



Performing Arts Product Catalog



Enriching lives by enabling and inspiring great performances.

For decades, Wenger Corporation has been enriching lives by enabling and inspiring great performances. Wenger Corporation brings a wealth of knowledge and experience to performance venues, theaters, classrooms and music halls with our Wenger and J.R. Clancy products and solutions. By collaborating with design teams, we creatively engineer systems that enhance and optimize the experience of both performers and audiences.

Today, the curtain rises on a new era of performing arts, led by a new generation of artists eager to leave their mark and supported by Wenger Corporation.

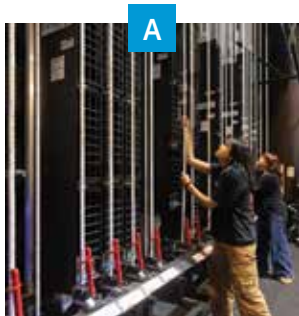


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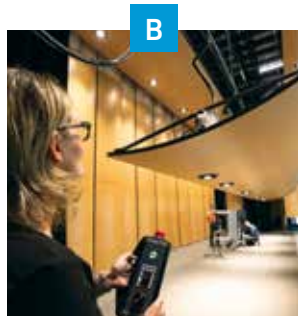
PROUD OF OUR INNOVATIVE PRODUCT LINE...

For over seventy-five years we've designed and built many of the innovative products you'll find in music and theatrical performance spaces. In fact, it's hard to find a theater, concert hall, or music rehearsal space that doesn't contain at least some products stamped with the Wenger or J.R. Clancy logo. Our dedication to functionality, durability and appealing designs shines throughout our entire product range. Explore all that Wenger Corporation provides, whether it's within this catalog or on our website.



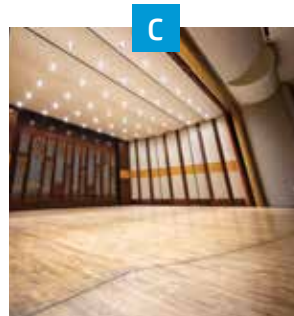
A
HOISTS AND COUNTER-WEIGHT RIGGING SYSTEMS

From manual counter-weight systems to fully automated systems, we have the right rigging for every need.

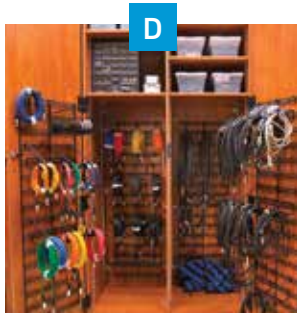


B
MOTION CONTROL SYSTEMS

Limitless motion control and dramatic visual effects for performances.

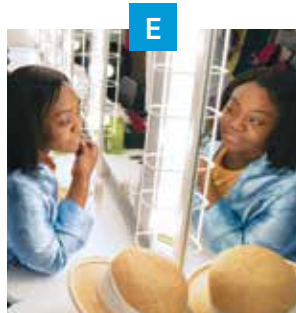


C
ACOUSTICAL SHELLS
Wenger acoustical shells are known for their dramatic appearance and their dynamic improvement of your acoustics.



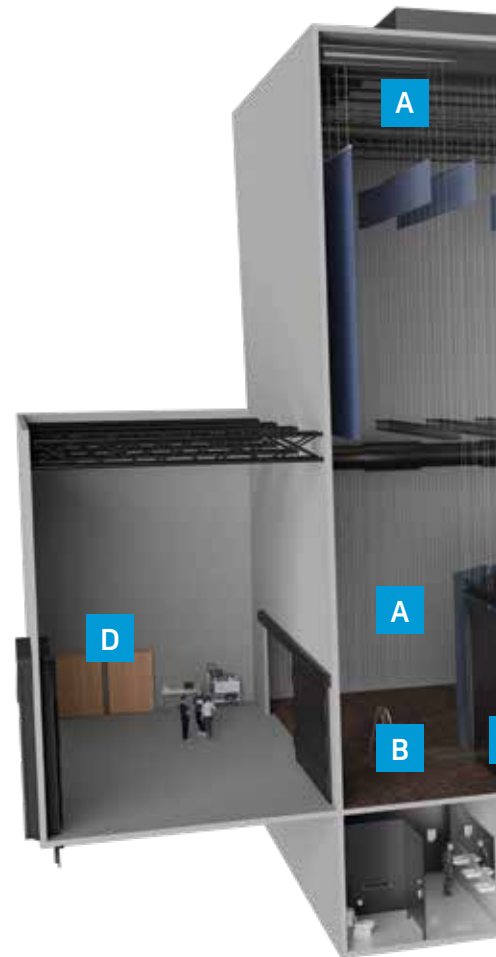
D
MEDIA STORAGE

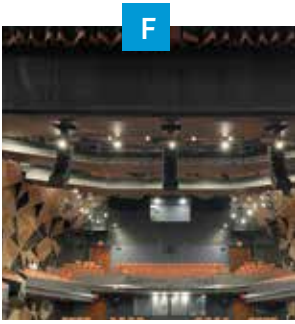
Smart and secure storage cabinets for your electronics help you organize your valuable and fragile equipment.



E
MAKEUP STATIONS

With the right lighting and ergonomic space, performers will get ready faster and more professionally.

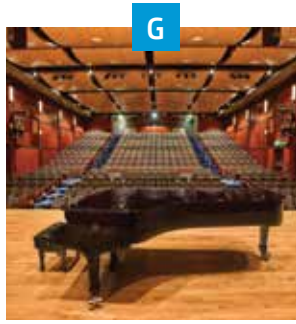




F

FIRE SAFETY CURTAINS SYSTEMS

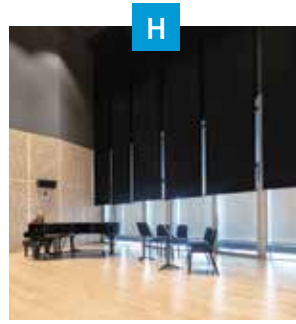
An essential component in your fire safety system that meets all modern building codes.



G

TRANSCEND® ACTIVE ACOUSTICS

State-of-the-art sound processing to improve and manipulate the acoustics of your performance space.



H

TRANSFORM® ACOUSTICAL BANNERS

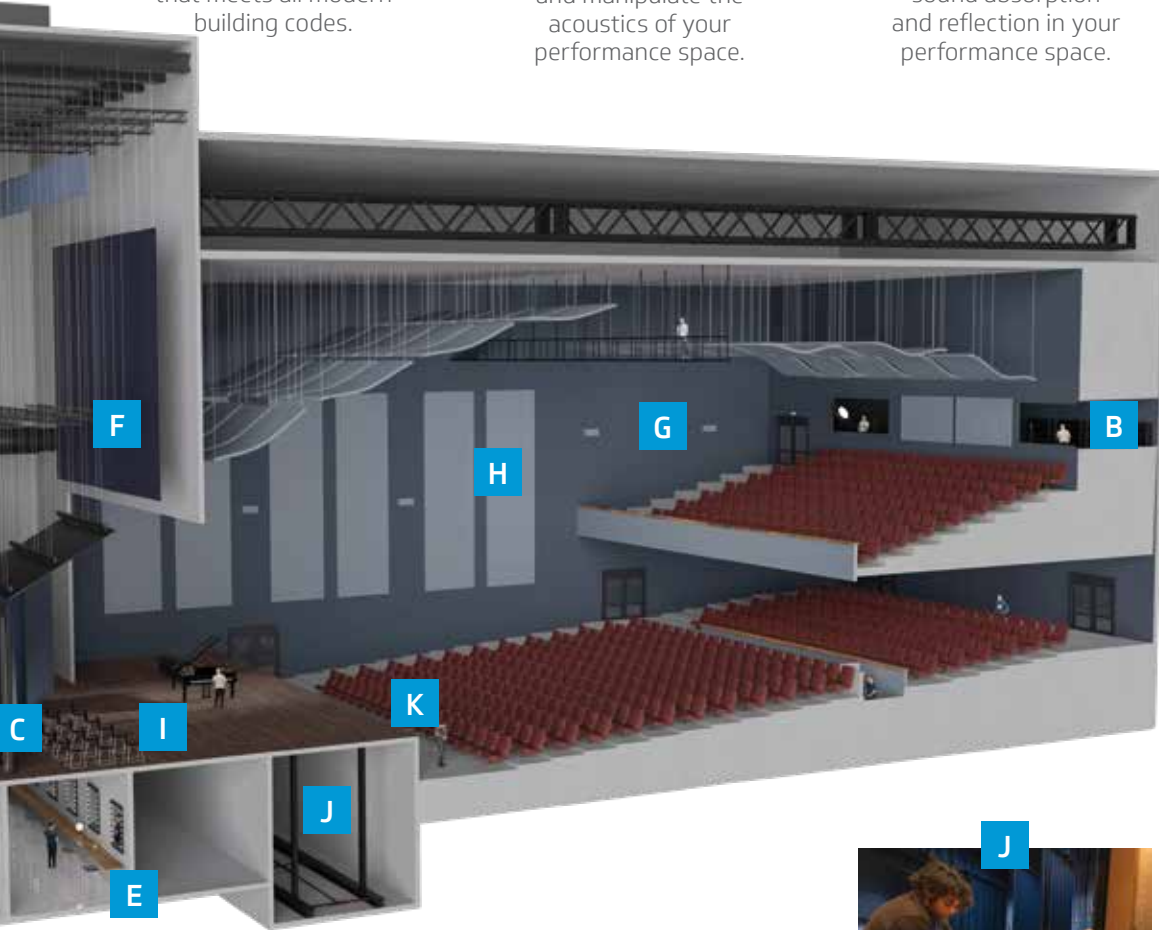
Adjustable banners to quickly control the levels of sound absorption and reflection in your performance space.



I

STAGING SYSTEMS

Our StageTek® Staging System is versatile enough to create stages, risers, seating platforms and much more.



FLIPFORMS®

Changeable, movable and incredibly durable – these flipFORMS will have infinite uses in your theater.

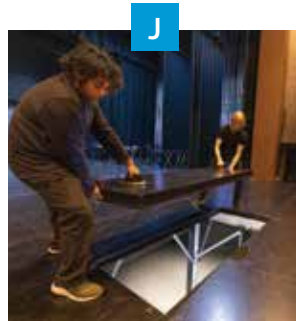


E

I

K

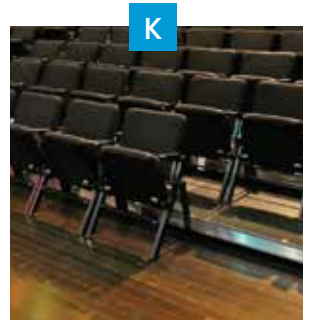
J



J

ORCHESTRA PIT FILLER

A custom fit, amazing support and a structure that opens up more space beneath.



K

AUDIENCE SEATING

For audience seating, we have portable audience seating to meet the needs of any venue and fixed audience seating for K-12 venues.

RIGGING SYSTEMS

Since 1885, J.R. Clancy has been a leading force in rigging and theatrical equipment. Today, J.R. Clancy is a brand of Wenger Corporation. Offering a wide range of stage solutions and complex systems to essential hardware, each product is meticulously engineered to enhance performance venues, including theaters, concert halls, arenas, churches, opera houses, and various custom spaces.

At Wenger Corporation, we design, engineer and manufacture equipment in house to provide one source for motion control equipment and ensure the highest standards of quality.

