

BREWER HIGH SCHOOL, FORT WORTH, TEXAS

PROJECT CASE STUDY



INSTRUMENT STORAGE CABINETS, NOTA® STANDARD MUSIC POSTURE CHAIRS, CLASSIC 50® MUSIC STANDS, CONDUCTORS EQUIPMENT



TROUPER® SEATED RISER



GEARBOSS® TEAM CARTS



GEARBOSS® X-CARTS

CHALLENGE

Design and outfit new fine arts center including auditorium, band and choir rehearsal rooms, practice rooms, instrument storage and athletic equipment storage area.

WENGER SOLUTION

Assisting planning team with optimal configuration of practice rooms, instrument storage cabinets and acoustical panels. Offering expert advice and providing comprehensive source for wide range of equipment and solutions.



INSTRUMENT STORAGE CABINETS, NOTA® STANDARD MUSIC POSTURE CHAIRS, CLASSIC 50® MUSIC STANDS, CONDUCTORS EQUIPMENT

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*– Sandra McCormick,
Band Director*

BENEFITS

- Guaranteed sound isolation for music practice rooms
- Flexible platforms for rehearsal and performance
- Enhanced seating posture and comfort
- Durable storage cabinets for a variety of instruments
- Acoustical enhancements for rehearsal and performance areas
- High-density storage for athletic equipment

HIGHLIGHTS

“From the very beginning, the superintendent and architects asked the fine arts staff for input on the project,” says Sandra McCormick, band director at Brewer High School in Fort Worth, Texas. Along with an auditorium, the school was building a new fine arts center including band and choir rehearsal rooms and practice rooms. “I explained my square footage needs and preferred room layouts, based on seeing other band halls,” recalls McCormick. “For example, I wanted my office location to offer good visibility for monitoring hallways and practice rooms.” Once construction started, the architects asked the fine arts faculty to select the equipment they needed from the Wenger catalog. “I was very happy, because Wenger was my first choice,” recalls McCormick.

The new facility includes 13 sound-isolating practice rooms from Wenger – eight small ones and five large. “These rooms are really nice – you cannot hear from one practice room to the next,” explains McCormick. “Even when the rooms are full of students, the overall sound level in the hallway outside is very subdued.”

Trouper platforms from Wenger are used by the choir and jazz band for both rehearsals and performances. The choir has one set in their rehearsal room and another on-stage. The jazz band platforms are left up in the band hall so this 20-student group is always ready to rehearse.

“I really like our Nota chairs because they encourage kids to sit up, they’re very comfortable and also extremely durable,” explains McCormick, adding that Move & Store Carts make handling chairs and music stands “a breeze.” Students can clear the band hall very quickly – just 10 minutes for 150 chairs and stands. She notes that the majority of Wenger chairs and stands purchased in the 1970s for the previous band hall were still in good condition and very usable almost 30 years later. “I don’t know of very many chairs and stands that could last that long and still be in good shape, especially when they are frequently moved between the band hall and stage.”

Their new Conductor’s Podium is also moved around frequently and McCormick appreciates its mobility. “It’s easy to handle and wheel around – it’s very nice; I can move it myself without any help,” she says, adding that it’s used for rehearsals, concerts and even indoor marching band practice.

Brewer High School has enough instrument storage cabinets for each student, plus some extras. “The cabinets have clean lines – they look good. I also like their durability,” states McCormick. “Students tend not to be very careful with the cabinets, yet they hold up well.” She claims it’s very easy to assign cabinets because they are customized to fit different instruments.

To balance the sound in the band hall and control the loudness, Wenger acoustical panels are mounted on the walls. This helps McCormick hear everything during rehearsal, “so we don’t get on-stage and hear something new and scary, or a part I didn’t know I had.” She says the rehearsal and performance areas are very similar acoustically. In the auditorium, a Legacy acoustical shell helps project the band’s sound from the stage to the audience. “The shell also looks great – ours is white and really looks professional, definitely enhancing the performance,” she notes.

“Wenger is very easy to work with, and I appreciate the good advice I’ve received over the years,” concludes McCormick. For example, when she was ordering chairs for the middle school several years ago, she had some sixth graders who were very small. “My Wenger rep suggested I choose some shorter-height chairs – it was a good idea I wouldn’t have considered.”

PRODUCT LIST

Sound-Isolating Music Practice Rooms, Trouper® Seated Risers, Nota® Music Posture Chairs, RoughNeck® Music Stands, Move & Store Carts, Conductor’s Podium, Instrument Storage Cabinets, Acoustical Panels, Legacy® Acoustical Shell and GearBoss® Team Carts and X-Carts.