## Interviewing Skills; The Rules of the Road

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2009 MENC Northwest Division Conference 1:00 PM Friday, February 13, 2009 - Spokane Convention Center, Spokane, WA

- 1. Make a **great** impression!
  - Firm handshake
  - Good body language
  - Professional dress and appearance
- 2. Put yourself in my place. Would you hire you? Why? Why not?
- 3. Be prepared.
  - Completed (and neat) application
  - Resume (not required, but extremely helpful--a way to "blow your own horn")
  - Transcripts to date (copy will do for the interview, but originals are <u>required</u>)
  - University Placement File
- 4. Call current teachers--find out everything you can about the CCSD programs.
  - Visit local programs before and during student teaching
  - Attend honor ensemble concerts
  - Join MENC and support UNLV's collegiate chapter
- 5. Do mock interviews with fellow students/friends
  - Practice makes perfect--sound familiar?
- 6. Be prepared to discuss the following items: (notice that only three are music-related)
  - Appropriate literature and concert design (including marching band)
  - Introducing and teaching of **SOLID** playing/singing skills
  - Instructional objectives

## BE CERTAIN THAT YOU KNOW THE MUSIC CONTENT STANDARDS!!!!!!!

- Methods/strategies regarding classroom management
- Recruitment/maintenance plans
- Non-musical responsibilities
- Classroom routine
- Motivational techniques/strategies
- 7. MOCK INTERVIEWS: If time permits.

