CONDUCTOR’S EQUIPMENT
"I really like the Flex System’s flexibility. It gives me easy access to my laptop computer and the worksurface can also hold my instrument. It’s very convenient. The wire rack helps hold commonly used items like rosin or mutes, along with key documents."

– Nancy Epperson, Orchestra Director
Lady Bird Johnson Middle School, Irving, Texas
CONDUCTOR’S EQUIPMENT

Flex® Conductor’s System
Pages 30-31
Build your personal conductor’s environment with our stand, bridges, chair, podium and many accessories.

Conductor’s System
Page 32
Elevated stand, podium and chair for the perfect teaching and conducting position.

Preface® Conductor’s Stand
Page 33
Gives conductors big, solid desktop and storage.

Flex® Conductor’s Stand
Pages 31
Sturdy, stylish and easy to move. Large desk and optional baskets give directors lots of room.

Nota® Conductor’s Chair
Pages 17 and 31
Multiple, independent adjustments to personally position the chair.

Conductor’s Podium
Page 31
Base and Upper Podiums that can be used together or separately depending on your specific needs.

Conductor’s Chair
Page 17
Provides elevation to give the musician more control and the conductor more visibility from a seated position.

Rehearsal Resource Center
Page 33
Minimizes downtime by putting all your controls, electronics and lesson materials right at your fingertips.

Markerboards and Tackboards
Pages 34-35
Replace the chalkboard with dry-erase and tackboard space.
**Usage**
A customizable system that allows the conductor to create a personal workspace perfect for his or her own needs.

**Performance Requirements**
- Ergonomically designed - easily adjust heights, angles, positions and more for a back-saving workspace.
- TechBridges of various lengths connect to the stand and allow the user to add various tools to the system.

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“The Conductor’s Podium is very easy to move from room to room and the see-through music stand allows students sitting in the front to still see the SmartBoard.”

– Brent Poling, Director of Performing and Visual Arts, International School Bangkok, Thailand
**THE WENGER ADVANTAGE**

**FLEX CONDUCTOR’S SYSTEM**

**Ergonomically designed** – Easily adjust heights, angles, positions and more for a workspace that fits your size and needs.

**Flexible** – Can be used with or without the stand.

**Organization** – Designed to hold the things you need and keep them within easy reach.

**Great Aesthetics** – The conductor is the focal point of your ensemble and your audience. The contemporary styling means you’ll look as good as you sound.

**Build to Suit** – Add the pieces and accessories you need to customize the system that makes you most effective!

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**ADDITIONAL RESOURCES**

**Literature available:**
(call or download from the web)

- Product Sheet, Tech Sheet, and DVD

**Companion Products:**
Rehearsal Resource Center, page 33

**Web link:**
www.wengercorp.com/conductor

**QR Code:**
Scan this code to see the Flex setup on YouTube

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**Create the Flex Conductor’s System that’s right for you!**

Purchase the components you need including TechBridges of various lengths and accessories that clamp right on!

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**CONDUCTOR’S STAND A**

**CONSTRUCTION**
- Desk is 27” w x 20” d (69 x 51 cm)
- Desk rotates and locks into position so the lip may be toward or away from the user
- Desk tilts from flat to vertical
- Desk height is adjustable from 36" - 52½" (91 cm - 1.3 m)
- Cast iron base with wheels for easy transport

Flex Conductor’s Stand:
- 236B002 Polycarbonate Desk, 39.3 lbs (17.7 kg)
- 236B011 High-Pressure Laminate Desk, 40.9 lbs (18.4 kg)
- 236B006 Optional Baskets, pair, 3.6 lbs (1.6 kg)

**NOTA® CONDUCTOR’S CHAIR B**

**CONSTRUCTION**
- Multi-adjustable design lets you adjust seat height, seat tilt, back height and depth, back angle, and foot rest height.
- Seat and back have a 90° swivel range, 45° left and right of center
- Available in polyurethane foam seat or padded and upholstered
- Chair post constructed of heavy duty 16-gauge steel with powder-coat paint finish
- Five-year warranty

157D300 Nota Conductor’s Chair
- Standard 34 lbs (15.6 kg)
- Premier Black 32 lbs (14.6 kg)
- Premier Grey 32 lbs (14.6 kg)

157D201 Nota Conductor’s Chair
- Premier Black 32 lbs (14.6 kg)

157D202 Nota Conductor’s Chair
- Premier Grey 32 lbs (14.6 kg)

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**TECHBRIDGE D**

**CONSTRUCTION**
- Cast iron legs for stability and wheels on one side for easy transport and repositioning
- Height adjustable from 29"-41" (74 cm-104 cm) floor to bridge top with no accessories
- Lengths include 2’, 3’, 4’, 5’, 6’, 7’ and 8’ (61 cm, 91 cm, 1.2 m, 1.5 m, 1.8 m, 2.1 m and 2.4 m)
- Optional accessories include a keyboard mount, laptop computer mount, worksurface mount, cupholder, iPad mount and power strip shelf.