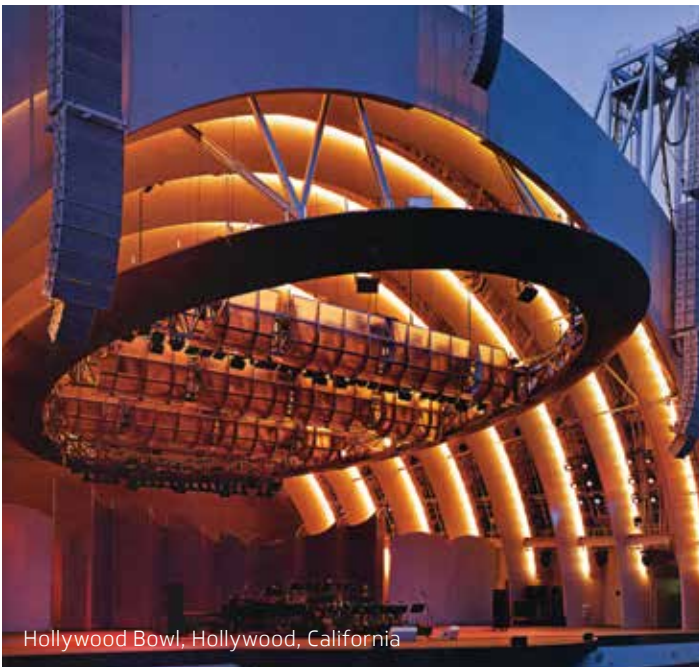
Arsht Center for the Performing Arts, Miami, Florida



Long Beach Convention Center, Long Beach, California



Hollywood Bowl, Hollywood, California



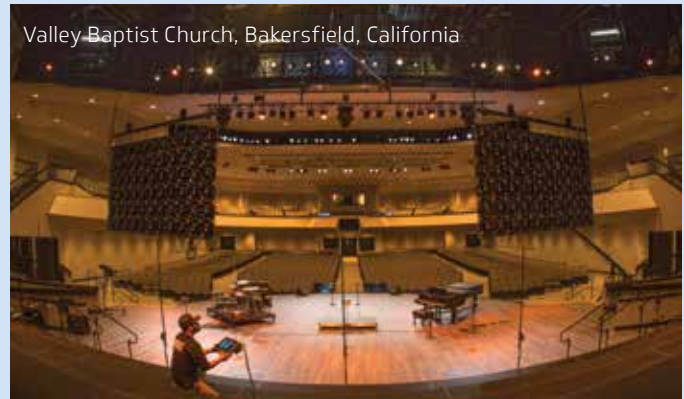
National Arts Centre, Ottawa, Canada



HOISTS

The J.R. Clancy family of hoists provides you with more flexibility than any other manufacturer to help find the right solution for your performance space. With our line of hoists we will meet your creative, technical and budget requirements.

We have designed, built and installed thousands of custom hoists. When you are in need of a solution not shown in this catalog or online, we most likely have already designed something similar, and will provide the expertise needed to meet your requirements.



Valley Baptist Church, Bakersfield, California

MOTION CONTROL SYSTEMS

We offer a complete line of control systems from simple push button and presets, to complex 3D motion control and show programming. Our J.R. Clancy motion control consoles are designed for ease of use and maximum reliability for use in the demanding backstage environment.

From simple and intuitive operation of your electric sets, to complex and coordinated motion control, our consoles provide a superior level of performance.



Brevard Music Center, Brevard, North Carolina

COUNTERWEIGHT RIGGING SYSTEMS

J.R. Clancy pioneered innovation in counterweight rigging systems and have thousands of sets safely lifting equipment worldwide. If you need a cost-effective solution, manual rigging can be the answer.



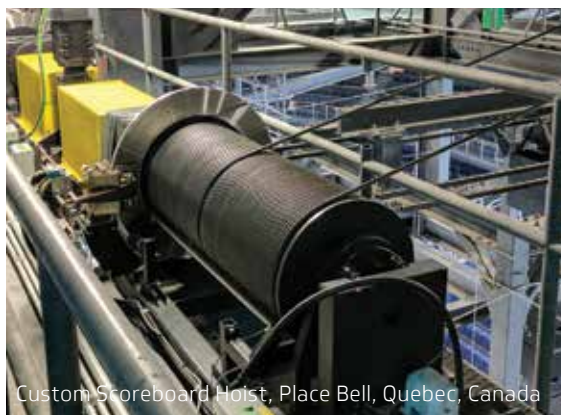
Northrop Auditorium, Minneapolis, Minnesota

HOISTS

There are many J.R. Clancy automated hoist options to meet your creative, technical and budget requirements.



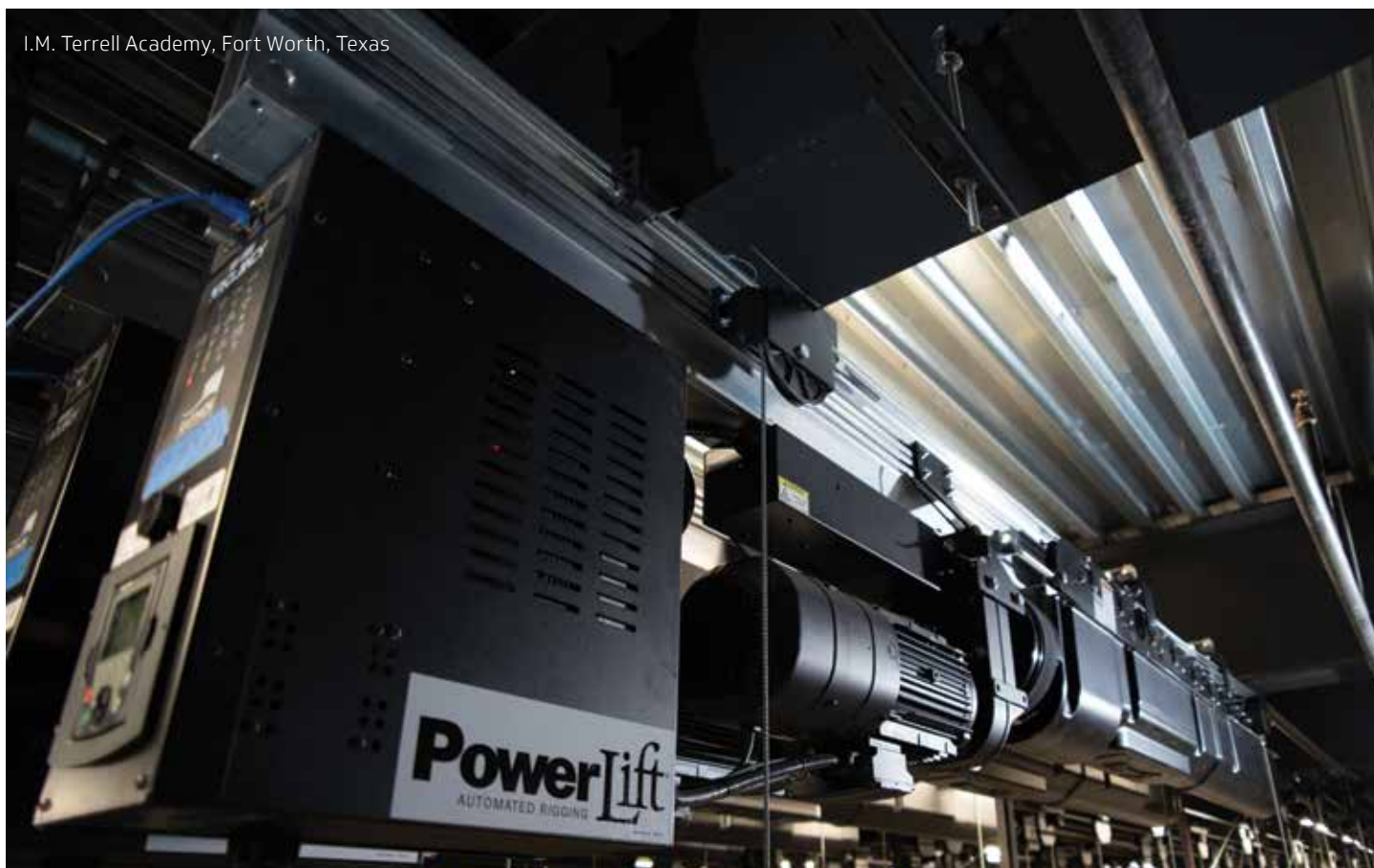
Valley Baptist Church, Bakersfield, California



Custom Scoreboard Hoist, Place Bell, Quebec, Canada



Scan this code to
see our complete
line of hoists.



I.M. Terrell Academy, Fort Worth, Texas

HOIST EXPERTS – SINCE 1885

With more than 135 years of rigging expertise, J.R. Clancy products can be found in thousands of venues worldwide. The J.R. Clancy name is synonymous with quality, safety and innovation.

