store Cart
Pages 15, 18

Roll your Music Posture Chairs wherever you need them, or store them safely away when you're done with them.



Portable Audience Chairs
Pages 114

A flexible alternative to fixed audience seating. Available in many widths and colors.



High-Density Portable Audience Chair by Clarin
Page 114

Portable audience seating that's easy to fold and store.



Fixed Audience Seating
Page 19

Attractive seating that offers superior comfort and quiet operation for theatre installations.

POSTURE CHAIR COMPARISON CHART

A CHAIR FOR EVERY MUSICIAN

Wenger is the leader in music chair design. It's hard to visit any school or performance facility where you won't find one of our posture chairs. No matter the need, the level of performance, or size of the musician, Wenger has a chair that's perfect for just about everyone.



	STUDENT	MUSICIAN	NOTA [®] STANDARD	NOTA [®] PREMIER	NOTA [®] CONBRIO [®] STANDARD	NOTA [®] CONBRIO [®] PREMIER	SYMPHONY	CELLIST
Page Number	14-15	14-15	10-11	10-11	12-13	12-13	16	16
Encourages healthy sitting posture	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Encourages healthy sitting postures in a variety of positions			Yes	Yes	Yes	Yes		
Dynamic sitting for better concentration and healthier musicians					Yes	Yes		
Multiple heights available to fit every musician	Yes	Yes	Yes	Yes	Yes	Yes	Yes (custom)	Yes (custom)
Padded and upholstered for increased comfort in long rehearsals		Yes		Yes		Yes	Yes	Yes
Lumbar support			Yes	Yes	Yes	Yes	Optional	
Variety of aesthetic finishes		Yes	Yes	Yes	Yes	Yes		Yes
ANSI/BIFMA 5.1-2002	Yes	Yes	Yes	Yes	Yes	Yes		Yes
Greenguard Certified	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes



Environmentally responsible
100% Recyclable



"Posture is the basis for everything you do as a musician, and having the right posture alleviates problems for students. And if the students are comfortable, they are going to focus on their playing."

– Michael Eddy, Fine Arts Coordinator, Henry County School System, Georgia

BETTER POSTURE PRODUCES BETTER PLAYING.

Wenger Music Posture Chairs are designed to put students and musicians in the best possible position to promote easier breathing and a more natural range of motion while decreasing fatigue and discomfort. Wenger Music Posture Chairs solve the four main problems of standard chairs.



1. When you sit back in standard chairs, the spine is forced out of its natural supportive position.
2. It's easy to slouch in a standard chair which forces the body down, lowering the rib cage and constricting the diaphragm.
3. Discomfort and lack of support makes you fidget and move to the edge of the seat, which on poorly designed chairs creates even less support.
4. This cycle quickly brings on fatigue and makes it difficult to focus on technique or performance.

WE UNDERSTAND THE SCIENCE OF SITTING



For over sixty years Wenger has been building the smartest-designed seating for musicians, so we know a thing or two about the science behind comfort and posture. Oftentimes that requires us to use some scientific words when describing what makes our chairs the best choice for musicians of all ages. So when it comes to deciding between a "chair" and a "Wenger Posture Chair" you'll know that the benefits of a well-made chair will serve your musicians well for years to come.



"A chair like the Nota chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health."

– Dr. William J. Dawson, Past President of the Performing Arts Medicine Association; Associate Professor Emeritus of Orthopaedic Surgery, Northwestern University's Feinberg School of Medicine, Chicago, Illinois



WE HAVE THE RIGHT CHAIR FOR ALL YOUR NEEDS

Wenger has more styles and sizes than any other manufacturer, meaning you can fit just about any musician from a first-grade flutist to a twelfth-grade tuba player!