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**ORDERING INFORMATION**

236A003 TechBridge (3’ length), 37 lbs (16.8 kg)
236A004 TechBridge (4’ length), 38.4 lbs (17.4 kg)
236A005 TechBridge (5’ length), 40 lbs (18 kg)
236A006 TechBridge (6’ length), 42 lbs (19 kg)
236A007 TechBridge (7’ length), 44 lbs (20 kg)
236A008 TechBridge (8’ length), 45 lbs (20.4 kg)

236A009 Worksurface Mount, 9.5 lbs (4.3 kg)
236A010 Keyboard Mount, 4 lbs (1.8 kg) set of 2
236A007 Cupholder, .5 lbs (.23 kg)
236A008 Laptop Computer Mount, 4.7 lbs (2.1 kg)
236A006 Bridge Clips, .5 lbs (.23 kg)
236A011 Power Strip Shelf, 1.4 lbs (.63 kg)
236A012 iPad Mount, 2.7 lbs (1.2 kg)
**CONDUCTOR’S SYSTEM**

Designed to fit perfectly in either the rehearsal room or on stage in the auditorium, Wenger’s Conductor’s System is the perfect setup from which to direct. Built with heavy-duty construction and unwavering stability. The system includes the Flex® stand (with optional storage baskets), double podium, and chair. You can maximize your purchase by using each item on its own as well.

**USAGE**
The perfect way to conduct rehearsal and performance

**CONSTRUCTION**
- Upper podium locks securely onto base podium and includes detachable safety rail
- Adjustable chair backrest lets you tailor back support
- Easy-to-use pneumatic height adjustment for seat and footrest
- Five-leg design increases stability and meets most task-chair seating codes
- Podium and stand have wheels allowing you to transport from rehearsal room to auditorium
- Stand available with choice of solid laminate or clear polycarbonate desk
- Stand has adjustable height and swivel desk

**ORDERING INFORMATION**
2368001 Conductor’s System (Stand, podium, chair), 171 lbs (78 kg)

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**DIRECTOR’S STAND**

Lightweight, easy-to-use, and traditional styling.

**CONSTRUCTION**
- Transparent polycarbonate desk
- Durable tripod base with black powder-coat finish
- Desk measures 27” x 20” (69 cm x 51 cm) with 1 ¼” (4 cm) lip
- Polycarbonate desk surface resists heavy scratching and chipping
- Foot pedal release allows easy height adjustment
- Broad tripod base for extra stability

**ORDERING INFORMATION**
141C001 Director’s Stand, 16 lbs (7.3 kg)

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**FOLDING CONDUCTOR’S PODIUM**

Whether you’re going from room to room or across the country, the Folding Conductor’s Podium’s lightweight, folding design makes portability extremely easy. The laminated plywood sides lock into position, creating a stable, secure foundation.

**USAGE**
Smart, durable design offers excellent stability and easy-to-use portability

**CONSTRUCTION**
- The perfect complement to the Director’s Stand
- Interlocking design for strength and stability
- High-quality built-in handle made for transporting
- Durable grey carpeted surface on solid-core plywood frame
- Tough steel edging and stable, locking hinges for extra support
- Measures 30” w x 30” d x 8” h (76 cm x 76 cm x 20 cm)

**ORDERING INFORMATION**
021L022 Folding Conductor’s Podium, 32 lbs (14.5 kg)
PREFACE® CONDUCTOR’S STAND

The refined desk, high-end black finish, and dual posts give this stand the appearance of being a much more expensive piece of equipment. The durable, stable design with ample desk space and under storage pocket enhance its functionality. Thankfully, that’s Wenger engineering at work, because the Preface® Conductor’s Stand is very affordable. It’s also extremely lightweight and easy to use and store. In fact, it’s been exquisitely fine-tuned to give conductors more stand for less money.