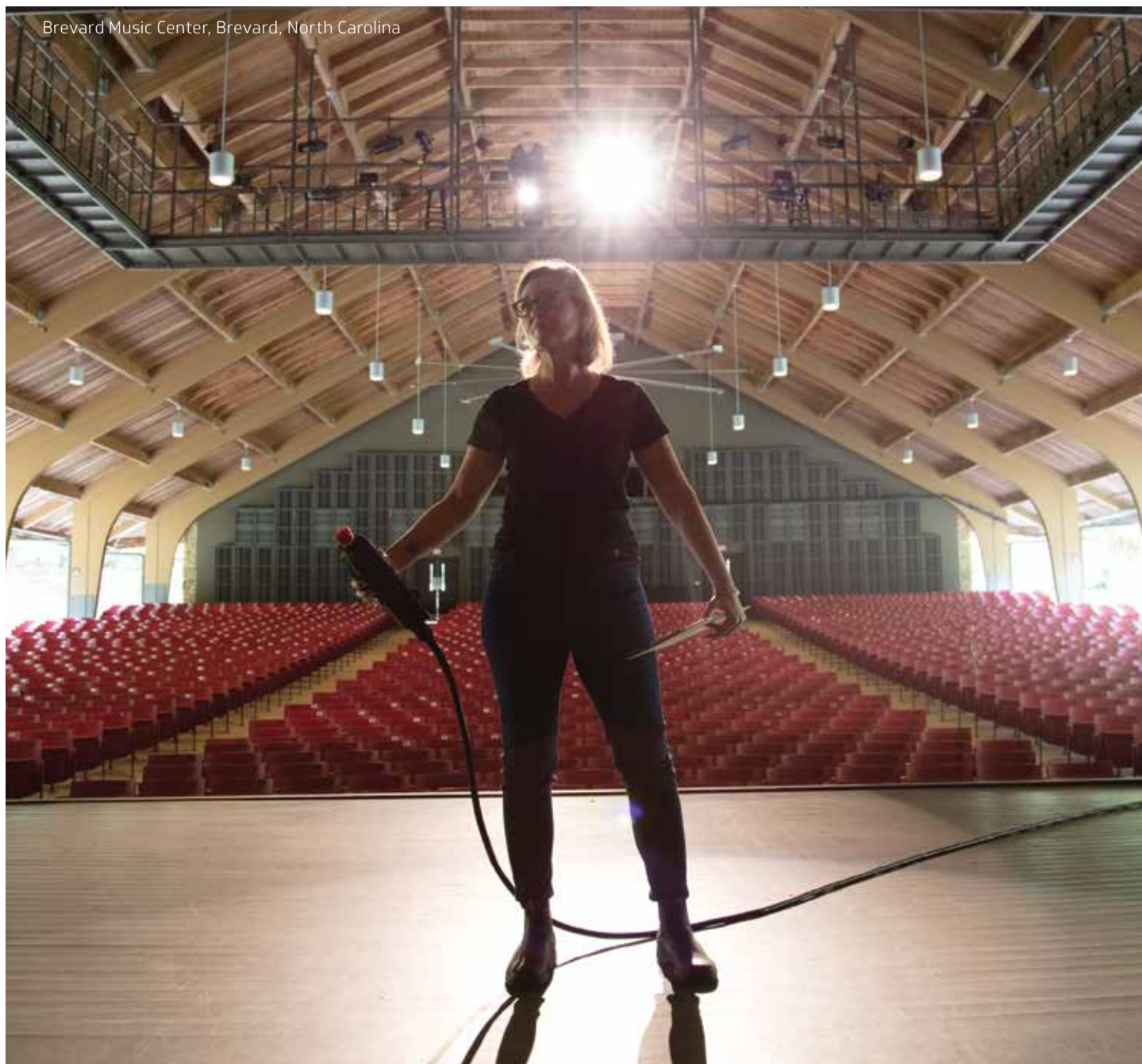


	POWERLITE™ HOIST	POWERLIFT® HOIST	TITAN® HOIST	VARION® HOIST	POWERASSIST® HOIST
MODELS SPEED/ CAPACITY	<ul style="list-style-type: none"> ■ 20 ft/min / 2000 lb (0.1 m/s / 907 kg) ■ 0-120 ft/min / 1200 lb (0-0.6 m/s / 544 kg) 	<ul style="list-style-type: none"> ■ 20 ft/min / 2500 lb (0.1 m/s / 1134 kg) ■ 0-20 ft/min / 2500 lb (0-0.1 m/s / 1134 kg) ■ 0-120 ft/min / 1200 lb (0-0.6 m/s / 544 kg) ■ 0-120 ft/min / 1750 lb (0-0.6 m/s / 793 kg) ■ 0-120 ft/min / 2500 lb (0-0.6 m/s / 1134 kg) ■ 0-180 ft/min / 1200 lb (0-0.9 m/s / 544 kg) ■ 0-180 ft/min / 1750 lb (0-0.9 m/s / 793 kg) 	<ul style="list-style-type: none"> ■ 20 ft/min / 2400 lb (0.1 m/s / 1089 kg) ■ 20 ft/min / 3300 lb (0.1 m/s / 1497 kg) ■ 200 ft/min / 2200 lb (1.0 m/s / 998 kg) ■ 200 ft/min / 3000 lb (1.0 m/s / 1361 kg) ■ 260 ft/min / 3300 lb (1.3 m/s / 1497 kg) ■ 340 ft/min / 1300 lb (1.7 m/s / 590 kg) ■ 340 ft/min / 1750 lb (1.7 m/s / 794 kg) ■ 400 ft/min / 2200 lb (2.0 m/s / 998 kg) ■ 650 ft/min / 1400 lb (3.3 m/s / 635 kg) 	<ul style="list-style-type: none"> ■ 15 ft/min / 1500 lb (0.08 m/s / 680 kg) 	<ul style="list-style-type: none"> ■ 25 ft/min / 2000 lb (0.13 m/s / 907 kg) (Single or double purchase)
TRAVEL	■ 8 Lines @ 49 ft (14.9 m)	<ul style="list-style-type: none"> ■ Up to 7 Lines @ 62 ft (18.9 m) ■ Up to 8 Lines @ 49 ft (14.9 m) 	<ul style="list-style-type: none"> ■ Up to 8 lines @ 90 ft (27.4 m) ■ Up to 10 lines @ 67 ft (20.4 m) 	■ Up to 50' (15.2 m)	■ Unlimited. Varies based on building
# OF LIFT LINES	Up to 8	Up to 8	Up to 10	Up to 5	N/A
WIRE ROPE DIAMETER	3/16"	3/16"	1/4"	3/16"	N/A
LOAD SENSING	Yes	Yes	Option	Overload protection	No
ENCODER	Standard	<ul style="list-style-type: none"> ■ Standard ■ Optional Absolute Upgrade 	Standard	Optional	Optional
MAX. BATTEN LENGTH*	76 ft (23.2 m)	76 ft (23.2 m)	96 ft (29.3 m)	45 ft (13.7 m)	As required
MINIMUM SET SPACING (CENTER TO CENTER)	11" (279 mm) Inline 8" (203 mm) Offset	11" (279 mm) Inline 8" (203 mm) Offset	14" (356 mm) Inline 8" (203 mm) Offset	21" (533 mm) Inline 10" (254 mm) Offset	6" (152 mm) Adjacent to manual sets
STEEL SPACING	Up to 12' (3.66 m)	Up to 12' (3.66 m)	Up to 12' (3.66 m)	Up to 15' (4.57 m)	As required
INTEGRATED BACKBONE	Optional	Optional	N/A	Optional	N/A
MOUNTING OPTIONS	Underhung or vertical	Underhung, vertical or upright	Underhung, vertical or upright	Underhung	N/A

* Assumes 1.5" (38 mm) schedule 40 pipe batten with 10' (3048 mm) lift line spacing and 3' (914 mm) of overhang on each side.

MOTION CONTROL SYSTEMS

Our cutting-edge line of J.R. Clancy motion control systems is engineered to provide the highest level of automation capabilities. Developed with our own proprietary software, each model gives you orchestrated control, timing and safety to ensure flawless performances.



VANTIS™ COMPARISON

The Vantis™ line of theatre rigging motion control systems offers handheld, mobile and desktop platforms that combine the industry's most flexible products with intuitive design and safety. Maximize the potential of your stage equipment to realize your creative vision.



	VANTIS PENDANT CONTROLLER	VANTIS WALL CONTROLLER	VANTIS MOBILE CONSOLE	VANTIS DESK CONSOLE
NUMBER OF MACHINES	Up to 8	Up to 24*	Up to 35*	Up to 54*
SCREEN SIZE	3.5" Touchscreen	10" Touchscreen	12" Touchscreen	22" Touchscreen
NUMBER OF STORED TARGETS PER MACHINE	4	8	8	8
POSITION READOUT	Yes	Yes	Yes	Yes
PRESETS	-	Unlimited	Unlimited	Unlimited
SHOW CONTROL/CUEING	-	-	Yes	Yes
OVERLOAD PROTECTION	Yes	Yes	Yes	Yes
LOAD DEVIATION SENSING	Yes	Yes	Yes	Yes
LOAD LEARNING	Yes	Yes	Yes	Yes
ACTIVE LOAD SENSING	Yes	Yes	Yes	Yes
LOAD FAULTING	Yes	Yes	Yes	Yes
DYNAMIC LOAD DISPLAY	-	Yes	Yes	Yes
VARIABLE SPEED CONTROL	Yes	Yes	Yes	Yes
MACHINES CAN MOVE IN MULTIPLE DIRECTIONS	Yes	Yes	Yes	Yes
UNIQUE USER PROFILES	Yes	Yes	Yes	Yes
MACHINE GROUPING	-	Yes	Yes	Yes
MULTI-CONSOLE SUPPORT	-	-	Yes	Yes

*Additional machines can be accommodated in certain circumstances. Contact your sales representative for additional details.



PUSH BUTTON CONTROLS

The J.R. Clancy Push Button Controller is a cost-effective controller for fixed and variable speed hoists.

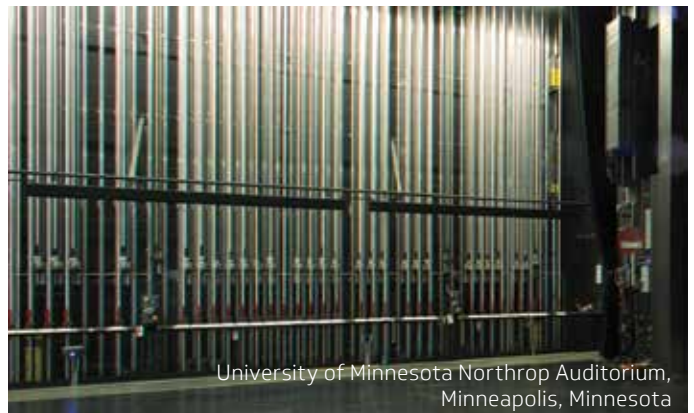
- Hold-to-run Up and Down push buttons for each hoist.
- A key operated On / Off switch with green "Power On" LED indicator.
- A red, mushroom head emergency stop pushbutton.
- A "Service" light indicates when regular system service is required.
- NEMA 1 wall mounted enclosures.

COUNTERWEIGHT RIGGING SYSTEMS

In 1885, J.R. Clancy, Inc. was founded by John Clancy, who revolutionized theatre rigging with innovative solutions. Over the years, the company's commitment to safety and quality led to significant developments in rigging technology. Now, as part of Wenger Corporation, J.R. Clancy continues to be a leading name in theatrical rigging, known for its enduring dedication to excellence and safety. From high schools to grand opera houses, Wenger Corporation elevates spaces by manufacturing equipment that aligns with your distinct artistic, technical, and budgetary needs.



The Glimmerglass Festival, Cooperstown, New York



University of Minnesota Northrop Auditorium,
Minneapolis, Minnesota



Agoura High School, Agoura Hills, California



Lone Star College, Houston, Texas

COUNTERWEIGHT RIGGING SOLUTIONS

FRONT-LOADING ARBOR

The patented FrontLoader™ front-loading arbor has eliminated rods and spreader plates of the conventional rod and arbor. This eliminates the awkward bending or climbing into the arbor well to load bricks. The shelves of our arbor allow for neat, easy and safe stacking of bricks from the loading gallery. Gallery safety rails do not interfere with use of this arbor, allowing theatre loading galleries to comply with building codes.

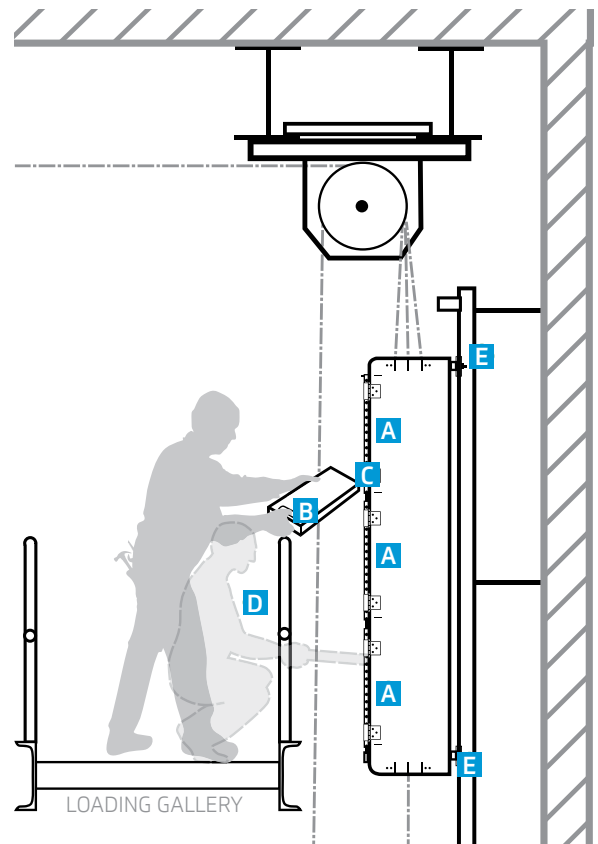
- Front load bricks for faster, more convenient loading.
- Loading bins and shelves eliminate spreader plates.
- Compact design holds more weight in less space.
- Individual gates close to hold bricks securely in the arbor.
- Supports line sets 6" or 8" (152 or 203 mm) on center.
- Pipe weight can be stacked on any shelf.



College of the Holy Cross, Worcester, Massachusetts



- A** Counterweight bricks stack flat on the shelves and can be stacked on any of the three levels, eliminating the need to hang below the loading gallery or climbing higher to reach the counterweight stack.
- B** There are no arbor rods to reach around, allowing the loader to securely hold the bricks with both hands at all times.
- C** The sloped shelves and gates safely contain the bricks. Spreader plates are not required.
- D** The loader can work fully within the confines of the compliant safety rail. The loader can easily reach over or under the rails to access the FrontLoader shelves.
- E** FrontLoader can be installed in existing or new guide wall systems.



FIRE SAFETY CURTAIN SYSTEMS

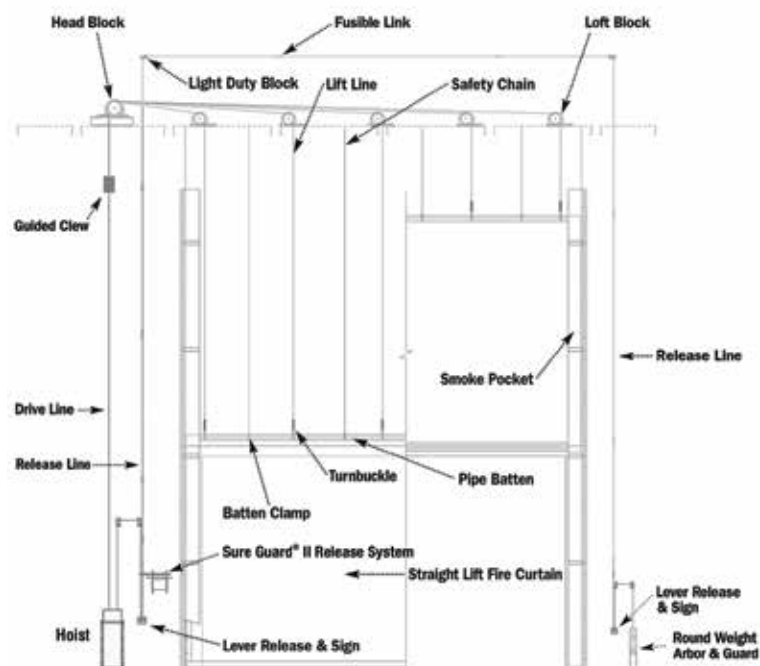
Motorized, self-closing fire curtains that meet all modern building codes.