Hart High School, Newhall, California

NOTA[®] STANDARD AND PREMIER CHAIRS

NOTA[®] CHAIRS

Wenger Music Posture Chair design redefined what a music chair should be by providing the seated musician with the same strong, natural posture as if they were standing. Nota takes that concept to the next level, providing rear and forward seating positions that allow musicians to sit in the manner that best suits their style and instrument. Both the Premier and Standard models also feature a narrow convex back that provides lumbar support while still allowing freedom and range of movement, and a rounded waterfall front that provides better circulation and comfort for a wider range of body sizes. Nota popularity is growing fast because there's no other chair like it and it's built to work and look great for the long run.

Nota Premier Chair



Dual Seating Zones



The Engaged Position (back)



The Perched Position (forward)

No matter which position you or the conductor prefer, the Nota music posture chair is designed to keep your posture in the best possible place for performance and comfort.

USAGE

The Standard is for all music environments, including practice and rehearsal rooms, and performance areas Premier chairs are for professional or higher-education environments that require extended practice and performance sessions

CONSTRUCTION

- Narrow convex back provides lumbar support while still allowing for freedom and range of movement
- Rounded waterfall front accommodates a wider range of body sizes
- Standard consists of wear-resistant polypropylene seat and back promote even weight distribution, greater comfort and a lasting appearance
- The Premier is padded and upholstered for added comfort
- Powder-coat paint finish for maximum durability. Chrome also available
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs
- Specially designed stacking bumpers provide maximum stability and protection when chairs are stacked
- 14-gauge steel frame for extreme durability

STORAGE

- Matching Move & Store Cart (see following page)



ORDERING INFORMATION

When ordering Nota Chairs, please specify the following:
Size: 14½" (37 cm), 16" (40.5 cm), 17½" (44 cm), 19" (48 cm), or 20½" (52 cm) seat-to-floor frame height.

Frame finish: Black or Chrome. See colors below.

Seat/back: Choose from colors below. Samples are available upon request.

0320000 Nota Premier Chair, 12 lbs (5.4 kg)

0330000 Nota Standard Chair, 11 lbs (5 kg)

Black • Plum • Blue



Black • Plum • Red • Green • Grey • Blue



Nota Chair frame finishes



ADDITIONAL RESOURCES

Literature available:
(call or download from the web)

Product Sheets and Tech Sheets



Companion Products:

Music Stands,
pages 22-25



Web link:

www.wengercorp.com/chairs

THE WENGER ADVANTAGE

NOTA CHAIRS

Evolutionary Design – Wenger’s unmatched depth of knowledge of proper music practice and performance led to this patented design.

Healthier Musicians – Enhanced posture design encourages proper alignment in a variety of seated positions.

Facilitates Improved Performance – Proper alignment in multiple seating positions enables greater focus on technique.

Better Protection of Musical Instruments – The rounded and refined design helps protect valuable instruments from scratches.

Options for Every Program and Environment – Available in a variety of colors, heights and finishes. A complete line of accessories are also available.



**Nota
Standard Chair**



Nota’s narrow convex back helps open the rib cage for better diaphragmatic breathing.

NOTA ACCESSORIES

(Not available for Nota conBRIO chairs)

Nota is not just innovative, it’s versatile. From sousaphone and tuba holder attachments to folding tablet arms and sleek book racks; these accessories make Nota an all-around great chair. Assembly is required for all accessories.

- 190A184 Nota Chair Sousaphone Holder**
11 lbs (5 kg)
- 190A187 Nota Chair Tuba Rest 3 lbs (1.4 kg)**
- 0331010 Nota Chair Universal Folding Tablet Arm**
5 lbs (3 kg)
- 190A066 Nota Chair Book & Music Storage Rack**
2 lbs (1 kg)
- 190A059 Nota Chair Ganging Clamps**

Note: Accessories prohibit chair stacking. Nota chairs sold separately. Assembly required on Universal Folding tablet arms.



Desk folds completely out of the way when not in use.

Tablet Arms are 11 1/2" (29 cm) x 14" (36 cm)

New Ganging Clamps make connecting Nota chairs a snap.



CHAIR MOVE & STORE CART



Rolls easily down hallways, around corners and through standard doorways to move chairs between rehearsal and performance areas. Stores up to 18 Nota Standard or 12 Nota Premier chairs. See page 18 for more information.