USAGE
Functional, easy-to-use and a great design make it ideal for all musical environments, including practice and rehearsal rooms and performance areas

CONSTRUCTION
• Sturdy 1.2-mm-thick aluminum desk
• Curved desk design
• Lightweight but durable metal construction weighs only 15.3 lbs (6.9 kg)
• Wobble-free base attachment
• Tilting desk allows for easy angle adjustment
• Music desk dimensions: 18½” x 29” (47 cm x 74 cm)
• 2-mm-thick aluminum storage box extends full width of desk for enhanced strength
• Storage box dimensions: 12½” x 25” x 2” (32 cm x 64 cm x 5 cm)
• Integrated storage box design allows access from both sides and prevents spills if desk is tipped
• Bolt-through desk attachment maintains stability and prevents separation
• Brass spring height adjustment mechanisms set desk quickly and securely from 25½” to 49½”, desk lip to floor (65 cm to 125 cm)
• 19” x 21” (48 cm x 53 cm) base footprint for exceptional stability
• Double upright posts sit in base collars to eliminate wobble
• 12-gauge double base with 14-gauge tie bar further enhance strength and stability
• Durable black powder-coat paint finish for a formal appearance
• Five-year warranty

ORDERING INFORMATION
238C001 Preface Conductor’s Stand, 15.3 lbs (6.8 kg)

REHEARSAL RESOURCE CENTER

Single-Unit – Perfect when space is limited. Available in a left- or right-curved unit. Both units can be configured with either stereo rack or drawer options.

Twin-Set – Ideal if you have a lot of equipment. The two units can be configured straight or L-shaped and secured with connectors.

The Twin-Set Rehearsal Resource Center can be configured in a straight line or in an L-shape to accommodate your teaching style and space. It’s designed to be easy to use, either standing on the floor or using a single-step podium.

USAGE
Greatly minimizes down time before, during and after rehearsals by putting all your controls, electronics, and lesson materials right at your fingertips

CONSTRUCTION
• Choice of drawers or rack-mount spacing and shelves for stereo system
• Upper storage shelf included
• Five 4” (10 cm) swivel casters for easy portability
• Attractive, durable construction with 1 1/8” (2.8 cm) thick thermofused composite wood panels finished with polyester laminate. See colors below
• Contoured design with wrap-around styling
• Two lockable rear service doors for access to wiring, with top panel wire grommets for routing cables
• Rolls through standard 3” (0.9 m) doorway
• Top, bottom and internal panels in graphite
• Side panels in choice of colors below
• Optional accessories include security doors; leg extensions; pass-through folio insert for distribution of music/assignments; speaker shelves; floor runner to protect cords; power strip with master switch

ORDERING INFORMATION
121C001 Left Curved Unit with Stereo Rack Option, 243 lbs (110 kg) with Drawer Option
121C002 Right Curved Unit with Stereo Rack Option, 243 lbs (110 kg) with Drawer Option
121C003 Twin Set
121B101 Optional Lower Security Door, 19 lbs (9 kg)
121B102 Optional Upper Security Door, 7 lbs (3 kg)
121B103 Optional Leg Extensions, set of five, 10 lbs (4.5 kg)
121B105 Optional Folio Inserts, set of two, 26 lbs (12 kg)
121B106 Optional Speaker Shelves, set of two, 13 lbs (6 kg)

Graphite top, bottom and internal panels

Side panel color choices – please specify when ordering
MARKER BOARDS/TACKBOARDS

PORCELAIN STEEL MARKERBOARD

Porcelain steel surface reduces light distortion, produces exceptional color contrast, and eliminates marker ghosting to enhance visibility and optimize eye comfort. Surface is environmentally friendly — 99% recyclable and the steel is made from minimum of 30% post-consumer and post-industrial waste.

USAGE
Classroom use where visibility is a concern

CONSTRUCTION
• Superior environmental porcelain steel markerboard
• Surface contains no VOC’s (Volatile Organic Compounds)
• 99% recyclable
• Low-gloss magnetic steel surface is laminated to a 7/16” MDF substrate for extra strength and moisture resistance
• Includes L-clips, rawl plugs, and screws for installation
• 50-year warranty

ORDERING INFORMATION
174A100.01 33¾” x 48” (86 cm x 122 cm) PS Markerboard, 54 lbs (24 kg)
174A100.02 4’ x 6’ (122 cm x 183 cm) PS Markerboard, 108 lbs (49 kg)
174A100.03 4’ x 8’ (122 cm x 244 cm) PS Markerboard, 145 lbs (66 kg)
174A100.04 4’ x 10’ (122 cm x 305 cm) PS Markerboard, 180 lbs (82 kg)
174A100.05 4’ x 12’ (122 cm x 366 cm) PS Markerboard, 222 lbs (100 kg)
174A100.06 4’ x 16’ (122 cm x 488 cm) PS Markerboard, 290 lbs (131 kg)

RUBBER TACKBOARD

Our durable Rubber Tackboard is made from 100% recycled rubber and provides a stain-resistant, non-fading, easy-to-maintain surface. The superior textured surface will not show pinholes and it resists moisture, mold, mildew, bacteria and chemicals.