Don't cut corners when it comes to fire protection. Choose the best. J.R. Clancy's automatically deploying fire curtain systems meet or exceed most modern building codes.

- Fully Approved – Meets IBC and other nationally recognized fire codes.
- ZetexPlus® Protection – Unique fabric prevents heat, smoke, and fire from reaching the audience.
- 30-Minute Rating – Meets or exceeds most fire code requirements.
- Zero-Smoke Rating – Non-carcinogenic and keeps smoke and fumes to a minimum.
- Easy and Economical – An affordable installation or upgrade for your auditorium or theater.
- Brail, Straight Life or Tripped Framed to suit your stage architecture.
- Drive Mechanism: Fire Curtain Hoist; Line Shaft Hoist; Traction Drive Hoist.

Codes & Standards:

J.R. Clancy-provided fire curtain systems meet the IBC 2021, NFPA 80 2019 "Standard for Fire Doors and Other Opening Protectives", and ANSI E1.22 2022 "Entertainment Technology Fire Safety Curtain Systems".



PRE-ENGINEERED ACOUSTICAL DOORS

Doors are notorious for sound leaks. Wenger has a superior sound isolating door.



Wenger engineers and acoustical experts have created an acoustical door that provides superior sound isolation. Its advanced split-frame design accommodates virtually any wall thickness so every Wenger acoustical door fits perfectly.

- Superior Sound Isolation – Every door is pre-engineered to make it easy to install and to provide minimum sound leakage, rather than relying on a contractor to assemble a “door kit.”
- Continuous Cam Lift Hinge – A continuous cam lift hinge eliminates pinch points and provides a solid seal at the bottom of the door for maximum sound isolation.
- Teflon®-coated Sweep Seal – Allows door to close easier with stainless steel sill plate and creates a tight seal for maximum sound isolation.
- Split Frame Design – Provides superior installation and dependable performance.
- Minimizes sound leakage outside of room to surrounding environments.
- Most doors with 1-hour UL® fire rating.
- Durable, maintenance-free hinges up to 100,000 cycles.
- Standard mortise pocket for easy leverset installation.
- Door widths: 3', 3½', 4', and 6' (914, 1067, 1219 and 4877 mm) double door with removable mullion.
- Installs in wall thicknesses 4½" to 12½" (114 to 318 mm).



WCAL-FM Studios, St. Olaf College,
Northfield, Minnesota

TRANSCEND® ACTIVE ACOUSTICS

Transform your performance space into a multipurpose venue.



Curtis Performance Hall, Tsotsis Family Academic Center,
Assumption College, Worcester, Massachusetts

Wenger's Transcend® Active Acoustic System gives facility managers the ability to enhance acoustic environments in virtually any space: performing arts centers, auditoriums, theaters, opera houses, arenas and worship spaces.

Transcend's active acoustics technology results in a system that requires fewer microphones and speakers to provide a more reliable and stable system. This allows for streamlined, lower-cost installations than other systems on the market, and the best possible sound quality for any seat in the house.

- **Dynamic – Advanced design.** A dedicated, state of the art processor for Active Acoustics using high speed digital audio communications with the other system components.
- **Clarity– Natural reflections.** Transcend Active Acoustic System enhances the reflections of the space providing optimal acoustics for any performance or event.
- **Transport– Technology transforms.** From choral and symphonic to drama and lecture, Transcend Active Acoustic System can optimize the space for each performance.
- **Connect– Command and control.** The entire system can be managed with remote control and visual monitoring using state of the art Audio Architect software.

TRANSFORM® ACOUSTICAL BANNERS

Transform the acoustics of your space in seconds with variable acoustic technology.



Grand Rapids Community College, Grand Rapids, Michigan

With Transform Motorized Acoustical Banners you'll never be more than a few seconds away from transforming your acoustics to best suit your next performance. Banners deploy quietly and quickly to control the levels of sound absorption and reflection in your performance space.

- Acoustical Performance – Tested and proven to significantly reduce reverberation time across a broad range of high and low frequencies.
- Spacing – By setting the spacing between fabric layers and/or the distance from the wall, we can carefully control the amount of absorption required for optimal acoustics.
- Speed – Banners deploy at speeds up to 45'(13716 mm) per minute.
- Choice of Materials and Colors – Available in Encore Velour or Wool Serge fabric and choice of several finished laminated wood colors.
- Affordability – Professional variable acoustics at an affordable price point.

- Available in 3' - 10' (914 - 3048 mm) widths.
- Banner retracts into frame to hide from view when not in use.
- Includes wall mount brackets for fast and easy installation.
- Banner system will integrate with J.R. Clancy Vantis™ controls and other intelligent control systems.
- 3-year warranty



Banners deploy quickly and quietly up to 30' (9144 mm) long in certain widths.

Banner retracts into frame when not in use.

DIVA® FULL-STAGE ACOUSTICAL SHELLS

Full-stage acoustical shells offering customization for performance venues.



Gogue Performing Arts Center, Auburn, Alabama

An investment in Diva acoustics will reward you the first time you hear the remarkable difference. Diva is a beautiful centerpiece for your stage that is engineered to last for years and years.

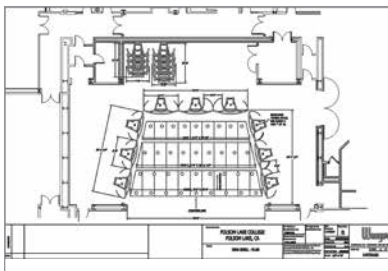
Diva is also incredibly easy to use, so you can use it more often. No other acoustical shell gives you so much long-term value.

- Durable – Incredible Acoustical Results – A Diva Shell System is the cornerstone of a remarkable and clear acoustic plan for your facility.
- Light Weight – The industry's first all-aluminum frame.
- High Grade Wood Veneers – Many options for finishing your custom shell to match your facility's design.
- Extensive Product Knowledge and Experience – No other company has the know-how and industry experience to help you design, plan, and deliver such an effective and beautiful acoustic shell.
- Beautiful, full-stage acoustics for optimum on-stage sound and excellent sound projection to the audience.
- Perfect for medium and large theatres.
- Safe, easy setup.
- Built-in leveling pads.
- Shell ceiling panels raise and lower with stage rigging and can be flown in the fly loft when not in use.



- Panels rotate easily into position.
- Modular design accommodates everything from full orchestras to string quartets.
- Wood veneer, laminate, and painted finish options.
- Handcrafted composite panel construction.
- Lower wing sections open creating access doors.
- Counter-weighted base for superior stability
- Designed to accommodate your specific space.
- Stores compactly.
- Integrated Lieto™ LED fixtures available.





ENGINEERING

Wenger offers a design-build approach to satisfy your most stringent aesthetic, acoustic or storage requirements. Our designers and engineers are here to collaborate with you to create the perfect shell and add value-engineered solutions.



AESTHETICS

Diva full-stage acoustical shells build on the visual elements of your performing arts center, adding the special effects of elegant wood veneer or your choice of laminate, painted, or custom finishes.



STAGE ACCESS DOORS

Stage access doors are wide enough to allow risers, staging, instruments and even a grand piano to pass through.



SUPERIOR CONSTRUCTION

A Diva full-stage acoustical shell's extruded aluminum structural frame is powerfully rigid to keep the panels aligned for superb visual appearance. Plus the aluminum frame makes for a much lighter structure contributing to easier mobility.



SHELL CEILINGS

Effectively direct sound accurately reflect sound within a performance area to give critical feedback. Conserve and direct maximum sound to an audience.



CREATING A NEW STANDARD

A Diva full-stage acoustical shell's all-aluminum frame is an industry first. Lightweight, honeycomb composite panels deliver excellent sound reflection for an outstanding acoustical effect.



A COMPLETE CUSTOM LOOK

Strong lines and gentle curves of Diva full-stage acoustical shell components create an inspiring visual effect. Handcrafted panels finished in an array of wood veneer, paint, or laminate finishes achieve a commanding effect.



Belmont University, Nashville, Tennessee

MAESTRO® ACOUSTICAL SHELLS

Cost-effective acoustical shell solution for any performance space.



New London – Spicer PAC, New London, Minnesota



CEILING PANELS

Maestro ceiling panels complete your full shell by providing critical acoustic and aesthetic elements. They prevent sound from getting lost in the fly loft. Maestro ceilings also create a complete aesthetic appearance. Optional integrated lighting provides uniform lighting throughout the shell. Maestro ceilings are suspended from typical stage rigging systems.

The Maestro acoustical shell is a welcome addition to our acoustical product line. Maestro is a cost-effective solution packed with features, conveniences and performance aesthetics for your venue. The Maestro lives up to its name delivering impressive full-stage acoustics, while creating live entertainment environments for performances at an affordable price.

- Easy Setup – Maestro is easy to setup with a crew of three people.
- Flexibility – Easy to reconfigure to accommodate groups of varying sizes.
- Stability – Wall towers are counterweighted to ensure superior stability and safety.
- Space-Saving Design – Individual towers nest together when not in use, saving precious back-stage space.

- Cost Effective – Maestro is an affordable full-stage shell system for any performance space.
- Finishes available include:
 - Low-Pressure Laminate
 - Paint
 - High-Pressure Laminate
 - High-Quality Wood Veneer
- Side towers for stage access for musicians and performers.
- Integrated Wenger Lieto™ LED light fixtures available.
- Ceiling panels store easily in rigging fly loft for storage.
- Ceiling panels are adjustable in performance position. No tools are required to rotate ceilings.
- Panels are constructed with black aluminum edging, a rigid honeycomb core, and a hard panel skin for superior sound quality and durability.

LIETO™ LED FIXTURE

Adjustable LED fixture designed specifically for full-stage acoustical shells.



Easy three-axis
beam positioning



The Lieto is the first LED light fixture specifically design for use in Diva and Maestro full-stage acoustical shells. Lieto is now available in White and RGBW.

- Bright – Higher output with 12,000 lumens means fewer fixtures to illuminate your stage.
- Smooth Dimming Curve – Continuous dimming without visible stepping, flash or flicker makes it ideal for video.
- Comfortable – LED technology mean minimal heat and no IR.
- Saves Energy – Energy efficient and wattage is firmware selectable.
- Vivid Light – Beautiful, high CRI light with choice of color temperature and 18°, 23°, 36°, 54°, 70° or asymmetrical beamspread.
- Easy Adjustment –Three-axis beam positioning provides tool-less pan, tilt and rotation with face side adjustment mechanism.
- Brilliant Color Spectrum – Lieto with RGBW is now available.

- Choice of color temperature options – 2700K, 3000K and 4000K.
- RDM remote fixture address and status reporting with USB download or performance and usage data.
- Long life and low maintenance – L70 > 70,000 hours – one oversized LED driver used.
- Patented.
- ETL and CE listed and labeled.
- RohS compliant and IP20 rated.
- 5-year limited warranty.

Two glare control Options:



Hexcel louvre



Concentric ring

NOVARA™ LED LIGHT FIXTURE

Novara is the only LED light fixture specifically designed as a 1:1 replacement for incandescent fixtures installed in existing Diva® full-stage acoustical shells.



South View Middle School, Edina, Minnesota

AFTER

Offering comparable beam angles and lumen output, Novara brings shell lighting up to date with the advantages of LED technology. The LEDs not only operate at a fraction of the cost, but they far outlast incandescent lamp life.