- 127A261 Move and Store Cart,**
30 lbs (13.6 kg)
- 054D500 Dust Cover**



Universal Tablet Arms work left or right

Choice of color laminate tablets. Edging is black.





NOTA[®] conBRIO[®] MUSIC POSTURE CHAIR



Nota[®] conBRIO[®]
Standard Chair



Nota[®] conBRIO[®]
Premier Chair

NOTA[®] conBRIO[®] CHAIRS

With vigor! That's the performance promise of new Nota conBRIO, the first dynamic seating solution specifically designed for music practice and performance – and only from Wenger. Heralded for the therapeutic benefits it's bringing to other industries, dynamic seating in essence responds to a person's movement. As a teaching tool, Nota conBRIO makes a direct kinetic connection to students, keeping them active and energetic and their focus sharper than ever. Rather than restrict motion with a static base, Nota conBRIO provides a stable, yet fluid foundation, allowing the musician complete freedom to engage in the musical performance and respond like never before.

Dual Seating Zones

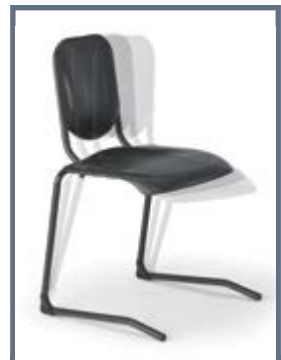


The Engaged Position (back)



The Perched Position (forward)

No matter which position you or the conductor prefer, the Nota music posture chair is designed to keep your posture in the best possible place for performance and comfort.



Nota conBRIO's design allows complete body response to the music. The openness of the design provides ultimate flexibility in seating positions while still encouraging proper alignment.



"I was very impressed with the Nota conBRIO chair because it gives the flexibility for a musician to move, but also gives the necessary support. I teach a musician's wellness class where we discuss ergonomics and posture. This chair has everything you want in a performance chair."

– Dr. Chisato Eda Marling, Lecturer in Saxophone, Nazareth College, Rochester, NY, Houghton College, Houghton, NY

ADDITIONAL RESOURCES

Literature available:
(call or download from the web)

Product Sheets and Tech Sheets



Companion Products:

Music Stands, pages 22-25



Web link:
www.wengercorp.com/chairs

QR Code:
video demo



THE WENGER ADVANTAGE

NOTA CONBRIO MUSIC POSTURE CHAIRS

Nota Design Enhanced – Cantilever frame adds an element of dynamic mobility.

Improved Postural Response – The musician's entire body is fully engaged in their performance.

Greater Focus, Less Tension – Motion facilitates, not inhibits, attentiveness and improves circulation.

Better Protection of Musical Instruments

– The rounded and refined design helps protect valuable instruments from scratches.

Options for Every Program and Environment

– Available in a variety of colors, heights and finishes. A complete line of accessories are also available.

NOTA[®] conBRIO[®] MUSIC POSTURE CHAIR

NOTA[®] conBRIO[®] STANDARD AND PREMIER CHAIR

An innovative new design that allows the chair to respond to the movement of the musician. The result: more dynamic play, improved blood flow, and more focused attention. The design is based on years of customer research and consultation with medical experts. The Premier Chair is the same design as the conBRIO Standard (right) but with high-quality padding and upholstery providing additional comfort. The unmatched quality construction guarantees a long life that delivers an unequaled return on your investment.

USAGE

The Standard is for all music environments, including practice and rehearsal rooms, and performance areas. Premier chairs are for professional or higher-education environments that require extended practice and performance sessions.

