

Roosevelt High School, San Antonio, Texas

PROJECT CASE STUDY



INSTRUMENT STORAGE CABINETS, NOTA® STANDARD MUSIC POSTURE CHAIRS, CLASSIC 50® MUSIC STANDS, CONDUCTOR'S EQUIPMENT



STRATA® PIT FILLER



SOUND-ISOLATING PRACTICE ROOMS

“Since using Wenger’s Planning Guide and products, I really feel like our band halls are much more functional and user-friendly.”

*– Fred Vollmer,
Fine Arts Director*

CHALLENGE

Plan and furnish new music suites at five district high schools over a ten-year period.

WENGER SOLUTION

Providing planning resources and expert consultation on a wide range of products – from music posture chairs to seated risers. Designing and installing optimal configuration of instrument storage cabinets and sound-isolating music practice rooms.



CHAIR MOVE & STORE CARTS



VERSALITE® SEATED RISERS

BENEFITS

- Planning assistance helps get it right the first time.
- Effective sound isolation improves practice and instruction.
- Music posture chairs offer support and comfort.
- Durable, lockable storage protects instruments.

HIGHLIGHTS

“Over the past ten years our district has replaced all five high school band halls, most recently at Roosevelt High School, and we’ve consistently chosen Wenger products,” says Ferd Vollmer, fine arts director with the Northeast I.S.D. in San Antonio, Texas. “All our Wenger products have absolutely met our expectations. We need products that are functional, long-lasting and easy to maintain,” continues Vollmer. “My colleagues and I prefer Wenger products.”

He says Wenger’s Planning Guide for Secondary School Music Facilities was “very helpful” in the planning process. “It helped me decide what would fit in the music area based on the facility’s size and equipment,” notes Vollmer. “It gave me guidelines about what we would need to order. “The Planning Guide helps me plan right the first time – I really appreciate that,” Vollmer says. Trying to go back later and fix something is a pain in the neck.”

During the planning, Roosevelt band director Marshall Smith visited other facilities inside and outside the district to evaluate their layouts. “I looked at the pros and cons of each – I stole from the best and forgot the rest,” he recalls. While the square footage was set, Smith requested adjustments to the locations of several offices and doors. “I wanted to ensure there was an easy layout and nice flow of the rooms for teaching and traffic,” states Smith.

For music practice, the previous band hall had homemade practice rooms that were small and not soundproof. “They weren’t very comfortable or inviting,” contends Smith. “Our Wenger rooms are larger and soundproof, and because they have a glass door I think they invite students in to practice.” He also appreciates the visibility for helping ensure students stay on task. The rooms are located inside the band rehearsal room; the orchestra and choir rooms also have Wenger practice rooms.

Vollmer says these practice rooms were chosen because of their quality; he had experienced them firsthand. “Other options were discussed, but I insisted we get it right by choosing Wenger,” declares Vollmer. “I wanted something that was going to work well and stand the test of time, so we wouldn’t have any regrets later.”

For instrument storage, the previous music facility featured homemade shelves that lacked doors. “They didn’t offer any security and we had problems with stuff being borrowed, stolen or just disappearing,” recalls Vollmer. Based on their list of instruments, Wenger designed the cabinet layout for the new instrument storage room. Each student has their own combination lock and Vollmer says it’s worked out really well.

Before selecting music stands, Smith tested models from several manufacturers for more than a year; he chose the Classic 50. “Other music stands just didn’t last,” he says. As the band director, Smith appreciates his Conductor’s Podium because it’s lightweight and the wheels make it very portable.

He believes Wenger music posture chairs make a difference, compared to regular classroom chairs. “Wenger chairs make it easier for students to have proper posture,” he explains. Smith also claims that having nicer-looking chairs also helps morale and makes students take music more seriously. “These factors lead to better players and better performers – it’s a domino effect,” he explains. “And they are heavy-duty chairs – they’re not going to break.”

Vollmer and Smith have worked in music education for a combined 50 years. “I really think Wenger has done their homework,” declares Vollmer, who says they wanted a well-designed, well-constructed facility without wasted space. “Since using Wenger’s Planning Guide and products, I really feel like our band halls are much more functional and user-friendly,” concludes Vollmer. “Wenger products enable us to have an effective, productive rehearsal.”

PRODUCT LIST

Sound-Isolating Music Practice Rooms, Instrument Storage Cabinets, STRATA® Pit Filler, Music Posture Chairs, Classic 50® Music Stands, Conductor’s Equipment, Folio Cabinets, Rack ‘n Roll® Garment Racks and Versalite® and Trouper® Seated Risers.