Fixtures are individually addressable and controllable with DMX/RDM or mains dimming technology.

- Bright – Output of 6,800 lumens creates a bright wash of light on stage.
- Silent – No buzzing, detectable RFI or cooling fans.
- Comfortable – LED technology means minimal heat and no ultraviolet or infrared radiation.
- Energy Efficient – Similar lumens to incandescent at $\frac{1}{7}$ the power. Plus 70,000 hour minimum L70 life.
- Accessible – Controllable by either DMX/RDM or mains dimming.
- Easily Adjustable – Two axis beam positioning.
- Choice of three beam angles.
- 3000K Color temperature.
- 1% dimming, without stepping, flash or flicker.
- RDM remote fixture address and status reporting.
- Compatible with DMX512 controlled UL924 emergency lighting solutions.
- MVOLT – Compatible with 100 – 277 VAC 50/60 Hz electric service. 277 VAC for North America Only.
- ETL listed and labeled.
- RoHS compliant.
- 3-year limited warranty.



BEFORE



Wenger will assist you through a detailed questionnaire to determine the exact lighting requirements of your site. Simple installation can be done by your team using the same steel light mounting bracket already on your Diva.



VIRTUOSO™ ACOUSTICAL SHELL

Create dynamic and clear acoustics on stage with virtual technology.



Don't underestimate the importance of musicians and singers being able to clearly hear each other during a performance. Sound on a typical stage, without the benefit of a shell, is easily lost backstage and in the fly loft. When performers can't hear each other, they don't play together and the performance suffers.

Wenger has partnered with HARMAN and Lexicon to incorporate the most advanced digital technology into the Virtuoso Acoustical Shell. It creates an acoustical environment that dramatically improves what your musicians and singers hear, thereby improving their performance.

Virtuoso uses microphones and speakers, along with powerful digital processors to create an amazing acoustical space for your performers. Its compact technology and components make it an ideal solution for stages where space constraints prohibit the use of a traditional shell structure.



- Electronic components that are customized to your performance space's size, architectural characteristics and performance needs.
- High-tech components, including professional-quality microphones and speakers strategically located within your performance space.
- A powerful digital processing system.
- A small footprint that doesn't compete for your limited space.
- Instant "on" and "off" capability, saving you setup time and labor associated with moving physical acoustical shells onto and off of your stage.
- Doesn't require the space backstage and in the fly loft that a typical shell requires.
- Installation by Wenger is fast and non-intrusive.
- Four installation options available.

FLIPFORMS®

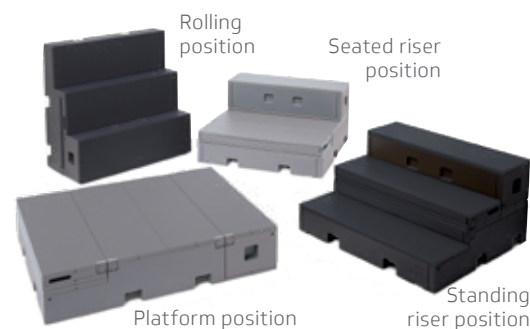
Versatile, multi-position platforms for theatre use.



Prosper High School, Prosper, Texas

Benches, sofa, bar, risers, stages, dancing platforms — flipFORMS flip into whatever shape you need, and they go wherever you need them.

- **Lightweight Design** – Polyethylene construction is lightweight yet durable, letting performers, directors and crew move them with ease.
- **Multi-Shape Capability** – flipFORMS are designed to flip into several shapes, meaning you'll find new ways to use them every day.
- **Skid-Resistant Surface** – Ensure stable footing for your performers.
- **An Improvement on Wood Forms** – More durable, more flexible and easier to handle than hammered together forms.
- **Built with molded, high-density polyethylene** making them nearly indestructible.
- **Available in Black or Grey.**
- **Assembly required.**



Couple flipFORMS with our StageTek® Staging to create unique platforms for your performances.

STRATA® ORCHESTRA PIT FILLER

Durable, custom-sized orchestra pit cover that fits seamlessly.



Custom-designed to fit the exact specifications of your orchestra pit, STRATA Orchestra Pit Filler installs quickly and easily with a small crew. It provides incredibly strong support while it frees up an amazing amount of space below because of our innovative column-beam design.

- Connects to your existing stage with ease and creates an integrated surface that is extremely quiet.
- Pre-assembled substructure components make setup fast and intuitive.
- Use of beams and bracing frees up a lot of open space below.
- Honeycomb deck construction acoustically dampens decks and quiets "drumhead" effect.
- Deck corners are constructed of glass-filled nylon to help eliminate sharp edges.
- Deck surface options: natural or painted tempered hardboard, and tongue and groove wood flooring.
- Leveling feet on all columns.
- Basic system meets IBC rating and a uniform vertical load of 150 psf (732 kgf/m²).
- Deck surface takes a point load of 500 lb (227 kg) on a 2" (51 mm) caster without leaving permanent marks.



- A STRATA DECKS**
Lock to the substructure with a simple hex wrench connection. Each deck is isolated from other decks to eliminate rubbing and potential noise generation.
- B MAIN BEAMS**
Main beams connect to your stage front with a simple bracket to ensure a seamless connection with the permanent stage.
- C DIAGONAL BRACING**
Braces are bolted to main beams and cross beams to eliminate loose parts and speed setup. Braces from each beam attach to columns with quick-release pins.
- D COLUMNS**
Columns connect to the main beam with a quick-release pin. This smart, simple system makes switching lengths of columns – or the height of your entire pit filler – faster and easier than ever.
- E LEVELING FEET** on all columns.
- F CROSS BEAMS**
Cross beams attach to the main beam with a quick tube-and-socket connection – and no tools. This ensures an ideal fit even in applications with a difficult-to-match wall radius.



"The Strata Pit Filler is great – we've been completely satisfied. It's much less expensive than a hydraulic lift system and a better solution for us. Other pit filler systems looked potentially dangerous and time-consuming to work with."

MIKE NICOLAI

Technical Director | Oconomowoc Arts Center

STRATA® EVENT STAGING

The perfect solution for creating a flat surface over uneven surfaces or theatre seating.



Pantages Theatre, Tacoma, Washington

STRATA is a durable, non-slip, weather-resistant event staging system that solves the problem of how to build a trustworthy, flat surface over uneven ground or flooring. It's a unique system that sets up quickly. Leveled or laydown, it can be used anywhere from a theatre to a flat parking lot to a hillside — even over a pool. Easily installed by a small crew in a fraction of the time of stick-built floors or other "flooring" systems — saving you a small fortune in labor.



- Pre-attached substructure components make setup fast and intuitive.
- Flexible design gives you the versatility to make adjustments to fit your needs.
- Use of beams rather than bridging supports frees up open space below.
- Decks fit together to create an integrated surface that is seamless and extremely quiet.
- Can be installed as a leveled floor, a laydown floor or a staging system.
- Individual decks can be easily removed to run electrical wiring.
- Uses pins to eliminate nuts and bolts typical of other systems.
- Self-storing diagonal bracing provides lateral stability for applications up to 4' high (1219 mm) — additional bracing is required above 4' (1219 mm).
- Constructed of aircraft-grade aluminum and powder-coated steel for exceptional outdoor durability.
- Variety of deck surface options.
- Simple deck-to-stage connections.
- Optional leveling feet on all columns.

STAGETEK® STAGING SYSTEM

A portable stage and riser system that's strong, versatile and easy to set up.



STANDARD DECK SIZES

- 3' x 3' (914 x 914 mm)
- 4' x 4' (1219 x 1219 mm)
- 3' x 6' (914 x 1829 mm)
- 4' x 8' (1219 x 2438 mm)
- 4' x 6' (1219 x 1829 mm)
- 3' x 8' (914 x 2438 mm)

Custom sizes available.

StageTek's refined, smart design is the result of extensive research, engineering and technical advancements in materials and manufacturing. StageTek is lighter, stronger, easier to handle and faster to set up. When it comes to stretching your investment across multiple needs, StageTek sets a new standard.

- Maximum Flexibility – Simple, economical, plug-in legs make hundreds of configurations possible.
 - Strength & Stability – Among the highest load ratings of comparable systems.
 - Fast, Easy, Intuitive – Anyone can set up StageTek in minutes. No tools needed.
 - Safer – 20% lighter deck with rounded edges for a comfortable grip. This saves backs, fingers and toes.
 - Less Storage – Save as much as 50% in storage space with our storage and transport cart.
 - Durable and Repairable – A field-repairable design that's also backed by a best-in-class warranty.
 - Load ratings (Uniform Load, Dynamic Load and Point Load) meet or exceeds building code requirements. See website for details.
 - Easy-to-handle sections have lightweight aircraft-grade aluminum frames with rounded contours that are easy to grip.
 - Decks have cast aluminum leg sockets. Legs are quickly secured with the rotation of the knob.
- Five attractive surface options. See next page.
 - Platform Decks are ¾" (19 mm) thick and constructed of Group I veneer plywood with a protective laminate on both sides.
 - Standard Legs are round and fabricated from 2½" (64 mm) diameter aluminum extrusions and are finished with non-marring cap.
 - Legs are available in three types: Fixed height, telescopic, and adjustable height.
 - Fixed height legs are available in lengths that result in the following deck heights: 8", 16", 24", 32" and 40" (203, 406, 610, 813 and 1016 mm).
 - Custom options available to meet most any design requirements.



SURFACE OPTIONS

Choose from a variety of flooring options that won't curl or peel like laminated surfaces. The Standard and Heavy-Duty surface options also provide excellent traction, even when wet, and they'll stand up to heavy use for years.



Cracked Ice
(Black) Standard
surface



Moroccan (Black)
Versalite surface
match



Quadriple
(Black) Heavy-
duty surface



Natural
hardboard



Carpet (grey)
or carpet-ready

ACCESSORIES



LEG OPTIONS

Three types of legs let you set the height of your decks exactly where you want it:

- Fixed height legs
- Telescoping legs
- Adjustable height legs



CONNECTORS/ BRACKETS

There may be cases where additional securing is necessary. For those instances we have three types of connectors:

- Leg-to-leg brackets
- Deck-to-leg bracket
- Overlap bracket



LEG RETENTION CLIPS

Clip legs under your decks during transport or storage. Eliminate the need for another cart or box.



GUARDRAILS

Attach quickly without tools. They meet or exceed loading and rail-height building code requirements. Special IBC-Compliant infill panels available as well.



UNIVERSAL MOVE & STORE CART

Compactly stores 6 decks or 6 sets of guardrails. Stable transport through a 3' (914 mm) doorway.



STAIRWAYS

Dual-height or Articulating stairways come with heavy-duty handrails and safety treads.



ADA-COMPLIANT RAMPS

This strong and stable ramp will connect easily with any stage setup you build.

66

"We're a very creative school – everyone is full of ideas – and our StageTek platforms adapt to almost anything: theatrical presentations, musicals, dance, opera or multi-department events. We're making full use of them."

CHRIS KRAMBO

Technical Director | Los Angeles County High School for the Arts

STAGETEK® OUTDOOR STAGING

The StageTek® Outdoor decks add to Wenger's StageTek System that has proven itself over the past decade.

The outdoor decks are built for the elements, so you do not have to panic when the forecast turns murky. Plus, the simple and adjustable leg options make assembling a stage over uneven terrain fast and easy.



STANDARD DECK SIZES

4' x 4' (1219 x 1219 mm)

4' x 6' (1219 x 1829 mm)

4' x 8' (1219 x 2438 mm)

- All-Weather Design – Aluminum deck designed for outdoor use in all types of weather. Decks have spaces for drainage and a textured surface to improve traction and reduce shine. Will not rot, peel, warp or swell and is non-combustible.
- Strong and Stable – Impressive load ratings that exceed performance expectations for uniform load, side load and point load.
- Compatible – Works with existing StageTek decks, legs, and accessories.
- Warranty – 5-year warranty.