CONSTRUCTION

- Dynamic frame allows more freedom of movement
- Narrow convex back allows greater range of movement
- Rounded waterfall front accommodates a wider range of body sizes
- Standard consists of wear-resistant polypropylene seat and back promote even weight distribution, greater comfort and a lasting appearance
- Padded and upholstered for added comfort
- Powder-coat paint finish for maximum durability. Chrome also available
- Durable, specially designed floor glides provide stability when seated and ease of movement when arranging chairs
- Specially designed stacking bumpers provide maximum stability and protection when chairs are stacked
- 12-gauge steel frame for extreme durability



STORAGE

- Move & Store Cart (see page 15)



Nota's narrow convex back gives the musician more elbow room.



Nota conBRIO chairs are stackable and they even stack with our standard Nota chairs. Move and Store Cart on page 15.

ORDERING INFORMATION

When ordering Nota Chairs, please specify the following:

Size: 14½" (37 cm), 16" (40.5 cm), 17½" (44 cm), 19" (48 cm), or 20½" (52 cm) seat-to-floor frame height.

Frame finish: Black or Chrome. See colors below.

Seat/back: Choose from colors below. Samples are available upon request.

0340000 conBRIO Premier Chair, 15 lbs (6.6 kg)

0350000 conBRIO Standard Chair, 14 lbs (6.3 kg)

Black • Plum • Red • Green • Grey • Blue



Black • Plum • Blue



Nota Chair
frame finishes





Aldine Middle School, Houston, Texas

MUSIC POSTURE CHAIRS

STUDENT CHAIR & MUSICIAN CHAIR

Our original Posture Chair's unique design provides proper support for increased comfort and promotes a more natural performance. The Musician version provides extra padding and upholstery to keep musicians comfortable during long sessions. High-quality fabrics deliver an enhanced appearance that will last.

USAGE

Student chair: All music environments, including practice and rehearsal rooms, and performance areas

Musician chair: Professional or higher-education environments that require extended practice and performance sessions

CONSTRUCTION

- Wenger's Posture Chair design promotes easier breathing
- Student version has wear-resistant polypropylene seat and back for even weight distribution, more comfort, and a great look for years to come
- Musician version is padded and upholstered for added comfort
- Generously sized seat and back for proper support
- Six heights available to accommodate most musicians
- Chair glides provide increased durability and stability
- Accepts folding tablet arm, storage rack, sousaphone holder, tuba rest
- 16-gauge, square-tube framing and 14-gauge rear crossmember for increased durability
- Powder-coat paint finish for maximum durability. Chrome also available
- Long-lasting, high-quality fabrics
- Attractive selection of upholstery and frame finishes
- 2" (5 cm) contoured seat cushion for extra comfort

STORAGE

- Move & Store Cart on next page
- Stackable design



Musician Chair



Student Chair
Note: Only available black/
black or black/chrome

ORDERING INFORMATION

When ordering Student or Musician Chairs, please specify the following: Size: 15½" (39 cm), 16" (41 cm), 17" (43 cm), 17½" (44 cm), 18½" (47 cm), or 19½" (49.5 cm) seat-to-floor frame height.

Frame finish: Black or chrome. See colors below.

Seat/back: Choose from colors below. Student chair available in black only. Color samples are available upon request.

- 0920000 Musician Chair, 15 lbs, 10 oz. (7.1 kg)
- 0930000 Student Chair, 14 lbs (6.4 kg)
- 50-99 qty. (black frame)
- 50-99 qty. (chrome frame)

Musician Chair colors:



Green • Blue • Plum • Red • Black • Grey



"I like the posture support the Student Chairs provide. They're used throughout our district and we've been extremely happy with them."

– Marc Riegel, Band Director,
Chapman Middle School, Chapman, Kansas



Musician Chair
frame finishes

Black

Chrome

ADDITIONAL RESOURCES

Literature available:
(call or download from the web)

Product Sheets and Tech Sheets



Companion Products:

Music Stands,
pages 22-25



Web link:

www.wengercorp.com/chairs

THE WENGER ADVANTAGE

MUSICIAN AND STUDENT POSTURE CHAIRS

The Icon of the Industry – The original music posture chair from the leader in music chair design.

Promotes Good Posture – Posture design mimics standing posture in a seated position.