USAGE
Message vehicle for classrooms, hallways, auditoriums, sports and fitness areas

CONSTRUCTION
• Excellent sound and shock absorbency
• Surface does not show pinholes
• Resists moisture, mold, mildew, bacteria and chemicals
• Stain-resistant
• Non-fade
• Environmentally friendly
• Made from high-density 100% recycled rubber
• 20-year warranty

ORDERING INFORMATION
174A202 33¾” x 48” (86 cm x 122 cm) Rubber Tackboard, 33 lbs (15 kg)
174A203 4’ x 4’ (122 cm x 122 cm) Rubber Tackboard, 44 lbs (20 kg)
174A204 4’ x 6’ (122 cm x 183 cm) Rubber Tackboard, 66 lbs (30 kg)
174A205 4’ x 8’ (122 cm x 244 cm) Rubber Tackboard, 88 lbs (40 kg)
174A206 4’ x 10’ (122 cm x 305 cm) Rubber Tackboard, 110 lbs (50 kg)
174A207 4’ x 12’ (122 cm x 366 cm) Rubber Tackboard, 132 lbs (60 kg)
PLATINUM REVERSIBLE BOARD

Provides twice the functional surface of any traditional wall-mounted board. Rotates 360 degrees. Surface locks securely in place. Environmentally friendly and easy to move.

USAGE
Ideal for presentations, meetings, classrooms, and other group instruction

CONSTRUCTION
• Options include porcelain steel on both sides, porcelain steel with music staves, or porcelain steel with cork tackboard
• Porcelain steel is magnetic for even more versatility
• Environmentally friendly – No VOC’s (Volatile Organic Compounds)
• Steel is made from 30% post-consumer and post-industrial waste
• Surface is 99% recyclable
• Wide base design and 3” (7.5 cm) locking casters provide safety, stability and mobility
• 50-year warranty on porcelain steel surface, 10 years on natural cork surface, and 1 year on frame

ORDERING INFORMATION
Porcelain Both Sides
174A300.50 40” x 30” (102 cm x 76 cm) Platinum Reversible Board 72 lbs (33 kg)
174A300.60 4’ x 6’ (122 cm x 183 cm) Platinum Reversible Board 186 lbs (85 kg)

Porcelain/Natural Cork
174A300.51 40” x 30” (102 cm x 76 cm) Platinum Reversible Board 68 lbs (31 kg)
174A300.61 4’ x 6’ (122 cm x 183 cm) Platinum Reversible Board 166 lbs (76 kg)

Porcelain/Porcelain with music staves
174A300.52 40” x 30” (102 cm x 76 cm) Platinum Reversible Board 72 lbs (33 kg)
174A300.62 4’ x 6’ (122 cm x 183 cm) Platinum Reversible Board 186 lbs (85 kg)

MUSICAL INSTRUMENTS

MUSIC NOTATION BOARD

Permanent ceramic ink graphics of music staves have been fused to the surface to provide years of worry-free use. Features five sets of staves to demonstrate musical notation.

USAGE
Musical instruction classrooms for easier notation instruction

CONSTRUCTION
• Permanent ceramic ink graphics fused to the surface
• Five staves for musical notation instruction
• Surface contains no VOC’s (Volatile Organic Compounds)
• 99% recyclable
• Low-gloss magnetic steel surface is laminated to a 7/16” MDF substrate for extra strength and moisture resistance
• Music notation board comes with aluminum accessory tray with rubber corners
• Graphic board comes with aluminum accessory tray with rubber corners
• 50-year warranty

ORDERING INFORMATION
174A101.22 4’ x 6’ (122 cm x 183 cm) Graphic Board, 108 lbs (49 kg)
174A101.23 4’ x 8’ (122 cm x 244 cm) Graphic Board, 145 lbs (66 kg)
174A101.24 4’ x 10’ (122 cm x 305 cm) Graphic Board, 180 lbs (82 kg)

MARKERBOARD ACCESSORIES

174A024 1” Hook Clip
174A025 Flag Holder (w/ 1” clip)
174A026 1” Map Winder (pair)
174A028 Set of four Rite-on Markers