ACCESSORIES | See StageTek Accessories Page
Leg Options | Connectors/Brackets | Leg Retention Clips |
Guardrails | Skirting and Backdrops | Move & Store Carts |
ADA-Compliant Ramps | Closure Panels

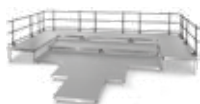
Legs available from 4" –
120" (102mm – 3048mm)
- Fixed height legs
- Telescoping legs
- Adjustable height legs



A crew of two can set up an entire StageTek stage – with accessories – quickly. StageTek goes up without pins, tools or separate assemblies. Just slip the legs into the sockets and tighten.



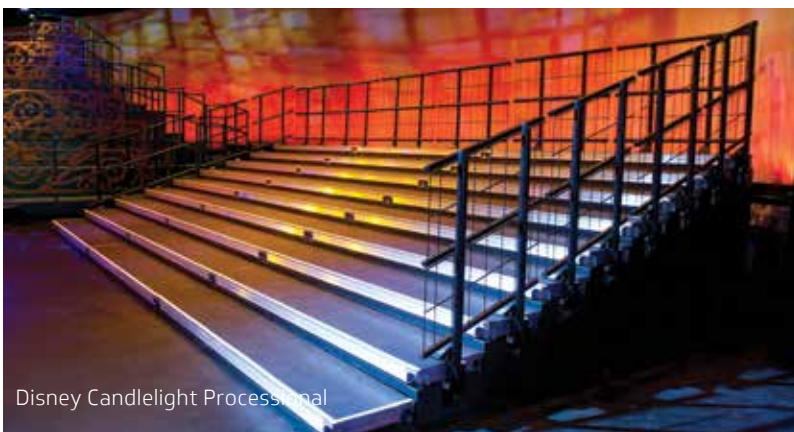
StageTek's outdoor textured surface improves traction and reduces shine. Spaces for drainage ensure water doesn't pool on deck.



STAGETEK® SEATED RISERS

StageTek is a true advancement in technology for seated risers. Extensive research, engineering and technical advancements in materials and manufacturing have resulted in a seated riser system that is lighter, stronger, easier to handle and faster to set up. StageTek sets up with just a small crew and no tools.

StageTek is flexible. The interchangeable legs are strong, simple and inexpensive. Just change and reconfigure the various sized decks and legs to create virtually unlimited configurations.



Disney Candlelight Processional



SURFACE OPTIONS

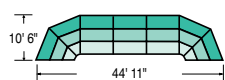


- Full array of pies and tri-corner decks help you configure a set that meets virtually any seated riser application.
- Choice of 2-tier, 3-tier, 4-tier or larger sets.
- Orchestra seated riser decks are 4' (1.2 m) deep.
- Choral seated riser decks are 3' (0.9 m) deep.
- Optional rear extension units are available to add extra depth for percussion or a 4th level; units are 3' (0.9 m) or 4' (1.2 m) deep.
- Load rating meets or exceeds building code requirements.
- Uniform Load: 125 lb/ft² (6 kN/m²) to 150 lb/ft² (7.2 kN/m²) based on deck STU and features.
- Dynamic Live Load: Side load of 15% of total Uniform Live Load which equals 600 lbf (2.7 kN) side load on a platform under a total Uniform Live Load of 4,000 lbf (17.8 kN).
- Point Load: 1,500 lbf (6.7 kN) applied via 1" (2.5 cm) diameter pin.
- Easy-to-handle sections have lightweight aircraft-grade aluminum frames.
- Standard Rectangular Decks have four cast aluminum leg sockets. Legs are quickly secured with the rotation of the knob.
- The frame is designed for safer, easier handling and features rounded contours ergonomically sized for a secure power grip (closed grip).
- Six attractive finish options.

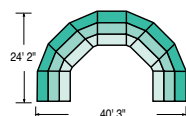
EXAMPLES OF TYPICAL RISER SETS

Pie sections are the key to creating different shaped configurations. As illustrated in these sets, one tiered riser set can be arranged in several different shapes by changing the position of the pie sections.

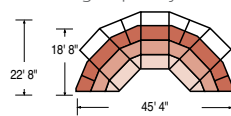
SET #105 (WINGED)
Seating Capacity: 72*



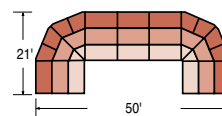
SET #125 (SEMICIRCLE)
Seating Capacity: 104*



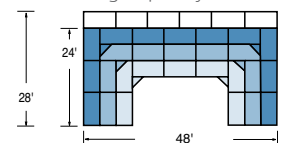
SET #605 (ARC)
Shown with percussion extension
Seating Capacity: 60*



SET #625 (HORSESHOE)
Seating Capacity: 84*



SET #265 (RECTANGLE)
Shown with percussion extension
Seating Capacity: 96*



*Seating capacities are based on one row of chairs on the floor.

CONFIGURATIONS

StageTek® comes in a wide variety of configurations. Call your Wenger representative for the best solution for your program and an estimate to help you budget your investment.

SIGNATURE® CHORAL RISERS

Lightweight, easy to set up, durable choral risers.



Our Signature risers were designed to incorporate every meaningful advantage: classic black styling; safe, simple setup; lightweight handling; superb stability; strong, quiet performance; easy mobility; long-lasting service; and a full fifteen-year warranty.

- The Ultimate Performance Riser – When superb stability and strong, quiet performance are what you're looking for, choose Signature.
- Safe, Simple Setup – One person setup in a matter of minutes.
- Easy Mobility Within Your Facility – Wheels and patented fold-down design makes maneuvering a breeze.
- Safe, Strong, and Stable – Your singers will feel confident standing on Signature risers. 150 lb live load capacity per square foot (732 kg capacity per square meter).
- Great Flexibility – Steps reverse for more configuration options.
- Patented fold-down design allows easy one-person setup.
- Optional easy-to-attach siderails for extra security.
- Bolt step mount provides the safety of bolted construction but lets you reverse steps and create new setup configurations.
- Formed and welded steel construction for unparalleled stability and quiet performance.
- Sturdy, permanently attached backrails with child-height crossbar.
- Quality Assurance – 15-year warranty.



Assembly required.



Compact Footprint
Both the 3- and 4-step model fold up for compact storage and easy transportation.

4-step model shown with optional siderail (recommended).



Signature steps are available in grey.

PORTABLE AUDIENCE CHAIRS

Portable theatre seating that's affordable and versatile.



Premier Portable Audience Chair



Standard Portable Audience Chair



Move and Store Cart holds 24 single chairs. Dust cover available.

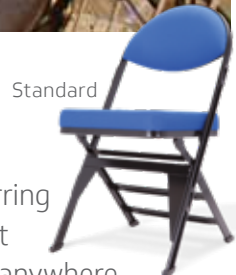
PORTABLE AUDIENCE CHAIRS

A flexible solution that can adapt to changing theatre seating configurations. These chairs combine all the features you would expect from a luxury theatre chair at an affordable price.

- Stable freestanding design that can be floor-mounted if desired.
- Extra comfortable with thick padding.
- Reliable automatic spring-return seat mechanism.
- Premier Audience Chair features finished hardwood on back, bottom and arm rests.
- Dimensions: 32" height x 21-25" wide (813 x 533-635 mm) in 1-inch (25 mm) increments.
- Available in a wide selection of fabrics and wood stains with custom design options available.
- Can be fitted with drink holders, donor plates and seat number plates.

HIGH-DENSITY PORTABLE AUDIENCE CHAIRS

This strong, durable folding portable audience seating has rubber, non-marring feet formed over flat steel inserts that help protect floors. You can use them anywhere. The special X-frame construction prolongs the life of the chair and provides even weight distribution for enhanced comfort. The front K Brace provides extra strength.



Standard

- X-Frame design prolongs chair life and enhances comfort.
- Front K Brace for extra strength.
- Fabric or vinyl in black are standard – Other colors and patterns available.
- Rubber, non-marring feet formed over flat steel inserts protect floors.
- Available in standard 18.25" (466 mm) width; 19.5" (495 mm) width available on Standard and Contour chairs.
- Available Options: Removable and folding armrests, move and store carts, auto seat uplift, cup holder.



Double Tier Hanging Storage Cart



Single-Role Vertical Storage Cart



Compact



Contour

CAVEA™ FIXED AUDIENCE SEATING

Fixed audience seating for K-12 venues.



Wenger Corporation's prominence in the education and theatre equipment markets goes back over 75 years. Now, we've partnered with SERIES® Seating to

engineer a new line of audience seating that specifically fits the needs of our

K-12 education customers. We've combined industry-leading durability and comfort at an attractive price to create a seat that's exceptional in every way.

- Seat and back contours help position the occupant's body for proper posture and comfort.
- Specific cushion density and patented webbed support system provide ideal comfort for the duration of performances.
- Integrated lumbar support.
- Curvature of the armrest provides proper support and placement of occupant's arms and wrists.
- Seat rise mechanism is a ¾ fold, noise dampening gravity rise system. It reduces noise and allows the seat bottom to be pushed back to allow more aisle space for people to pass.
- Seat design with fully enclosed components eliminates any pinch points.

- Having no exposed fasteners provides a clean look and reduces tampering with the seats.
- "Drop-in" assembly reduces installation time and eliminates excess brackets and fasteners.
- Compact seating envelop (16.5") maximizes seating capacity without compromising comfort.

CREATE THE LOOK YOU WANT

We make choosing the seating you want a snap. Mix and match wood, plastic, fabrics and accessories to create the perfect seating for your auditorium or performance space. Choose from a variety of seat widths, materials, fabrics, accents, aisle lighting and more.

WE'RE YOUR RESOURCE FROM START TO FINISH

With Cavea Fixed Audience Seating you'll never need to coordinate multiple vendors, schedules and pricing to complete your project. We work seamlessly with your design team for product selection, site visits, layout, installation and after-sales support.



Choose from a large palette of fabric colors and wood finishes.

THEATRE STORAGE

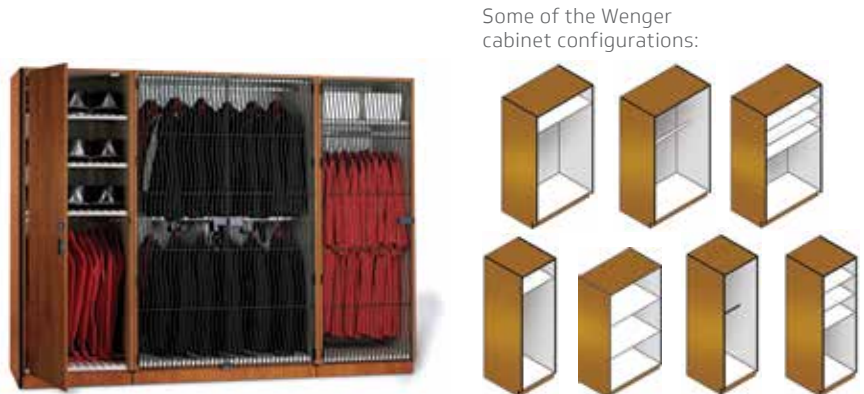
Wenger UltraStor® Storage Cabinets protect, secure and help you keep your props and costumes organized.



DeKalb High School, DeKalb, Illinois

ULTRASTOR® STORAGE CABINETS

For nearly fifty years we've been building the most trusted and durable garment storage cabinets in the industry. From our thermofused composite wood core to our patented polyethylene shelves, there is no better-built cabinet brand available. Heavy-duty hardware and top-quality doors further ensure reliable day-to-day operation. Here's why UltraStor is the leader:



Some of the Wenger cabinet configurations:

- Durable – Load-tested doors, bolt-through construction and polyester laminate ensure that our cabinets last.
- Specially Designed Shelf – Rounded front polyethylene shelves are nearly indestructible.
- Secure – Heavy-duty hardware, top-quality doors, and tamper-resistant shelves prevent theft.
- Size Options – Available in many sizes, ensuring you get the right size compartments, cabinet heights, and features to meet your storage needs.
- Expert Planning – Whatever you need to store, Wenger has the ideal solution. Our experts create a customized storage solution that optimizes your space and dollars.
- Choose between solid doors, straight grille doors or no doors.
- Attractive polyester laminate and thermofused composite wood core resists chipping and looks new years longer than other laminates.
- Three heights available: 85⁵/₈", 69³/₄" and 38⁵/₁₆" (2175, 1772 and 973 mm) to meet your needs.
- Available with right- or left-hinged (standard) doors for easy access.
- 10-year warranty.
- Available in seven color combinations (shown below).