Enables Better Musicianship – Better alignment leads to improvement in technique.

Protects Valuable Instruments – Smooth flowing form of one-piece back and rear leg design means no obtrusive tube ends to scratch or dent expensive instruments.

Options for Every Program and Environment – Variety of colors, heights and finishes as well as a complete line of accessories available.

CHAIR ACCESSORIES

CHAIR MOVE & STORE CART

- Easy to use and saves setup time
- Model for Nota, Student, Musician, Cellist and Playright Chairs shown here. Model for Symphony Chair shown on page 16
- Holds 18 Nota Standard or 12 Premier Chairs, 18 Student, 10 Musician, 10 Playright, or 10 Celist Chairs
- Durable steel construction with easy-roll casters
- Assembly required



127A261 Move & Store Cart, 30 lbs (13.6 kg)
054D500 Dust Cover

190A059 Ganging Clamps

SOUSAPHONE HOLDER

- Adjustable, vinyl-clad support stand
- Great for storage and prevents damage due to handling
- Note: Prohibits chair stacking

054B159 Sousaphone Holder Only
11 lbs (5 kg)

106C001 Student Chair and Sousaphone Holder, 25 lbs (11.3 kg)

NOTE: When ordering the Sousaphone Holder with a Student Chair, a black 17 1/2" (44 cm) chair with chrome frame will be sent unless otherwise specified.



"We purchased the same Student Chairs we had before – we love them. The Student Chairs are very sturdy; they really hold up well."

*– Gordon Haney, Band Director
Aldine Middle School, Aldine, Texas*

BOOK & MUSIC STORAGE RACKS

- Available in under-chair styles
- Durable wire rack
- Black powder-coat paint finish
- Fits Student and Musician Chairs
- May be added at any time

054B286 Under-Chair Book Rack
2 lbs (0.9 kg)

Prices do not include chair.
Note: Rack prohibits chair stacking.



FOLDING TABLET ARM

- Ready-made writing desk
- Folds behind chair when not in use
- Left- and Right-hand versions for Student and Musician Chairs
- Black powder-coat paint finish
- May be added anytime (assembly required)

0939014 Right-Hand Folding Tablet Arm Only,
8 lbs, 8 oz. (3.9 kg)

0939015 Left-Hand Folding Tablet Arm Only,
8 lbs, 8 oz. (3.9 kg)

Prices do not include chair.
Note: Tablet Arms prohibits chair stacking.



TUBA REST

- Adjustable, vinyl-clad support stand
- Helps student properly position the tuba and focus on technique
- Height-adjustable

054A160 Tuba Rest, 3 lbs, 7 oz. (1.6 kg)

Price does not include chair.
Note: Tuba Rest prohibits chair stacking.





ADDITIONAL RESOURCES

Literature available:
(call or download from the web)

Tech Sheets, Fabric Samples



Companion Products:

Music Stands,
pages 22 -25



Web link:

www.wengercorp.com/chairs

SPECIALTY CHAIRS

CELLIST CHAIR

Cellists require a unique playing position that standard chairs cannot accommodate. Our chair has been specially designed to put cellists in the optimal lean-forward position that successfully stabilizes and comfortably supports this trying posture.

USAGE

Designed to provide comfort throughout even the longest rehearsals

CONSTRUCTION

- Provides the ideal lean and balance requirements of a cellist
- Powder-coat paint finish for maximum durability. Chrome also available
- Fully cushioned seat and back with nonslip upholstered surface for long-lasting comfort
- Strong, durable 16-gauge steel framing
- Standard 18½" (47 cm) and 19½" (49.5 cm) seat-to-floor frame heights (custom heights available)

STORAGE

- Matching Move & Store Cart; see page 18

ORDERING INFORMATION

When ordering the Celist Chair, please specify the following:

Size: 18½" (47 cm) or 19½" (50 cm) seat-to-floor heights
Seat/back: See colors below.

Color samples available on request.

Frame finish: Black, or chrome.

0940000 Celist Chair, 18 lbs (8.2 kg)

Green • Blue • Plum • Red • Black • Grey



The Celist Chair is specially designed to support the forward lean of a cellist.



SYMPHONY CHAIR

Sophisticated, classic styling meets proper posture. Molded high-density foam seat and back create firm, total body support. Adjustable angle provides two ideal positions for string and wind players.

USAGE

Designed for maximum comfort during long rehearsals and performances

CONSTRUCTION

- Posture Chair design ensures the best possible performing position
- Generously sized seat and back for proper support
- Molded, high-density foam seat and back for firm, total body support and comfort
- 14-gauge, oval-tube framing for increased durability
- Powder coat paint finish for maximum durability.
- Premium, durable upholstery and formal, all-black styling
- Two standard seat-to-floor frame heights: 18½" (47 cm) and 19½" (50 cm)
- Optional adjustable lumbar pad

STORAGE

- Matching Move & Store Cart holds 6 chairs
- Stackable design with nylon bumpers

ORDERING INFORMATION

When ordering Symphony Chairs, please specify the following:

Size: 18½" (47 cm) or 19½" (50 cm) seat-to-floor heights

0970000 Symphony Chair, 21 lbs (9.5 kg)

0979131 Adjustable Lumbar Pad, 1 lbs (0.5 kg)

112A094 Move & Store Cart, 29 lbs (13.2 kg)

112A093 Ganging Clamps



Move & Store Cart

THE WENGER ADVANTAGE

SPECIALTY CHAIRS

Designed by Experts – Nobody understands proper music playing posture like Wenger. After all, we've been designing and building music chairs since 1946!

Specialty – Chairs designed for the specific requirements of specific instruments and musicians.

Improved Focus – Musicians can focus more on technique when they are not slouching or adjusting in a poorly-designed chair.

Quality Construction – The best-built line of music chairs in the industry are made to last for years.

Expert Consultation – Your Wenger representative can help you choose the chair that's right for your needs.



Wadena-Deer Creek High School, Wadena, Minnesota

CONDUCTOR'S/ STRING BASSIST/ PERCUSSIONIST CHAIR

Full support for the half-seated position. Continuous comfort and support are essential to a focused performance. But what's more, the chair's adjustable design also gives musicians the flexibility to find their own ideal position.

USAGE

Designed for the half-seated, half-standing position used by bassists and percussionists

CONSTRUCTION

- Cushioned seat supports half-seated, half-standing posture
- Seat swivel locks for bassist use. Swivels 170 degrees for the extended range of percussionists
- Combined pneumatic seat height and footrest adjustment
- Low back and small, rounded seat
- Strong, durable steel framing
- Standard black frame
- Choose from the upholstery colors below
- Some assembly required

ORDERING INFORMATION

When ordering the String Bassist/ Percussionist Chair, please specify Seat/back colors (shown below).

157D091 Conductor's/String Bassist/Percussionist Chair
- Black, 31 lbs (14.1 kg)

Green • Blue • Plum • Red • Black • Grey



NOTA® CONDUCTOR'S/STRING BASSIST/PERCUSSIONIST CHAIR

The benefits and comfort of our popular Nota® Chairs are now available in a commanding Conductor's Chair design. Wenger's Nota Conductor's Chair puts you in great position to direct. It has full support for the half-seated position, making it a great solution for String Bassists and Percussionists. But what's more, the chair's adjustable design also gives you the flexibility to find your own ideal position.