COLORS



Color samples provided upon request.

GEARBOSS® SHELVEING

Rugged, adjustable, metal shelving that's perfect for backstage storage or equipment storage rooms.



This is the affordable, flexible, durable solution for shelving storage and workspace needs. It works great for prop, theatre garment/costume and music equipment storage. The cantilever design optimizes overhead space and keeps the floor free from supports for extra room. The system is so versatile it can be configured to your specific needs to make sure you get the maximum storage space.

- Versatile design – Configure your optimal storage space by adding shelves, workspace desks, drawers, locking cabinets and hanger rods.
- Free up floor space – Cantilever design has fewer supports give you extra space and make cleaning easier.
- Tool-free adjustability – Loosen and adjust shelves with the turn of a knob.
- Holes at 1" (25 mm) increments provide easy adjustability.
- Each bay is load-rated at 1,000 lb (450 kg) (if installation instructions are strictly followed).
- Easy to install and relocate.
- Shelves are adjustable by hand – no tools required.
- Available in bays W-4' x H-8' (1219 x 2438 mm).
- Shelf supports are 14-gauge 7/8" (22 mm) square tube-steel with silver powder-coat paint finish.
- 10-year warranty.



Making smarter, more efficient use of space with GearBoss Shelving will improve your organization as well.



Install shelves at desk height with a workspace top and drawer to create a great backstage workstation.

RACK 'N ROLL® GARMENT RACK

A heavy-duty rolling garment rack for robes, uniforms, costumes and concert wear.



This is the easy, smart way to move your bulky garments, costumes and props from storage to rehearsal or performance for a fast change. The Rack 'n Roll garment rack is heavy-duty enough to hold a full wardrobe but designed so efficiently it can easily roll through standard doorways or elevators. Rack can be easily disassembled without tools.

- An Improvement on Flimsy Garment Racks – A heavy-duty rack that holds more garments and more weight without easily tipping.
- More Storage – Top and bottom shelves for extra storage of hats, shoes and other accessories.
- Garment Protection – Rugged, zipping dust cover available. Cart base also keeps longer garments from dragging on the floor.
- Extremely easy and quick to assemble or take apart.
- Folds flat when not in use. No tools required.
- Steel bottom and top shelves for extreme durability
- Black powder coat paint finish.
- Two all-swivel and two rigid non-marking casters for easy maneuvering.
- Basket organizes smaller items and folds flat when not in use (included).
- Fits through standard 32" (813 mm) doors.
- 4' and 6' (1219 and 1829 mm) sizes.
- Optional accessories: Additional folding basket, costume dividers, dust cover, privacy screen and hanger retainer clips.



Optional dust cover protects your valuable costumes and other garments.



Optional privacy screen (two Rack 'n Rolls needed to use).



Hanger clips keep precious garments from falling off the rack.



Handy prop boxes store odds and ends and keep them off the floor.



Units disassemble without tools and stack up to 4 units for compact storage (2 units shown).

ONBOARD® CARGO CART

A rugged, mobile transport cart for instruments, uniforms and more.



Owatonna High School, Owatonna, Minnesota

OnBoard Cargo Carts are the rugged cart that the performing arts industry has been asking for. Each unit can be easily configured with shelves, a garment bar or both. The garment bar can be replaced with an optional shelf to haul instruments. And OnBoard Cargo Carts fit through standard doorways and are perfect for transport in standard trailers.

- Rugged Construction – Built to last without breaking down.
- Choice of Wheel Types – Choose large solid rubber or pneumatic wheels.
- Garment Bar or Shelves – Easy to reconfigure with shelves, a garment bar, or both.
- Dimensions: L-72 ½" x D-31 ½" x H-70 ½" (1842 x 800 x 1791 mm).
- Fits through standard 3' (914 mm) doorways.
- Available with heavy-duty solid rubber casters or pneumatic wheels maneuver easily on hard or soft surfaces.
- Optional adjustable shelves (not included).
- Equipped with removable full-length garment bar and 40 hanger retainer clips to lock uniforms in place.
- Bottom shelf constructed of 16-gauge steel with powder-coat black paint finish.
- Fits into trailers, semi-trailers and trucks with minimum 6' (1829 mm) door height.
- Top of garment bar to top of bottom shelf is 5' 1 ½" (1562 mm).
- 5-year warranty.
- Ships unassembled.



Shown with garment bar and solid rubber wheels.



Shown with two shelves and pneumatic wheels.



Pneumatic wheels make it easy to transport carts on grass or concrete.



Solid rubber casters are extremely durable and won't mark your stage.

MEDIA STORAGE CABINETS

Customizable storage cabinets designed especially for media and audio visual equipment.



Henry Sibley High School, Mendota Heights, Minnesota



When you consider just how valuable all your facility's media equipment is, it makes sense to store and secure it in a way that protects your investment. Wenger's fixed cabinets transform a chaotic storage area into one you can be proud of.

- Flexibility – Mix and match interior components including: slide out shelves, drawers, rackmounts, power strips, organization grid, and more.
- Security – Cabinets come with full-length wood doors and locks.
- Durability – Designed and built with the features that have made Wenger cabinets some of the most durable on the market.
- Made Specially for Media Use – Properly organize and protect your important equipment in a way that file cabinets and bookshelves can't.
- Ease of Ordering – Online tools and phone consultation available.
- Sturdy wood design, steel pilasters for mounting shelves, and locking doors.

- Three configurations:
 - Standard - suited for drawers and shelves.
 - Organizer - Wire grids let you add hooks and baskets.
 - Rackmount - Built to hold rackmount units.
- Finished in thermally-fused polyester laminate. Colors shown below.
- See our website for a full list of options and accessories. Configure yours online.
- 10-year warranty.

“Before Wenger, we just winged it. Our media storage room was a mix of old library shelves, cabinets that other departments didn't want anymore. We had a multitude of users for various events and it was tough to keep it all organized. Wenger stepped in and put us back on the right path.”

DANN HURLBERT

AV Specialist and Film Studies Instructor
Henry Sibley High School

COLORS



Color samples provided upon request.

MOBILE MEDIA STORAGE CABINETS

Customizable storage cabinets designed to get your technology where it needs to be.



As the level of technology in today's performing arts environments skyrockets, the need for connecting students increases as well. Wenger's Mobile Media Storage Carts are rollable, lockable, portable media hubs that will get the technology where it needs to be.

- Flexibility – Mix and match interior components including: slide-out shelves, drawers, rackmount sections, power strips, accessories and more.
- Security – Cabinets come with full-length wood doors and locks.
- Durability – Designed and built with the features that have made Wenger cabinets and carts some of the most durable on the market.
- Made Specially for Media Use – Unlike traditional technology carts, these have the tools, features and security your equipment demands.

- Ease of Ordering – Online tools and phone consultation available.
- Two sizes: One or two column
- Two configurations:
 - Standard - suited for drawers and shelves.
 - Rackmount - Built to hold rackmount units.
- Finished in thermally-fused polyester laminate. Colors shown below.
- See our website for a full list of options and accessories. Configure yours online.
- 10-year warranty.



COLORS



Color samples provided upon request.
Mobile Cabinet worksurface available in Shark Grey.

STUDIO® MAKEUP STATION

A professional wall-mounted, lighted makeup station.



Tennessee Theatre, Knoxville, Tennessee

Now you can have a professional makeup station in your facility. Mounts into wall studs or masonry at any height; hard-wires to the room's electrical system; and allows two adjacent stations to share one light column.

- Professional Design – Bright, even lighting and a concave counter will make you wonder why you ever did makeup over a bathroom sink.
- Utility Space – The overhead shelf, drawer and basket give you ample room for makeup, wigs, hats, curling irons, brushes, etc.
- Two widths:
 - 30" (762 mm) with 20"d (508 mm) counter and 22" x 28" (559 x 711 mm) mirror.
 - 36" (914 mm) with 20"d (508 mm) counter and 28" x 28" (711 x 711 mm) mirror.
- Light columns give performers clean, shadow-proof illumination.
- Curved countertop allows you to lean in just 15" (381 mm) from mirror.
- Recessed tray and overhead shelf for additional storage space.
- Steel-laminated construction keeps the mirror from curving or splintering.
- Medium-density fiberboard with stain-resistant, matte-white laminate
- Countertop is rated for 75 lb (34 kg).
- Wall-mounting bracket has multiple holes for alignment with wall frame studs; also mounts to masonry walls.
- Permanently mounted $\frac{3}{16}$ " (5 mm) diameter steel wire light bulb cages.
- UL®-listed. Meets NEC (National Electric Code) requirements.



Shown with optional drawer and basket.

BACKSTAGE® MAKEUP STATION

A lightweight, portable, lighted makeup station.



University of Minnesota Northrop Auditorium, Minneapolis, Minnesota

Put on makeup anywhere — even in a utility closet. This convenient, portable station is designed to provide even, shadow-free lighting. Large head-to-shoulders mirror makes it easy to achieve great results in a small space.

- **Portable Design** – Lightweight design that's well balanced and sets up wherever you need it. Just set it up on a table, plug it in and you're set.
- **Professional Design** – Bright, even lighting and a large mirror to ensure actors look great wherever you set up.
- **Overall Dimensions:** W-33"x H-33¼"x D-9⅞" (838 x 845 x 238 mm).
- **Mirror** – W-20¾"x H-22¾" (527 x 578 mm).
- Weighs just 35 lb (16 kg) and can be carried by one person.



- Sets up easily and multiple stations nest together for compact storage.
- Durable steel frame doubles as carrying handle.
- Steel frame and unique aluminum light housing surround the mirror.
- Single outlet and rocker switch combination with built-in GFCI protection; unit plugs into a standard 110 outlet. Requires converter ... for international use.
- Auxiliary power outlet operates with lights off.
- ⅜" (5 mm) diameter steel wire light bulb cages.
- UL®-listed. Meets NEC (National Electric Code) requirements.



Optional dust cover

POSTURE CHAIR COMPARISON

Wenger music chair designs redefine what a music chair should be providing for the seated musician. Wenger offers a wide array chair selections to meet the needs of your performers.



STUDENT



MUSICIAN



NOTA®
STANDARD



NOTA®
PREMIER



SYMPHONY

Encourages a healthy sitting posture	■	■	■	■	■
Encourages a healthy sitting posture in a variety of positions			■	■	
Multiple heights available to fit every musician	■	■	■	■	■
Padded and upholstered for increased comfort in long rehearsals		■		■	■ (custom)
Lumbar support			■	■	Optional
Variety of aesthetic finishes		■	■	■	
ANSI/BIFMA 5.1-2002	■	■	■	■	
Greenguard Certified	■	■	■	■	



"A chair like the Nota chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health."

DR. WILLIAM J. DAWSON,
Past President of the Performing Arts Medicine Association

CELLIST CHAIR

A musician chair designed just for forward positioning of cellists.



Cork School of Music, Cork, Ireland

Cellists require a unique playing position that standard chairs cannot accommodate. Our chair has been specially designed to put cellists in the optimal lean-forward position that successfully stabilizes and comfortably supports this trying posture.

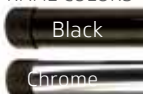
- Designed by Experts – Nobody understands proper music playing posture like Wenger.
- Specialty – Designed for the specific forward position of cellists.
- Improved Focus – Musicians can focus more on technique when they are not slouching or adjusting in a poorly designed chair.
- Quality Construction – The best-built line of music chairs in the industry are made to last for years.
- Provides the ideal lean and balance requirements of a cellist.
- Powder-coat paint finish for maximum durability. Chrome also available.
- Fully cushioned seat and back with non-slip upholstered surface for long-lasting comfort.
- Strong, durable 16-gauge steel framing.
- Can be stacked and transported on our Move and Store Cart.