USAGE

Ideal for use by Conductors, String Bassists, Percussionists, or anyone needing a taller chair

CONSTRUCTION

- Seat height from 26" to 35½" (60 to 90 cm)
- Seat tilt can be adjusted from +4° to -18° at the point of use
- Back height and depth are adjustable
- Back angle can be adjusted +4° to -18° at the point of use
- Foot rest height is adjustable from 9" to 16" (23 to 41 cm)
- Seat and back have a 90° swivel range. 45° left and right of center
- Nota Standard Conductor's Chair has polyurethane foam seat
- Nota Premier Conductor's Chair is padded and upholstered with Olefin fabric in choice of black or grey
- Chair post constructed of heavy duty 16-gauge steel with black powder-coat paint finish. Inner post is extruded aluminum alloy
- Base is made of tough fiberglass reinforced material in black
- Overall footprint: 28" (71 cm)
- Overall height: 39" to 51" (99 to 130 cm)
- Assembly required
- Five-year warranty

ORDERING INFORMATION

157D300 Nota Conductor's Chair - Standard 34 lbs (15.6 kg)
157D201 Nota Conductor's Chair - Premier Black 32 lbs (14.6 kg)
157D202 Nota Conductor's Chair - Premier Grey 32 lbs (14.6 kg)





Noble & Greenough School, Dedham, Massachusetts

CHAIR MOVE AND STORE CART

CHAIR MOVE & STORE CART

- Easy to load and move saving setup time
- Model for Nota, Nota conBRIO, Student, Musician, and Cellist Chairs shown here. Model for Symphony Chair shown on page 16
- Holds 18 Nota Standard, 12 Nota conBRIO Premier, 18 Nota conBRIO Standard, 12 Nota conBRIO Premier, 18 Student, 10 Musician, 10 Playright, or 10 Cellist Chairs
- Durable steel construction with easy-roll casters
- Compact, easy to store
- Assembly required

127A261 Move & Store Cart 30 lbs (13.6 kg)

054D500 Dust Cover



Shown with 18 Nota conBRIO Standard chairs.

Keep your chairs clean when they are in storage or transport with our dust cover.



SOUSAPHONE CHAIR

Before 1946, playing the sousaphone was a very awkward exercise. Even students with the desire and talent were often too overwhelmed by the instrument's size and cumbersome nature to stick with it. Harry Wenger, a band leader and educator always looking for ways to help his students and fellow musicians, designed a chair that supports the instrument's bulk and lets musicians concentrate on their technique. The Sousaphone Chair hasn't changed much since Harry Wenger's original design. Neither has Wenger's desire to develop the innovations that enhance your musician's abilities.

- The Wenger Nota and Student Chairs also offer an optional Sousaphone Holder for improved posture; see pages 12 and 14
- Wenger also offers a Sousaphone Wall Bracket for superior storage; see page 65
- Assembly required

046D001 Sousaphone Chair 15 lbs (6.8 kg)

ENSEMBLE STOOL

- Black-enamel frame
- Sealed natural wood seat
- Telescoping legs
- Legs adjust from 25" (64 cm) to 33" (84 cm)

104B001 Ensemble Stool, 11 lbs (5 kg)





Los Angeles County High School for the Arts, Los Angeles, California

OTHER WENGER CHAIRS IN THIS CATALOG:



FIXED AUDIENCE SEATING

Fixed audience seating from Wenger has been designed with an extremely efficient and quiet lifting mechanism that eliminates noise to maximize quiet throughout the performance. Plus, seats not in use are designed to maintain the acoustics of the space. True to the Wenger tradition, this seating is handcrafted and ergonomically designed to provide superior comfort and an attractive appearance for years and years.

See Wenger's website or ask for a copy of our Performing Arts catalog!



PORTABLE AUDIENCE CHAIRS

A flexible alternative to fixed audience seating that can quickly adapt to your changing needs. These chairs combine all the features you would expect from a luxury theatre chair at a price that's affordable. Comes in Standard or Premier styles, and double and triple configurations.

Page 114

Move & Store Cart



HIGH-DENSITY PORTABLE AUDIENCE CHAIRS BY CLARIN®

This strong, durable folding portable audience seating sets up fast and stores compactly. The special X-frame construction prolongs the life of the chair and provides even weight distribution for enhanced comfort. The exclusive Duraflex action assures level seating on uneven surfaces – and the chair frame automatically returns to its original shape. Padded feet won't leave marks on gymnasium or auditorium floors.

Page 114

Move and Store Cart available