The Cellist Chair is specially designed to support the forward lean of a cellist.



FRAME COLORS



MUSIC STAND COMPARISON

Elegant in design, sophisticated in appearance and uncompromising in construction, Wenger music stands deliver the ideal combination of size, balance and functionality.



PREFACE®




CLASSIC 50®



ROUGHNECK™



BRAVO™

USAGE	Lightweight economy stand	Lightweight yet durable all-purpose stand that provides quiet, rattle-free operation	All-steel stand built to withstand years of abuse	The premier heavy-duty stand for concerts and rehearsals where appearance is paramount
DESK DIMENSIONS	20"w x 13½"h desk	20"w x 13½"h desk	20"w x 12½"h desk	20¾"w x 16¾"h desk height overall with shelf
HEIGHT ADJUSTABILITY	25" to 49", desk lip to floor	25" to 49", desk lip to floor	27" to 43", desk lip to floor	22½" to 46½", desk lip to floor
SLIDER	Brass spring slider mechanism	Brass spring slider mechanism	One-hand trigger lock	Brass spring slider mechanism
WEIGHT	5.7 lb	4.9 lb	8.3 lb	7 lb
DESK MATERIAL	Lightweight aluminum desk with large, one-piece attachment bracket	Black polycarbonate desk keeps its classic appearance	22-gauge steel desk with rolled edges protects instruments and resists bending	Polycarbonate desk is lightweight yet impact resistant. Desk won't chip or scratch
FEATURES	<ul style="list-style-type: none"> ■ Cut out on desk tray allows stands to nest tightly ■ Bolt-through desk attachment 	<ul style="list-style-type: none"> ■ Recess in desk for pencils, reeds, etc. ■ Bolt-through desk attachment 	<ul style="list-style-type: none"> ■ Bolt-through desk attachment ■ Trigger lock height adjustment - holds 30 pounds 	<ul style="list-style-type: none"> ■ Accessory shelf holds pencils, reeds, etc. ■ Bolt-through desk attachment
BASE AND POST	 <p>All Wenger desks connect to the post with a universal connection that will hold tight for years.</p> <ul style="list-style-type: none"> ■ 14-gauge steel welded base for durability ■ Wobble-free base attachment ■ 18-gauge inner post prevents denting and keeps slider mechanism functioning freely ■ 1", 18-gauge outer tube for easy transport ■ Durable powder-coat paint finish 	<ul style="list-style-type: none"> ■ Strong, one-piece polycarbonate base for excellent stability ■ Wobble-free base attachment ■ 18-gauge inner post prevents denting and keeps slider mechanism functioning freely ■ 1", 18-gauge outer tube for easy transport ■ Durable powder-coat paint finish 	<ul style="list-style-type: none"> ■ 12-gauge steel welded base for extreme durability ■ Wobble-free base attachment ■ 18-gauge inner post prevents denting and keeps slider mechanism functioning freely ■ 1", 18-gauge outer tube for heavy-duty stability ■ Durable powder-coat paint finish 	<ul style="list-style-type: none"> ■ 12-gauge steel welded base for extreme durability ■ Wobble-free base attachment ■ 18-gauge inner post prevents denting and keeps slider mechanism functioning freely ■ 1¼", 18-gauge outer tube for heavy-duty stability ■ Durable powder-coat paint or chrome finish
COLORS	Black	Black	Black	Black
TRANSPORT AND STORAGE	Music Stand Move & Store Carts			

CONDUCTOR'S EQUIPMENT

These comfortable and ergonomic pieces were specifically designed to best fit the needs of the conductor.



CONDUCTOR'S/STRING BASSIST / PERCUSSIONIST CHAIR

Wenger's Conductor's Chair puts you in great position to direct. It has full support for the half-seated position, making it a great solution for String Bassists and Percussionists. But what's more, the chair's adjustable design also gives you the flexibility to find your own ideal position.

- Cushioned seat supports half-seated, half-standing posture.
- Swivels 170 degrees or locks in position.
- Combined pneumatic seat height and footrest adjustment.
- Strong, durable black steel frame with several fabric color choices.
- Stable 5-leg design.

FLEX® CONDUCTOR'S STAND

Our Flex® Conductor's Stand is attractive and built with the conductor's needs in mind. It has a large desk that easily adjusts to the exact height and angle you prefer. Its lightweight design rolls easily on and off stage or to rehearsal rooms.

- Polycarbonate or high-pressure laminate desk in a graphite finish.
- Desk is 27"w x 20"d (686 x 508 mm).
- Desk rotates and locks into position so the lip may be toward or away from the user.
- Desk tilts from flat to vertical.
- Desk height is adjustable from 36" - 52½" (914 - 1334 mm)
- Cast iron base with wheels for easy transport



HPL Desk



Polycarbonate Desk

CONDUCTOR'S PODIUM

- Base podium:
W-43"x D-38" x H-6" (1092 x 965 x 152 mm).
- Upper podium:
W-32"x D-38"x H-6" (813 x 965 x 152 mm).
- Upper podium locks securely onto base podium and includes a detachable safety rail.
- Durable grey carpeted surface.
- Sides are black, one-piece steel framework for extra support.
- Built-in wheels for easy mobility.



TRAINING, INSPECTION & MAINTENANCE

At Wenger Corporation, we are committed to helping you create and maintain a safe, reliable venue.

ENSURE THAT YOUR THEATER IS THE SAFEST POSSIBLE ENVIRONMENT FOR YOUR PERFORMERS, STAFF, STUDENTS AND AUDIENCE.



Our thorough inspections conducted through our J.R. Clancy Train, Inspect & Maintain (TIM®) program protect your investment, ensure the safety of your facility, and keep you compliant with the latest ANSI standards. We provide additional documentation for your safety program, and during inspections will identify any equipment and/or installations that may be unsafe.

Our ETCF-trained technicians can handle any job, from simple repairs and replacements to complex troubleshooting and renovations. If you're looking to upgrade, we can provide you with a variety of options and a complete estimate to help you plan for your new Wenger and J.R. Clancy products.

If you have any questions about your Wenger and J.R. Clancy equipment, just give us a call at 800-836-1885 or visit our web page to complete an online form.

“Inspections can assist in identifying hazards which could result in a loss. Reducing losses may have an impact on insurance costs.”

EILEEN M. CLINTON, Manager Risk Management Services,
Brown and Brown of NY



MAKE SURE YOUR RIGGING MEETS ANSI STANDARDS

The American National Standards Institute (ANSI) is dedicated to enhancing business competitiveness and quality of life by promoting and facilitating voluntary standards and safeguarding their integrity. ANSI E1.47-2020 Entertainment Technology, Recommended Guidelines for Entertainment Rigging System Inspections states that Manually Operated Equipment and Motorized Equipment should be inspected annually or immediately after equipment or components have been newly installed, altered or repaired. We schedule regular inspections with our customers to ensure their rigging systems are in excellent working order. We also train our customers to identify potential problems so they can act in the timeliest manner to promote ongoing safe operation.

To schedule, go to: www.jrclancy.com/tim.asp





TRAINING

Part of our commitment is helping you understand your rigging equipment and how it functions. **Operating the system in the right manner promotes both human safety and product excellence.** Part of this program also involves training you and your operators to know how to identify potential problems. Having a solid sense of the system you're operating makes it instinctual to notice if something has been altered or damaged and needs attention. Issues can happen as a result of age, accident, equipment failure, or human error. Regardless, we'll train your staff to not only know how to best operate your system, but to also help keep it in perfect working order.



INSPECTION

Our qualified rigging inspectors are experts at identifying equipment installations and backstage environments that may be unsafe. **By finding potential problems early they are able to help you minimize repair costs and perhaps avoid expensive damages or injuries.** At Wenger Corporation we are long-time advocates of embracing ANSI standards and we encourage our customers to take all necessary steps to protect their investment in theatre equipment. An annual inspection, at minimum, helps ensure safety and also helps reduce liability risks and should be standard procedure in any loss/accident prevention program.



MAINTENANCE

Part of our inspection process includes generating a detailed report of any items that require ongoing inspection and maintenance. It may be an item that is still working, but needs to be continually watched. It may be a part that needs replacement, or a piece of equipment that should be taken out of service. We'll discuss the report with you and provide an estimate for any possible expenses. **Our technicians are the finest in the industry,** trained by us and empowered to handle any job, from simple repairs and replacements to complex troubleshooting, renovations, and upgrades.



HOW CAN WE BE OF SERVICE?

We are committed to helping you maintain a safe, reliable venue for all your production needs. In addition to a complete line of manual and automated equipment we have a special program dedicated to training, inspection and maintenance of your facility. We offer the following:

- Rigging and safety training seminars
- Qualified rigging inspections by ETCP certified riggers
- Professional service and repair
- Equipment estimates

To learn more or to schedule one or all of these services, contact our Service Department at service@wengercorp.com.



**24-Hour Emergency
Service Line
(315) 703-9708**



**Requests
(315) 401-7300**

WENGER CORPORATION HISTORY

When Harry Wenger was a music director in the Owatonna, Minnesota, schools in the 1940s, he began tinkering with products that would improve music education. Early inventions included a conductor's baton, snare drum practice pad and a sousaphone chair. After founding Wenger Corporation in 1946, Harry's spirit of innovation and commitment to quality has continued guiding the company's growth.

His deep understanding of music education, honed through leading local school programs to national acclaim, enabled him to develop inventive products and solutions for the practical needs of music educators, students and performers.

From the humble origins of Harry's basement, Wenger Corporation expanded into various locations around Owatonna before establishing its current headquarters and state-of-the-art manufacturing facility.

The company has continued expanding, and now has more than 600 products. Today Wenger Corporation can completely outfit school music rehearsal and performance areas and offers unique and custom solutions for professional performing arts facilities and athletic facilities. Whether in new construction or renovation projects, Wenger personnel often work as members of the planning team, together with end users, owners, contractors, architects, acousticians and consultants.

Today Wenger Corporation includes three product brands: Wenger, J.R. Clancy and GearBoss. These products and solutions can be found in facilities worldwide. Now in its third generation of family ownership, Wenger Corporation continues enriching lives by enabling and inspiring great performances.

J.R. CLANCY HISTORY

When John Clancy was a young stagehand employed at the Grand Opera House in Syracuse, New York, he recognized that standard pulleys could not handle the complex and heavy scenery required for newer productions. His inventive spirit led him to engineer a series of heavy-duty pulleys and groundbreaking inventions in his workshop. These not only made intricate scene changes possible, but heralded a transformation in the field of theatre rigging itself. Clancy's solutions earned him a reputation, and soon, theaters from across the country were seeking his specialized rigging expertise.

In 1885, he founded J.R. Clancy, Inc., which would become a leading theatrical rigging company in the United States.

J.R. Clancy's commitment to innovation endured and evolved over the years. The company's dedication to safety and quality led to significant developments including the creation of fire safety systems, rigging motorization and state-of-the-art control systems.

In 2011, the company joined Wenger Corporation, a renowned leader in music and theatre education and performance solutions. This collaboration united their extensive histories of innovation, unwavering commitment to safety and a strong focus on customer service. Today, J.R. Clancy is a brand of Wenger Corporation, and the product line showcases the dedication to upholding the same standards of quality, safety and success set forth by John Clancy over a century ago. J.R. Clancy products and solutions continue to provide invaluable support to theaters of all sizes and types, ensuring the magic of live performances unfolds flawlessly.

Wenger Corporation representatives are the best in the business. Connect with yours today!

Our representatives are ready to assist with any inquiry, from chair colors to complex acoustic solutions, as well as specifications, pricing, and delivery/installation setup. Contact a Sales Representative today.



Call 1-800-493-6437. Simply provide your location and we'll connect you to your rep.



Visit [wengercorp.com/performance](https://www.wengercorp.com/performance) and click on Find A Rep under the Contact menu.

Terms and Conditions

For Wenger Corporation Terms and Conditions please scan below or visit <https://www.wengercorp.com/terms-and-conditions.php>



OUR GREATEST SHOW –
AND YOURS – IS YET TO COME.



1.800.4WENGER
performance.wengercorp.com

